

DEATHSTARK

10

三浦建太郎
KENTARO
MIURA



ベルセルク

BERSERK 10

BY

KENTARO

MIURA

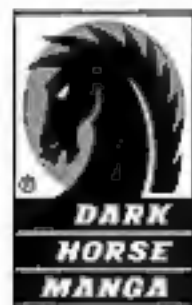
三浦建太郎

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English-language version produced by
DARK HORSE COMICS and DIGITAL MANGA PUBLISHING.

BERSERK vol. 10 by KENTARO MIURA

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Dark Horse Manga
A division of Dark Horse Comics, Inc.
10956 SE Main Street
Milwaukie OR 97222

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First edition: January 2006

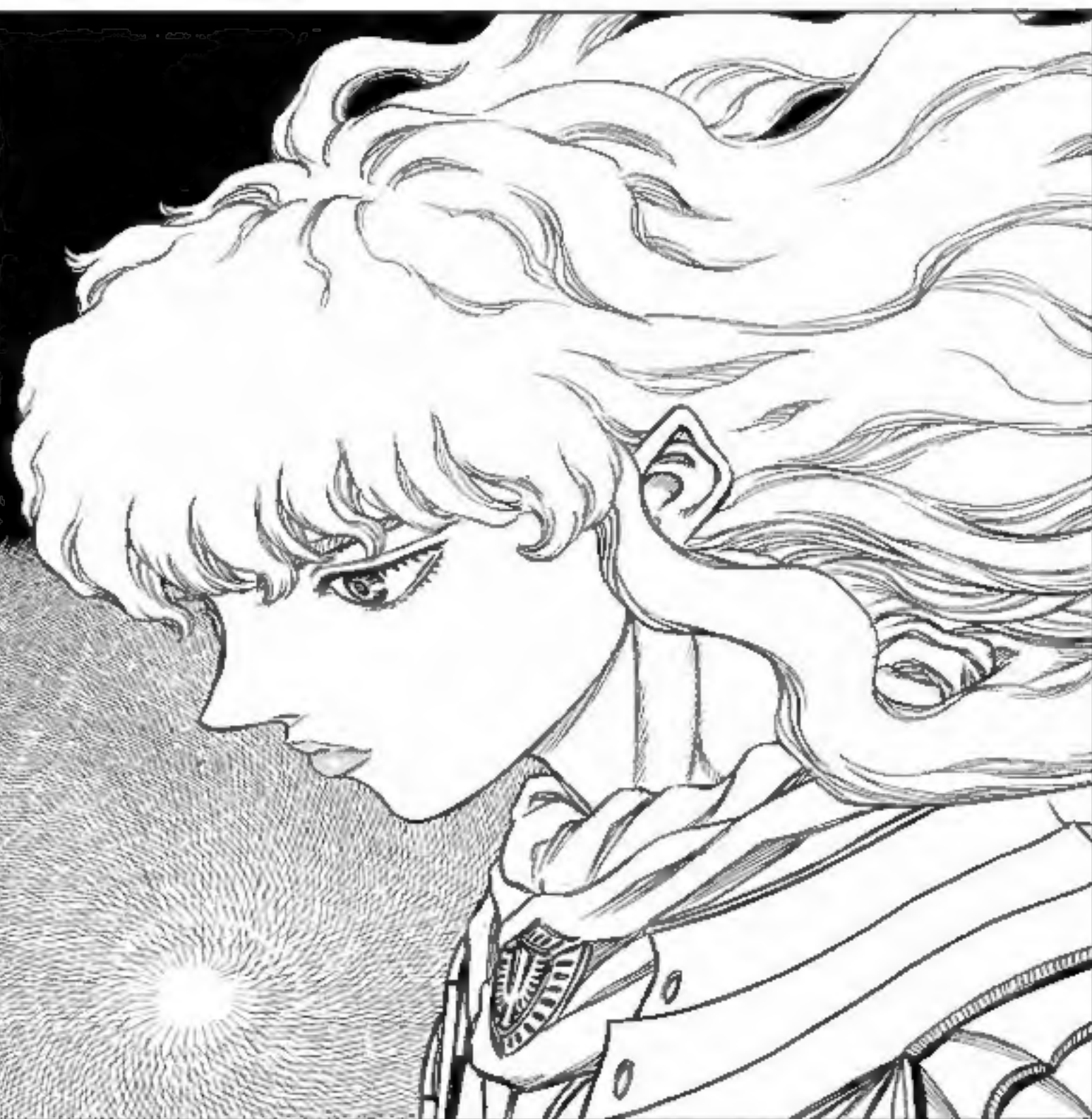
ISBN 978-1-59307-331-2

10
Printed in the United States of America

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BERSERK

ベルセルク ⑩



三浦建太郎

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A black and white manga-style illustration. A character, seen from the back, is wearing detailed armor with a segmented backplate and gauntlets. They are holding a long, straight sword diagonally across the frame. The background is a textured, cloudy pattern. In the lower right, there is English and Japanese text.

**SPARKS FROM
A SWORD TIP**

火花の先



LIKE
IT'S NOT
EVEN
MY OWN
BODY...

IT'S
STRANGE.

THAT
WAS
YOUR...

...FIRST
TIME
TOO,
RIGHT?



THAT'S
ALSO WHY
YOU USED
TO HATE
BEING
TOUCHED
BY ANYONE.
ISN'T IT?



IT'S
UNDER-
STANDABLE,
CONSIDER-
ING WHAT
HAPPENED
TO YOU.



LIKE
YOU WERE
FRANTIC OR
SOMETHING.

I MEAN, YOU
WERE SO
ROUGH AT
FIRST.



BUT
ONLY
WITH
YOU.

...IT
WAS
FINE.



HUH
...?

IT
NEVER
MATTERED
WITH
YOU.



...AT
THAT
TIME...

FOR
SOME
REASON
...

WHEN
YOU
FIRST
SAVED
MY
LIFE.



AFTER
WE'VE
RESCUED
GRIFFITH,
HERE

WITH
THE
BAND
OF THE
HAWK.



EH.

HEY
GUTS

WILL
YOU
STAY?



KEEP
THINGS
SEPARATE....

I
WANT
TO
DRAW
THE
LINE...



EVERYONE.
LIKE IT
USED TO
BE...

WITH
JUDEAN,
RICKERT,
PIPPIN,
CORKUS,
THE
OTHERS...

NO.



I
CANT
..
STAY



WHERE I'VE
BEEN HOLED
UP THE
PAST
YEAR.



WATER-
FALL

THAT'S
RIGHT,
THERE'S
ONE
THERE,
TOO.

HUM?



A.A.A.A.A...



HERE
IT
COMES

OHAY!





HEY BUDD



FIRST YOU ACT LIKE YOU'RE DEAD FOR A WEEK

THEN YOU GO AND ALMOST KILL YOURSELF

HEH! IF YOU'D DIED AT LEAST THING'D BALANCE OUT AROUND HERE YA FREE-LOADER





JUST LIKE
FOLKS WHO
LIVE DON'T
KNOW WHY
THEY'RE
ALIVE.

I DON'T
KNOW
WHY I
KEEP
HANGING ON.

I BEEN
STAYIN' THE
BY IN SINCE I
WAS BORN.

I WAS SO
BUSY TRYING
TO MAKE US
AND HATE
BETTER
STUFF.

AFTER
THAT

BEFORE
I COULD
DECIDE IF
I WOULD
IT OR NOT
I HAD THE
BY IN IN
FRONT
OF ME.

THAT
ONE
DAY I
Woke UP
AN OLD
MAN
HE'N
SMALL
ENOUGH

カコオオオオ

SPARKS
ARE
ALL
I GET
KNOWLED
IN SEA.

SPARKS.

IT
FEELS
LIVE



ON
YEAR
THIS IS
THE ONE
THING I
NEED
BUT I
CAN'T
GET IT

IS
SPENDING
INTO THE
AND
SPENDING
MY EYES

FOR
AN
INSTANT

LIKE
MY
OWN
LIFE

DREAMS

IN
THE
END.

IS
THIS
WHAT A
DREAM
IS TO
ME?

THIS
IS ALL
THERE
IS FOR
ME



IT'S NOT
A CLEAR,
CONCRETE
DESTINATION
LIKE WHAT
GRIFFITH
SAID

NO.

IT'S NOT
"SOME
LOFTY
GLITTERING"
THING



"I WILL
GET MY
OWN
KINGDOM."



UNFORGETTABLE
THINGS,
UNFORGETTABLE
PEOPLE, AND ALL
OF IT BY THE TIP
OF THE SWORD
I GOT THE FEELING
I'VE DONE IT ALL
BY GRASPING A
HILT IN MY HAND

WHEN I LOST
GAMBINO, WHEN I
MET GRIFFITH AND
THE BAND OF THE
HAWK, AND WHEN
I PARTED WITH
THEM, TODD THE
IMMORTAL, SUFFERING
I SHOULD'VE
NEVER BEEN ABLE
TO BEAR, AND
MOMENTS I COULD
SENSE DEATH. I
CAME THROUGH ALL
OF IT WITH THIS.

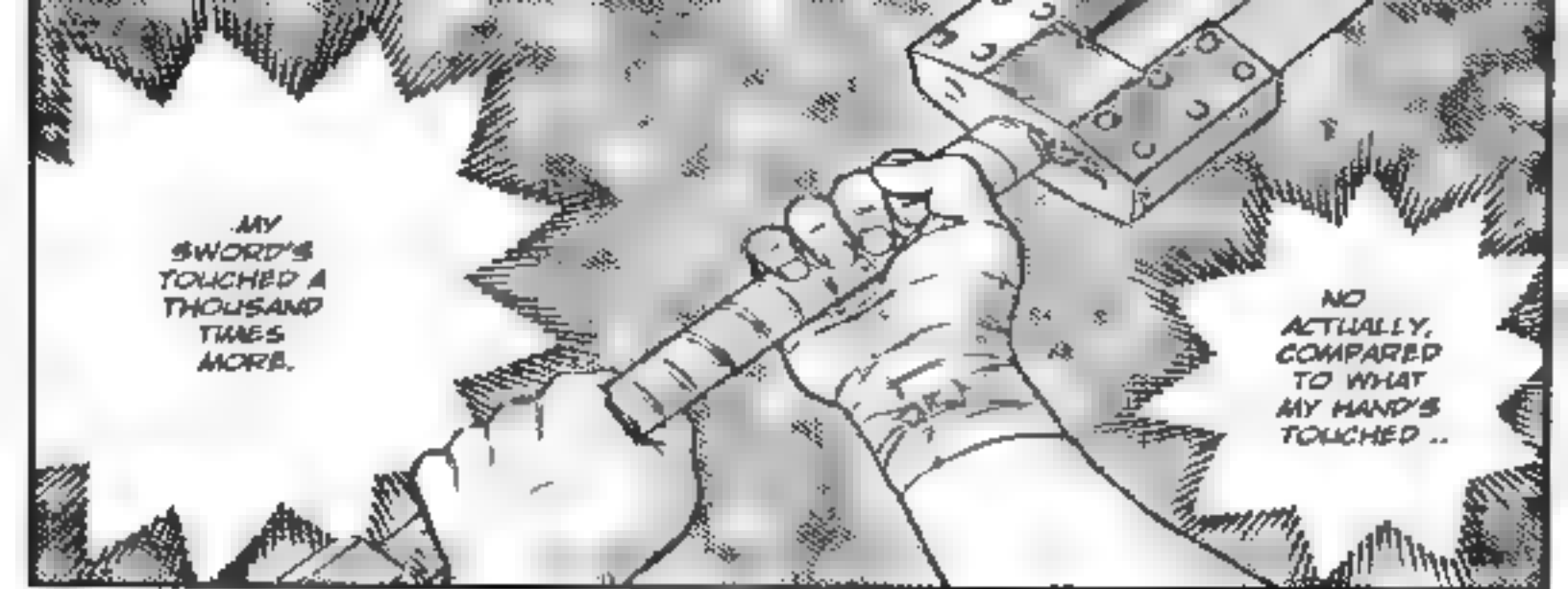
LIKE
IT'S
PART
OF MY
BODY

YEAH,
THIS'S
NEARER
TO ME

BECAUSE
THIS WAS
THERE, I
ONCE AGAIN
THREW
MYSELF
INTO THE
JAWS OF
DEATH.

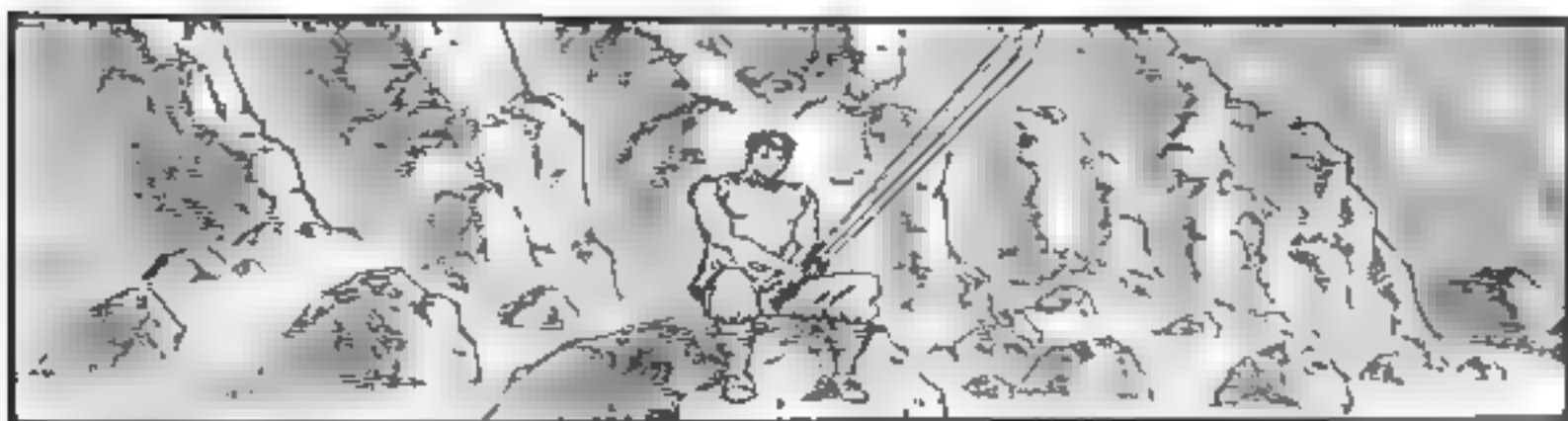
WITH THIS
I'VE KEPT
MYSELF ALIVE
THROUGH
MORE
MOMENTS
THAN I CAN
COUNT

ALMOST THE
ENTIRE TIME
I'VE BEEN
ALIVE, THIS
WAS NEXT
TO ME AS
A PART OF
MY BODY.



MY
SWORD'S
TOUCHED A
THOUSAND
TIMES
MORE.

NO
ACTUALLY,
COMPARED
TO WHAT
MY HAND'S
TOUCHED ..



.. THIS
HAS
BEEN
MY
LIFE.

IT'S
LIKE .

IN
AND
OF
ITSELF.



MAKING

I
WIELD
THE
SWORD

MY
OWN

SPARKS,
EVEN
AN
INSTANT

MAYBE IT'S
DIFFERENT
DREAM
GRIFFITH
ABOUT,

BUT FOR
NO ONE
ELSE'S SAKE,
WITHOUT BEING
THIS TIME
IT'S BY MY
OWN WILL

I'M DRAWN
IN BY THEM
TOO...

SPARKS.

IT
FEELS
LIKE
MY
OWN
LIFE.

FOR
AN
INSTANT

...IS
INTO THE
AIR BEFORE
MY EYES.

ALL THE THOUGHTS
OF YOUR LIFE AND
YOUR ENEMY'S.
STRIKING AND
SCATTERING THE
TINY LIGHTS OF
EXISTENCE ITSELF.

THE LITTLE
SPARKS THAT
SPRING OUT
WHEN SWORDS
CLASH.

...LIFE
THERE

YOU
SEE.

I'LL STICK
AROUND UNTIL
WE RESCUE
GRIFFITH AND
REBUILD THE
BAND OF THE
HAWK.



BUT I'VE
FINALLY
FOUND IT,
MY OWN
THING.

IT MAY
NOT BE A
WORTHWHILE
REASON.



BUT I'M
SURE THERE
WOULDN'T BE
ENOUGH OF
THE BATTLES
I WANT.

IF I
STAY,
THERE
MIGHT
BE NO
LACK OF
BATTLES.



BECAUSE I WANNA
IMPROVE MY SKILLS
MORE AND CHALLENGE
MYSELF BY CROSSIN'
SWORDS WITH
STRONGER AND
STRONGER
ENEMIES.

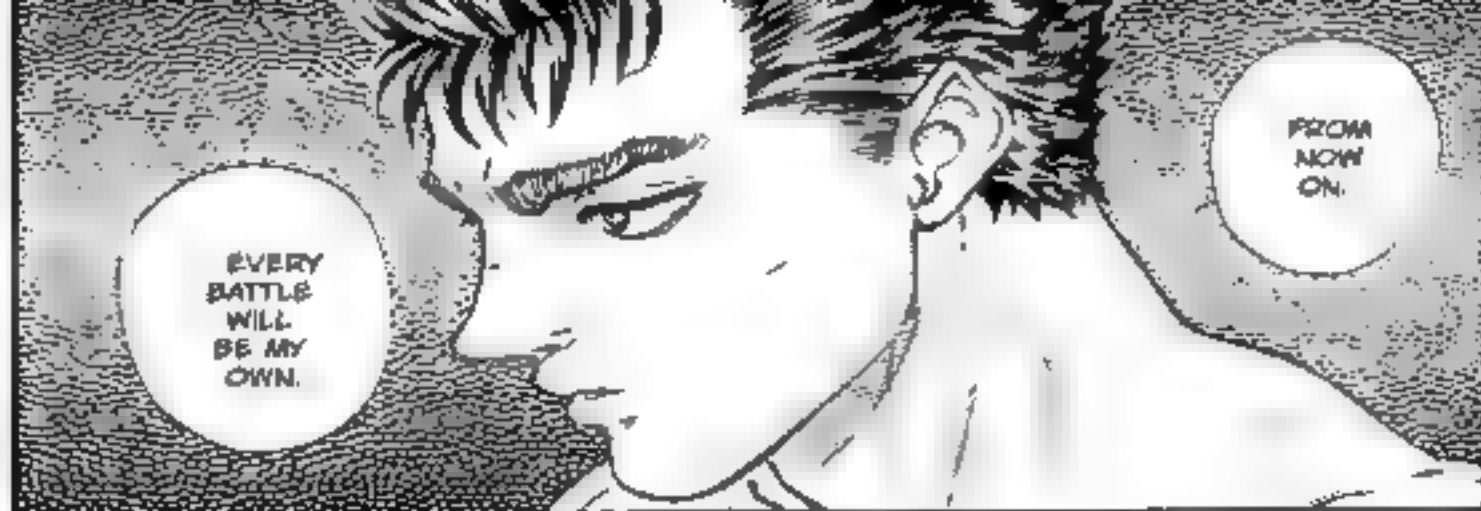
BUT THAT'S IT
AFTER THAT I
CONTINUE MY
JOURNEY.

I'LL
NEVER
ENTRUST
MY
SWORD
TO
ANOTHER
AGAIN.

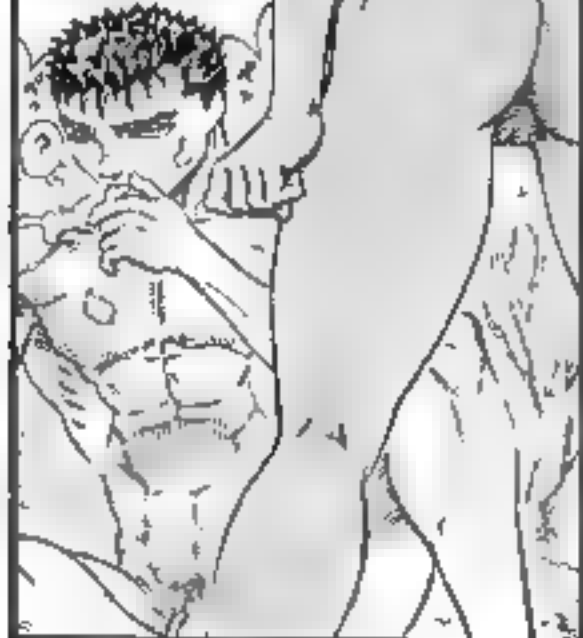
I'LL
NEVER
HAND
FROM
SOMEONE
ELSE'S
DREAM.

I'VE
MADE
UP MY
MIND.





AFTER ALL,
YOU AND
GRIFFITH
ARE JUST
THE SAME!!



YOU'RE
JUST
GONNA
LEAVE
AGAIN,
RIGHT?!

IT'S THE
SAME
WHETHER
I'M
AROUND
OR NOT...!!

IT'S ALL
ABOUT
DREAMS!!
ALL ABOUT
YOURSELF!!

YOU KNEW
THAT FROM
THE START,
RIGHT?!





GO THEN!!

GO FIGHT BY YOURSELF UNTIL YOU'RE SATISFIED !!



JUST GO AND DIE LIKE A DOG SOMEWHERE!!



COME WITH ME.

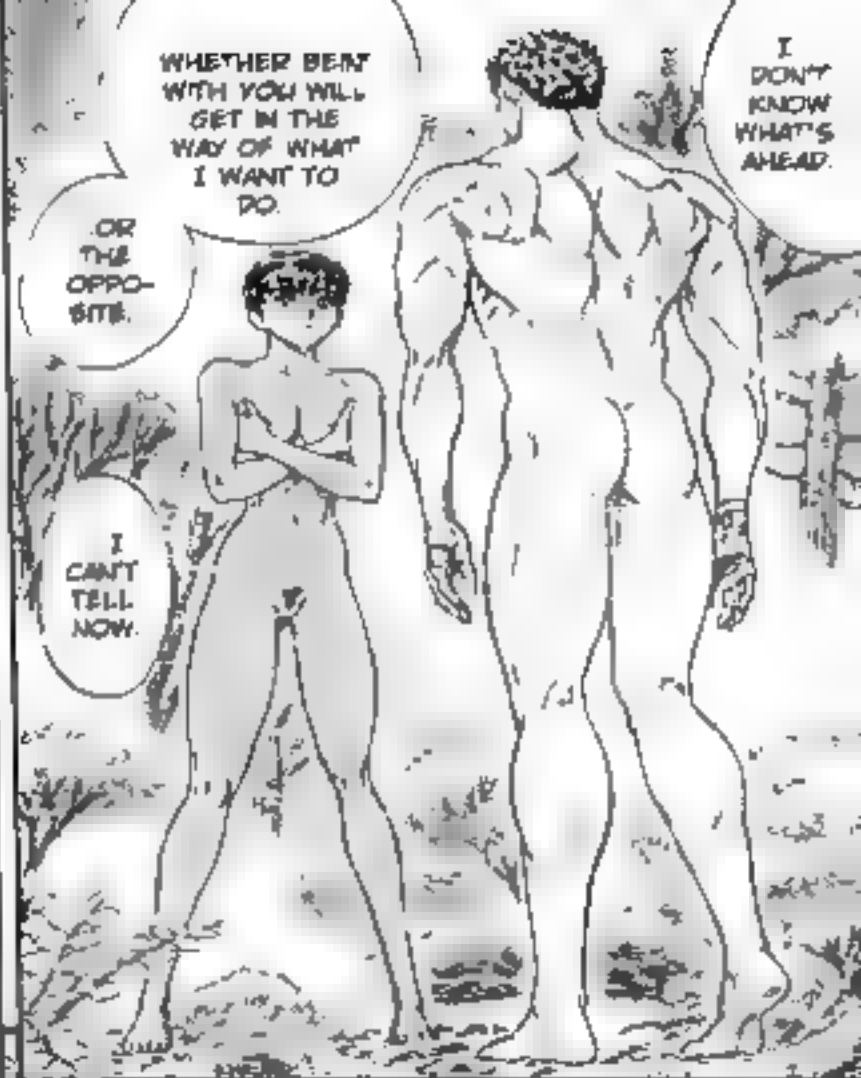


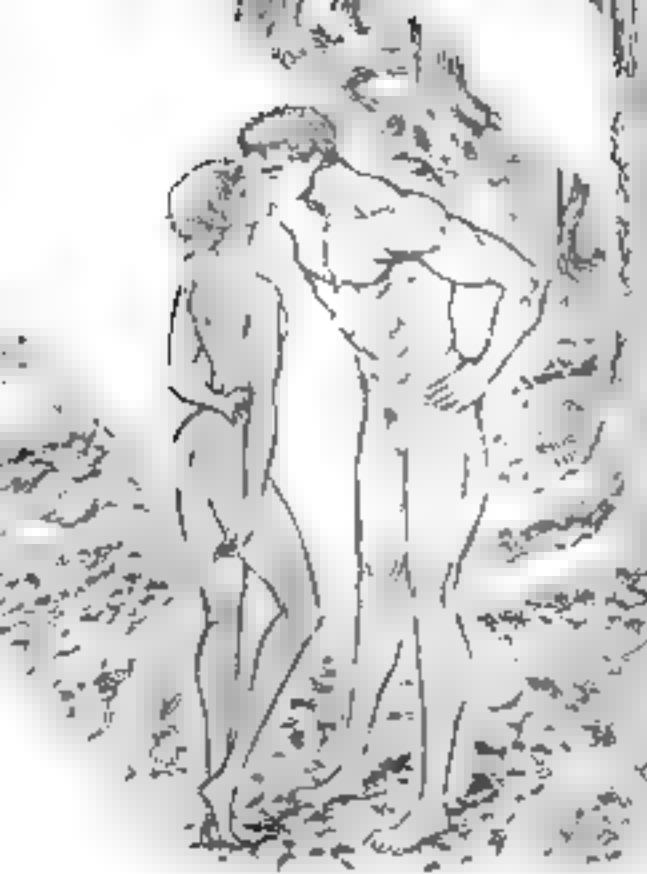
COME WITH.

I-I'M GONNA DROWN YOU IN THAT POOL BEFORE SOMEONE ELSE KILLS YOU !!



WHA.





STUPID

DON'T
SAY THAT
YOU KNOW
BETTER



AN
EXTRA-
ORDINARY
EVENT
TOOK
PLACE

IN THE
DENSE
FOREST
ALONG
THE
MIDLAND
BORDER

THREE
DAYS
PRIOR



IT
EMERGED
FROM A
VALLEY
DEEP IN
THE WOOD

A
SILHOUETTE
AGAINST THE
SETTING
SUN

OF SOME
GIANT,
SERPENT-
HEADED
MONSTER

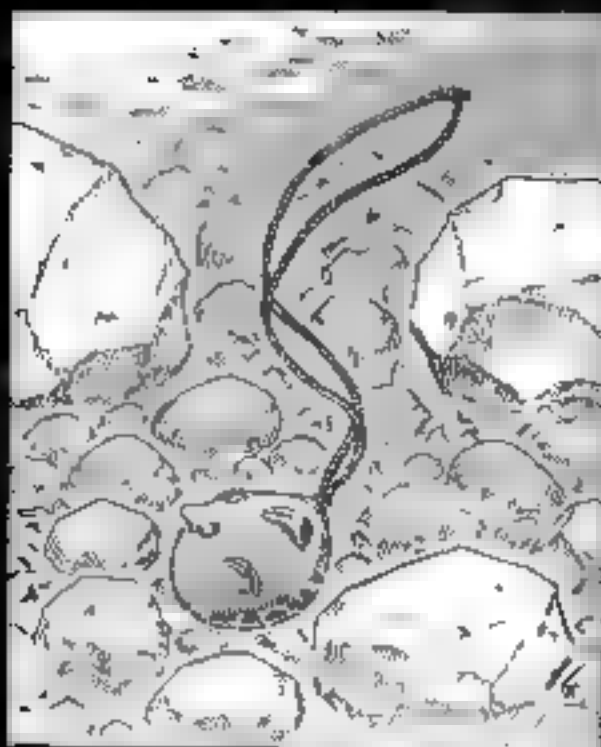


FORESTERS
CAUGHT
SIGHT OF
SOMETHING



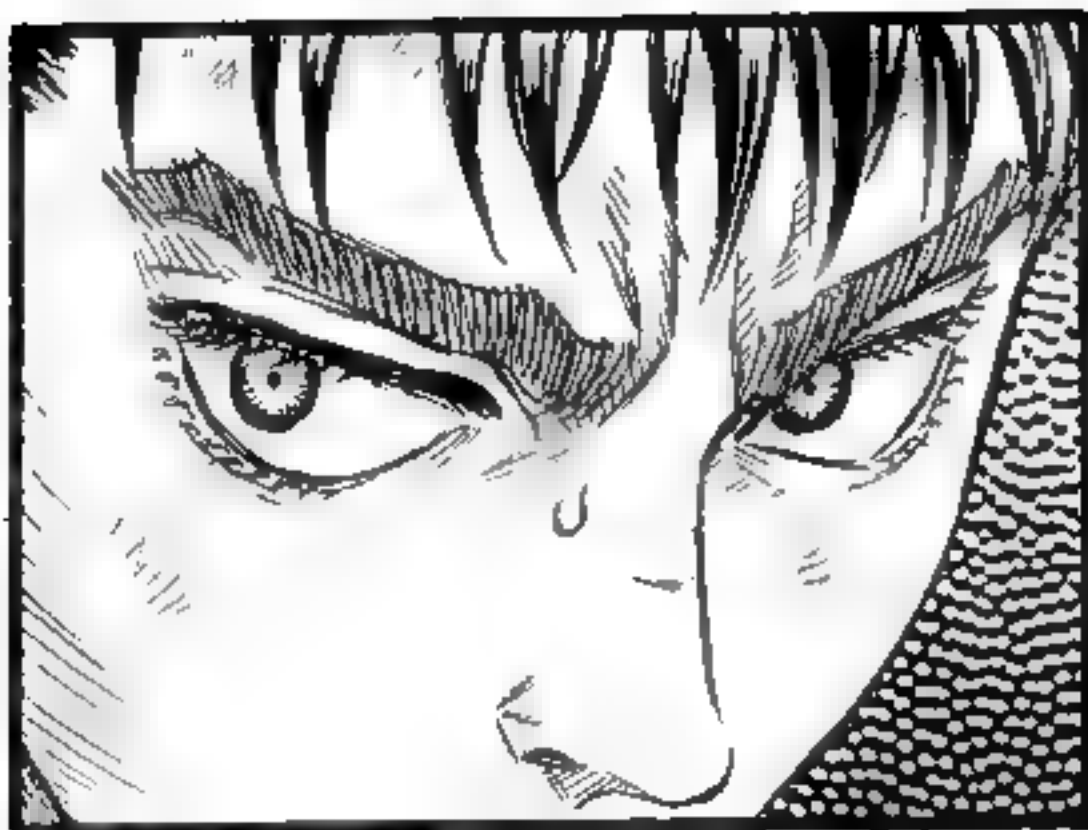
NOW..

..SOMETHING
BEYOND
HUMAN
KNOWLEDGE...



...HAS
BEGUN
TO
STIR

SPARKS FROM A SWORD TIP: END





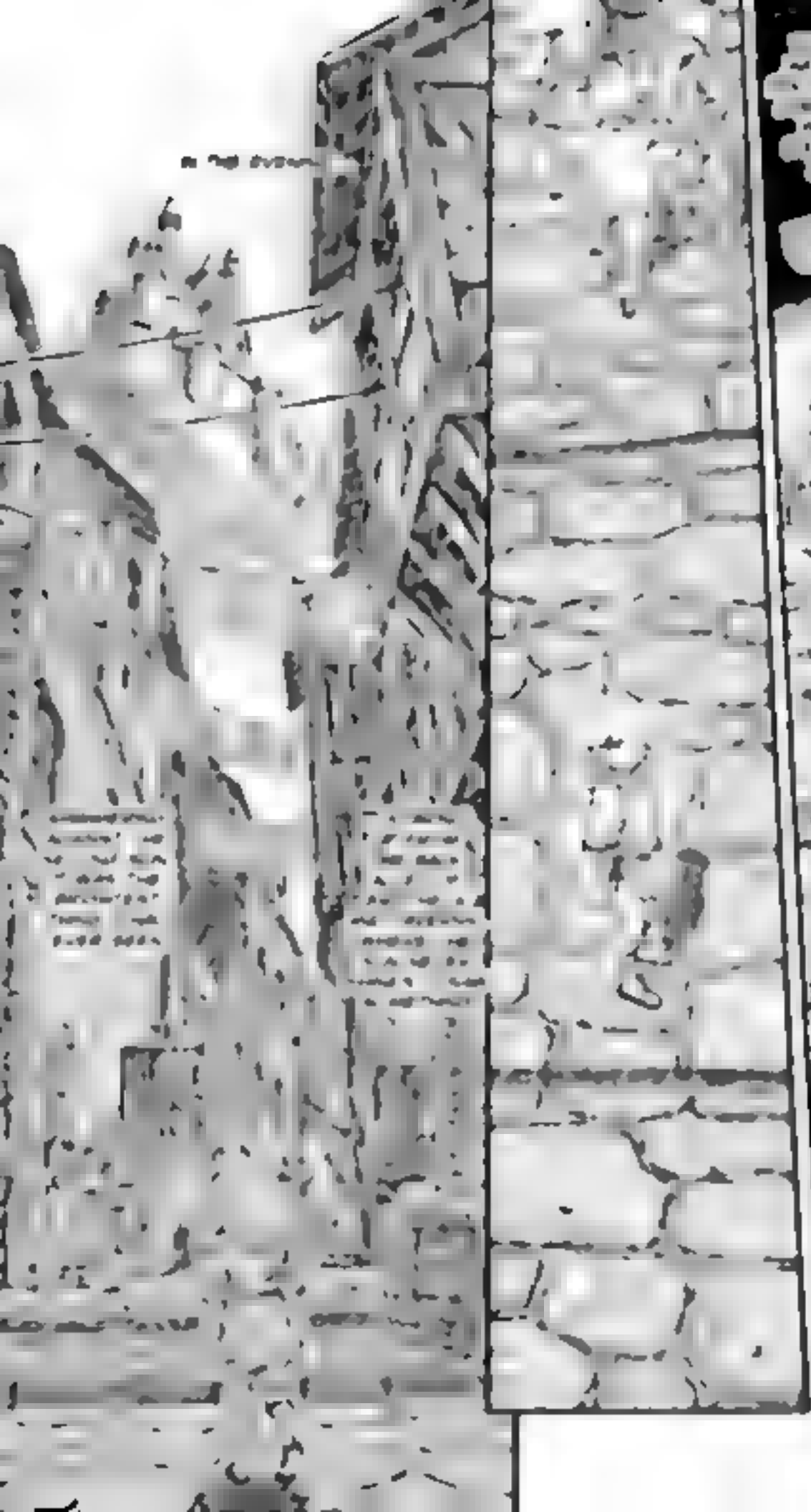
機甲
ヴァンダム 潜入編

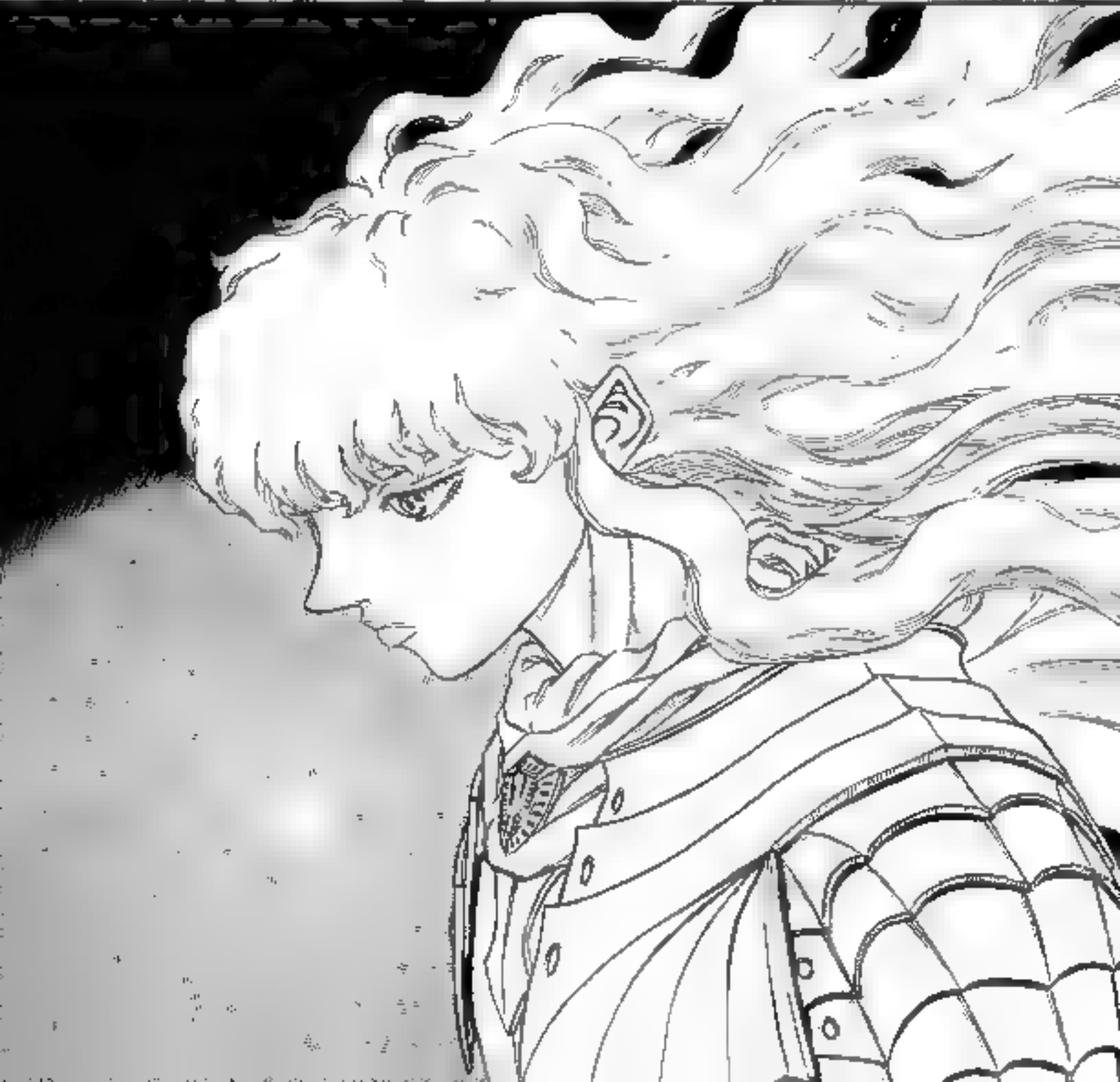
INFILTRATING
WINDHAM,
CHAPTER 1

身之
壽



壽
之





HOW MUCH
TIME HAS
PASSED SINCE
I WAS CAST
INTO THIS
DARKNESS ?

DEEP
DARKNESS
WITHOUT
EVEN A
TRACE OF
LIGHT

BUT
ALSO
SEEMS
LIKE AN
INSTANT

ON
ETERNITY

WHAT OF MY
BODY? IT'S
LIKE IT'S
FLOATING
IN MID-AIR

ALL MY
SENSES ARE
NUMBED AND
I CAN'T FEEL
A THING

UNTIL
I CAN
RECALL
HOW
IT FEELS


UNTIL I
RECALL
MY
BODY

ONLY
ONE
THING IS
VIVID

ALL THIS
PAINFULNESS



THAT ALONE
IS THE BOND
WHICH KEEPS MY
CONCIOUSNESS
FROM VANISHING
AMIDST THE
NUMBNESS



ONLY
HIM.

LIKE
LIGHTNING ON
A DARK NIGHT,
HE RISES UP
WITHIN ME,
BLAZING

AND AGAIN
AND AGAIN
LIKE A TIDAL
WAVE, AN
INFINITE
NUMBER OF
FEELINGS
SURGE
UPON ME

MALICE,
FRIENDSHIP,
JEALOUSY
FUTILITY,
REGRET,
TENDERNESS,
SORROW, PAIN,
HUNGER

SO MANY
RECURRING,
YEARNING
FEELINGS

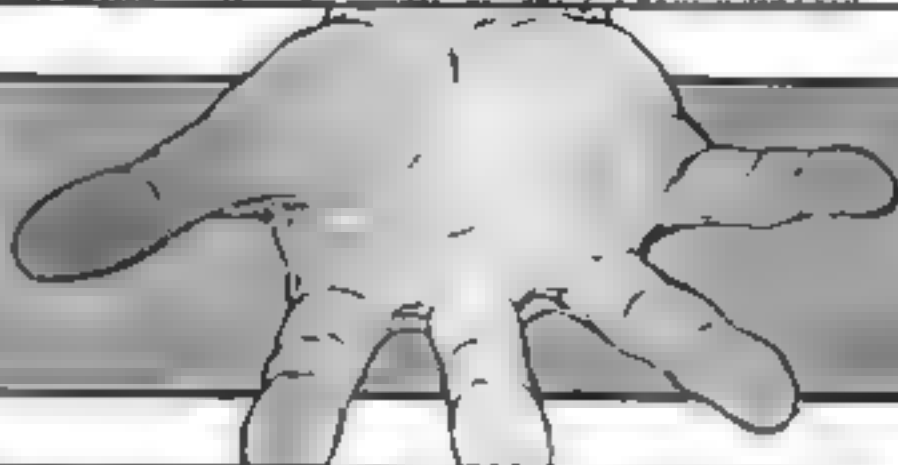
THAT GIANT
SWIRL OF
VIOLENT
EMOTIONS
IN WHICH
NONE ARE
DEFINITE BUT
ALL ARE
IMPLIED

I KNOW
THAT THE
GOOD WILL
FORMS INTO
TRUST OR
FELLOWSHIP
AND THE
ANIMOSITY
INTO AWE
OR
POSSIBLY
DREAD



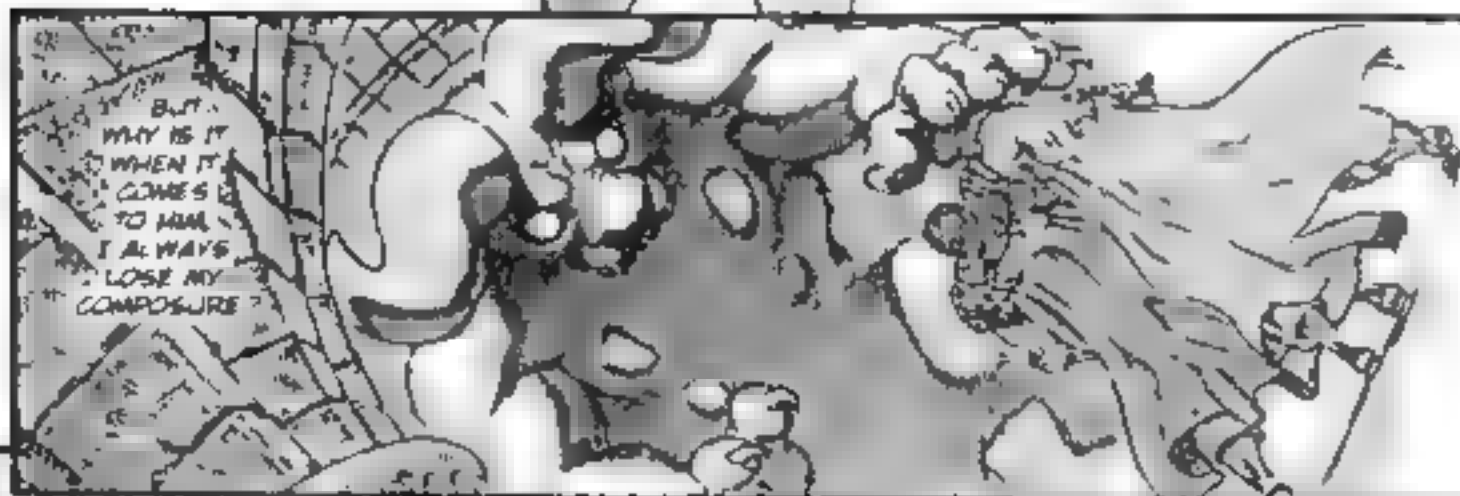
I KNOW
THAT I'M
DIFFERENT
FROM
OTHER PEOPLE
THOSE I'VE
MET CAN BY
NO MEANS
DISREGARD ME
THEY ALWAYS
VIEW ME WITH
EITHER A
LOOK OF
GOOD WILL OR
ANIMOSITY

THE HEARTS
OF SO MANY
IN THESE
HANDS



THEREBY
HAVE I
GRASPED

BUT...
WHY IS IT
WHEN IT
COMES
TO HIM,
I ALWAYS
LOSE MY
COMPOSURE?



JUST OF
SO MANY
THOUSANDS
OF COMRADES
AND TENS OF
THOUSANDS
OF ENEMIES.
WHY JUST
HIM? ?



HE WAS
THE REASON
I'VE BEEN
THROWN INTO
THIS DARKNESS,
AND NOW HE'S
THE SOLE
SUSTENANCE
KEEPING
ME ALIVE

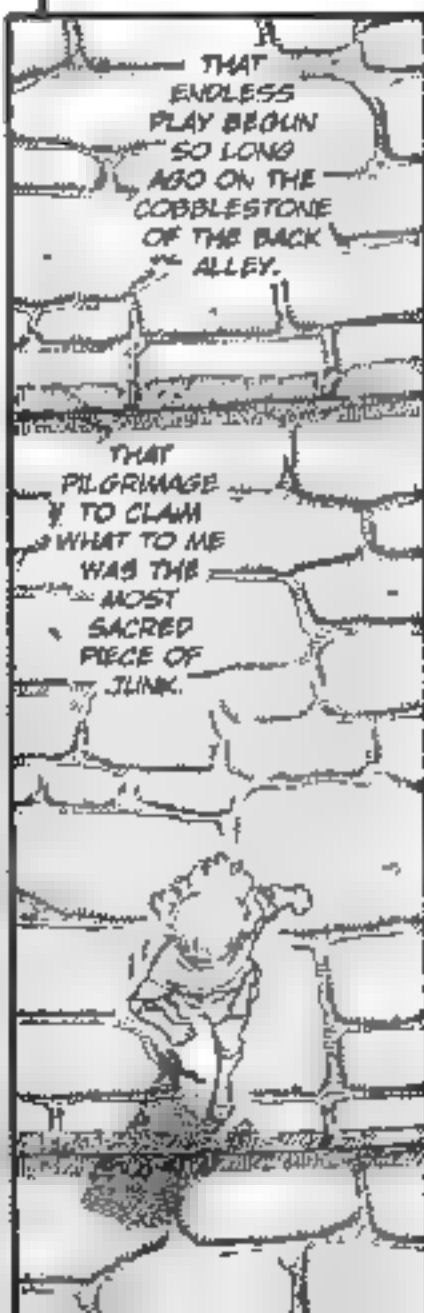


INSTEAD
GAIN
SUCH A
STRONG
HOLD ON
ME?

HOW LONG
AGO DID
SOMEONE
I WAS
SUPPOSED
TO HAVE
IN HAND

THE
JUNK
BROW'S
DULL...

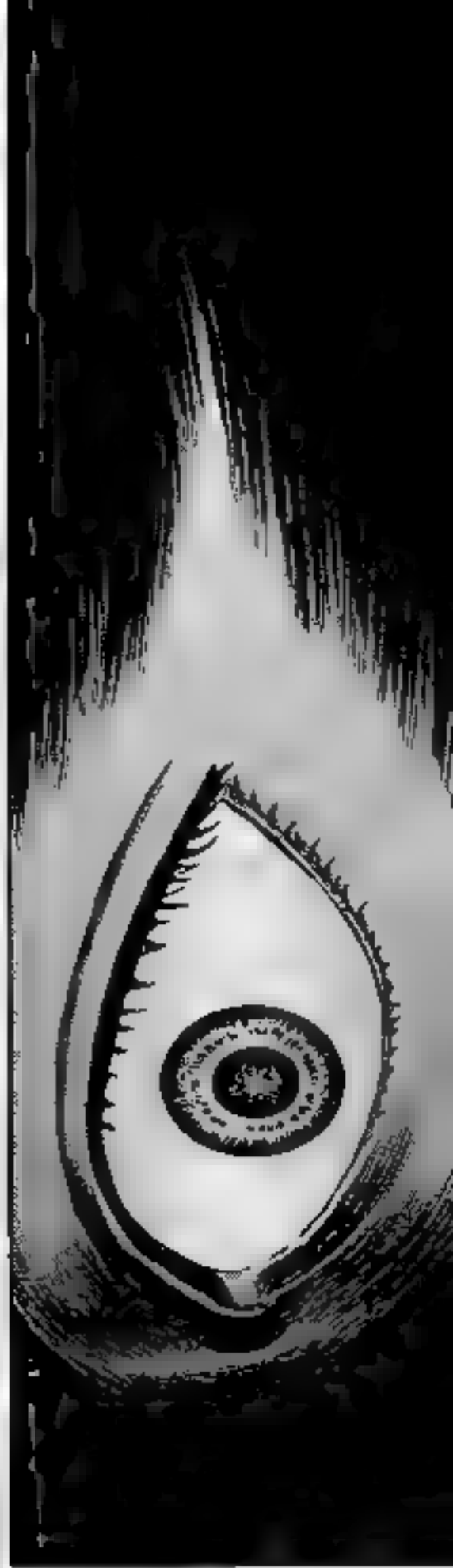
BUT NOW,
AS HE
SHINES
SO GLARING
WITHIN ME...

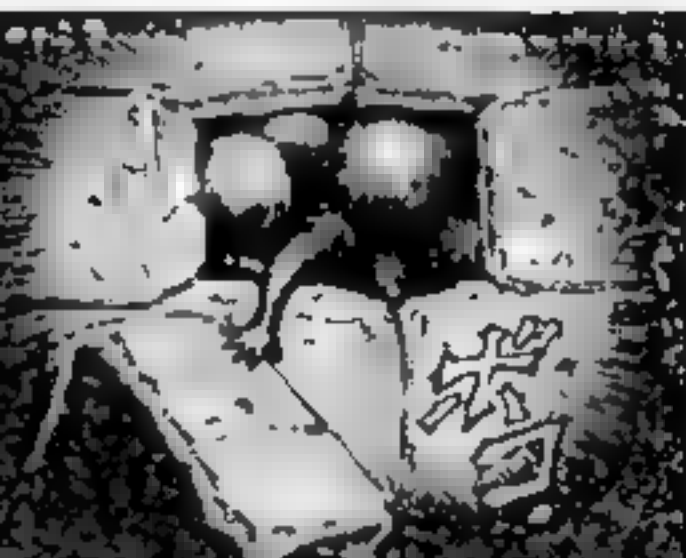


THAT
ENDLESS
PLAY BEGUN
SO LONG
AGO ON THE
COBBLESTONE
OF THE BACK
ALLEY.

THAT
PILGRIMAGE
TO CLAIM
WHAT TO ME
WAS THE
MOST
SACRED
PIECE OF
JUNK.

GUTS....!!





HALLU-
CINATION?



OR
PRINCE.

...OF US, THE
UNFORGIVEN.

PRINCE...

PRINCE.. ?

WE SEEK
AN AUDIENCE
WITH YOU...

AT
THAT
PLACE...

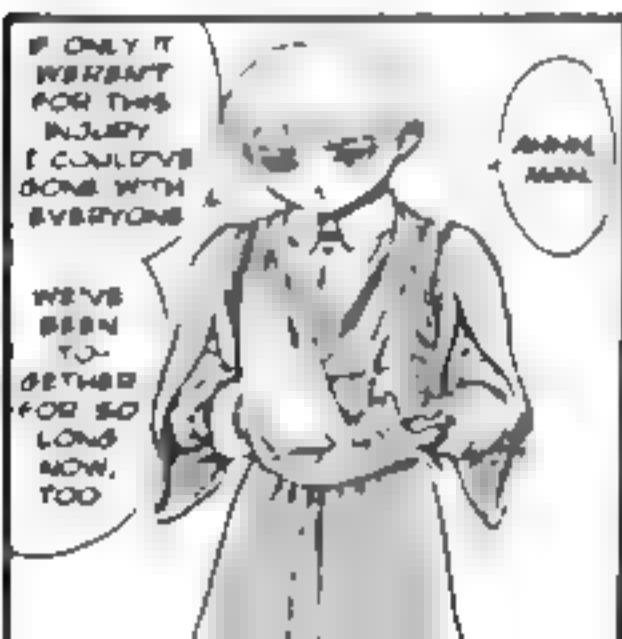
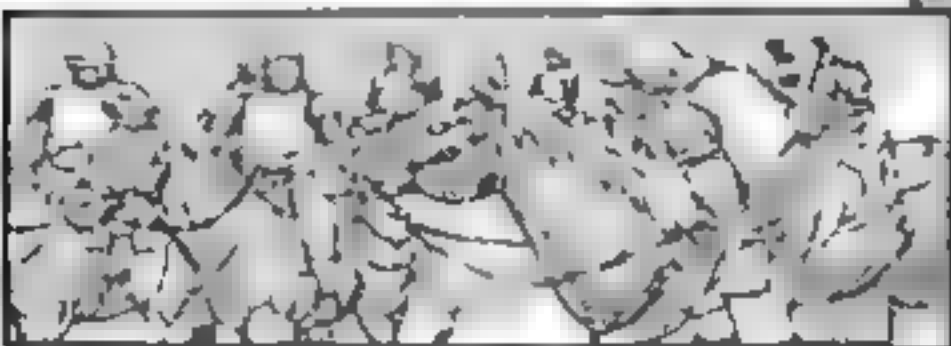
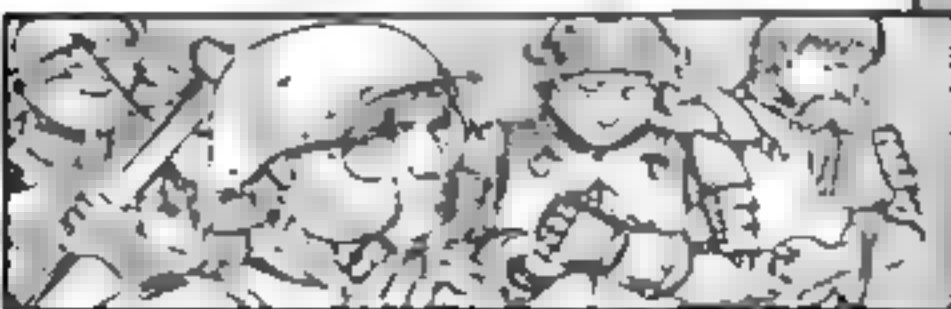
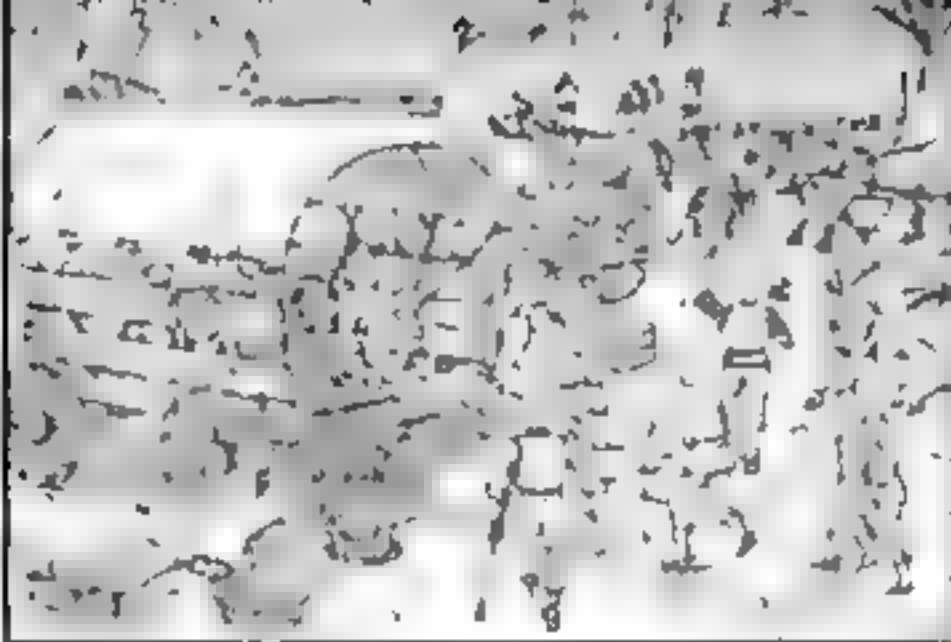
IN
TIME

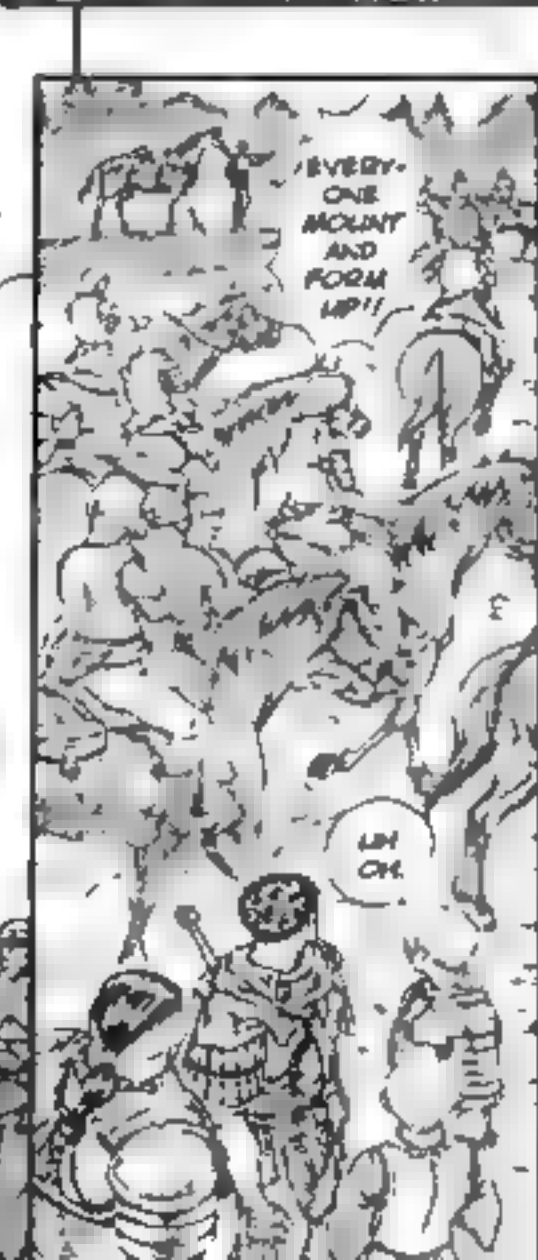
...

WE ARE
KINSMEN...

...WE
SHALL
MEET.

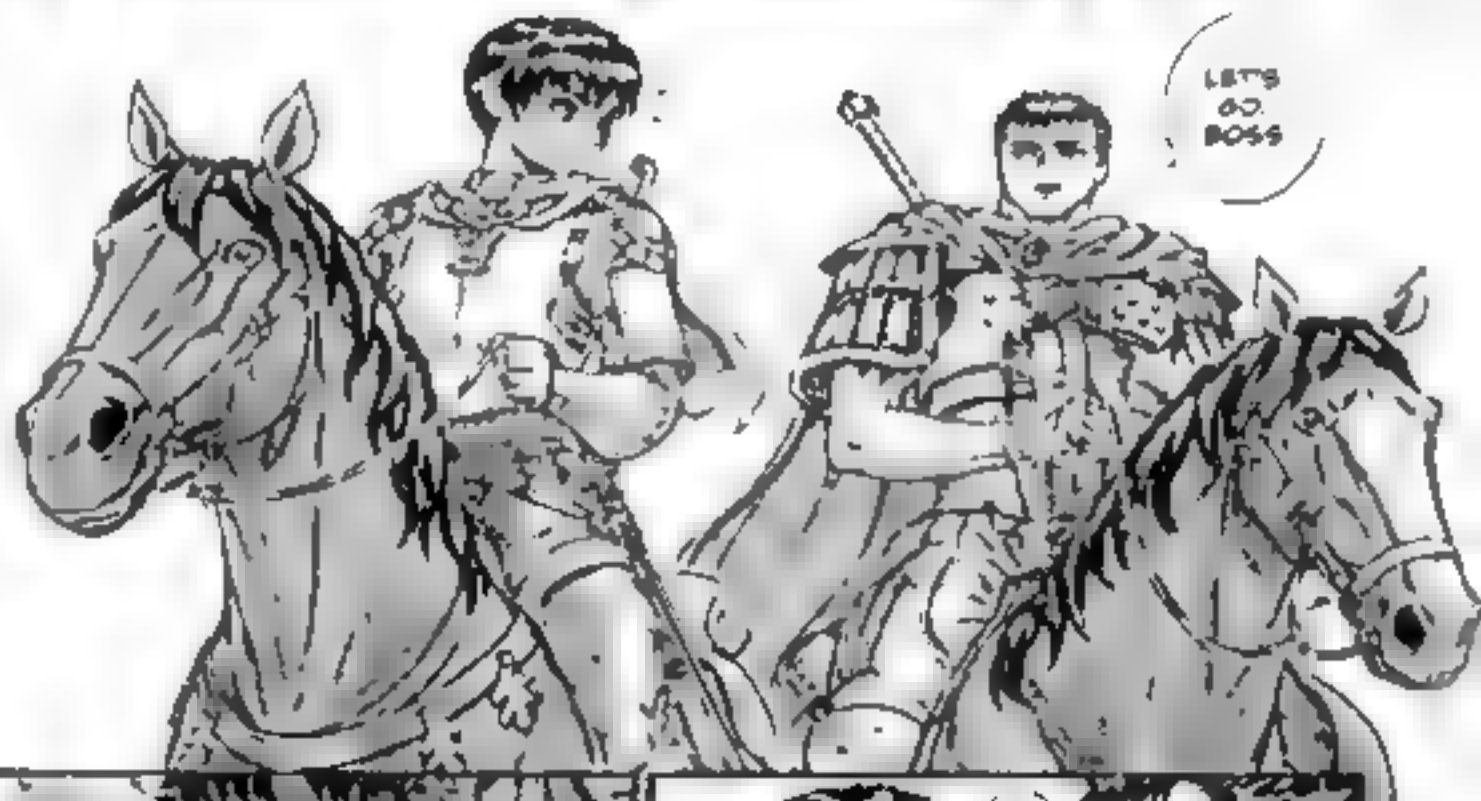
OH
BLESSED
KING OF
LONGING.





EVERY-ONE MOUNT AND FORM UP!!

UH OH





GRIFITH
RESCUE
SQUAD!



WE
DEPART
FOR
WIND-
HAM!!





HUH?

SECRET
PASSAGE



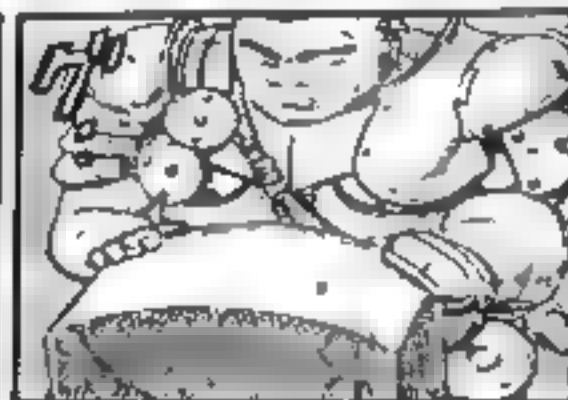
COMMON
SENSE
IN
WAR.

A
CASTLE
THAT
HIDE
HAS TO
HAVE
ONE
OR TWO
SECRET
ESCAPE
PASSAGES.



WINDHAM'S
BEFORE OUR
EYES. WE VISITIN'
SOMEBODY'S
GRANDPA?

TELL ME WHY
WE'RE IN
A GRAVE-
YARD.
TALK ABOUT
DROOKEY

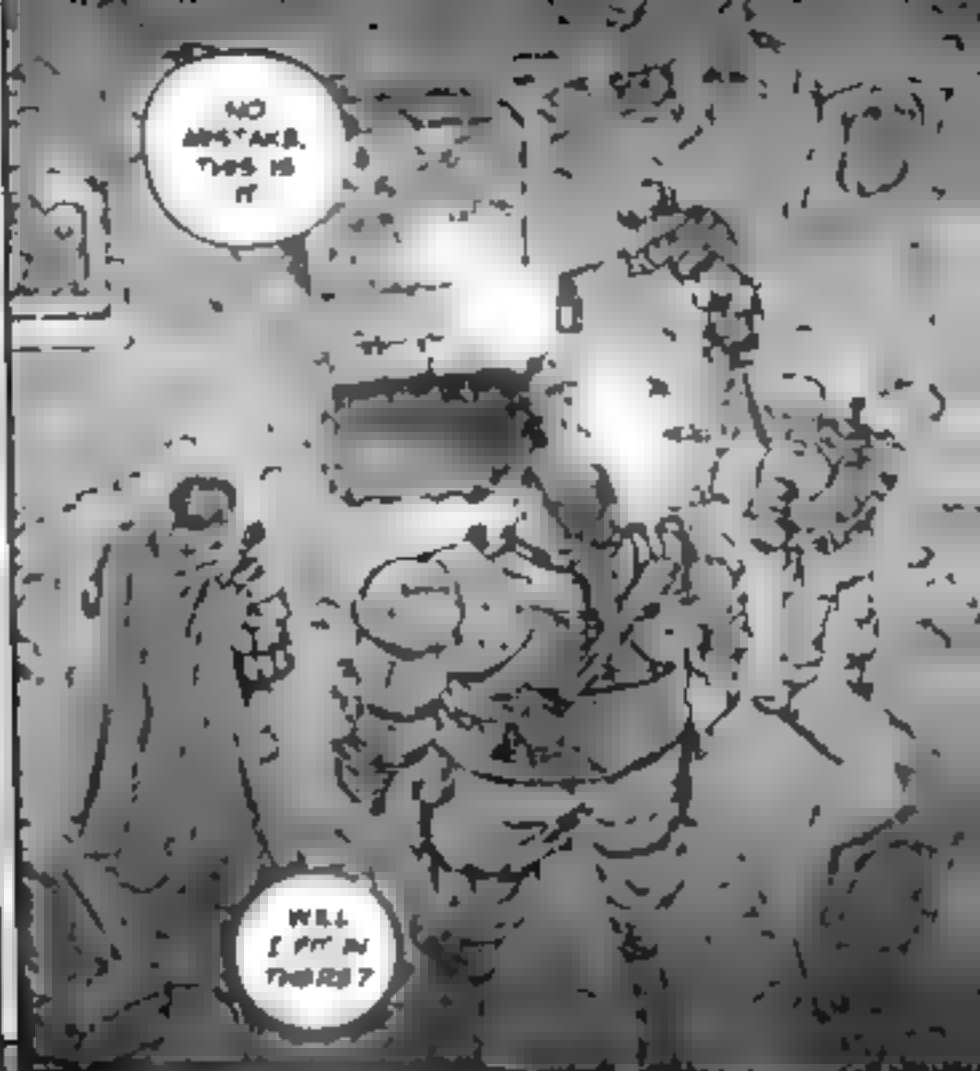




ALRIGHT
LET'S
GO.



WAIT A
MINUTE



NO
MISTAKE,
THIS IS
IT

WELL
I'VE IN
THEIR?

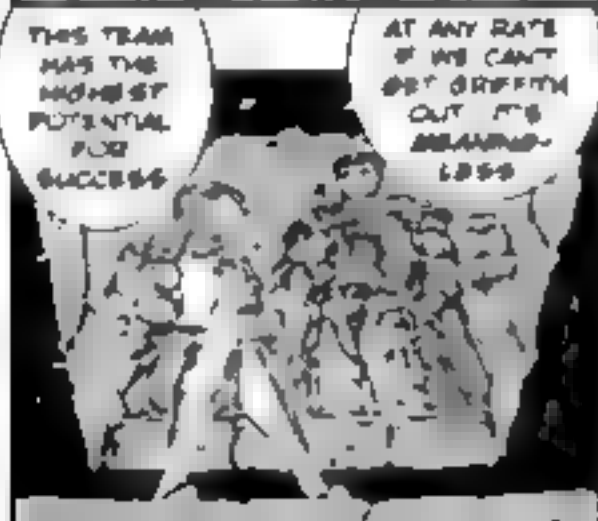


SENDING
IN 10
MANY
PEOPLE
WILL
JUST
MAKE
US
STAND
OUT

WHAT CHANCE IS
THERE? IT'S
OBVIOUS
THAT WE'RE
THE BAND
OF THE
HAWK'S
STANDOUT
MEMBERS.

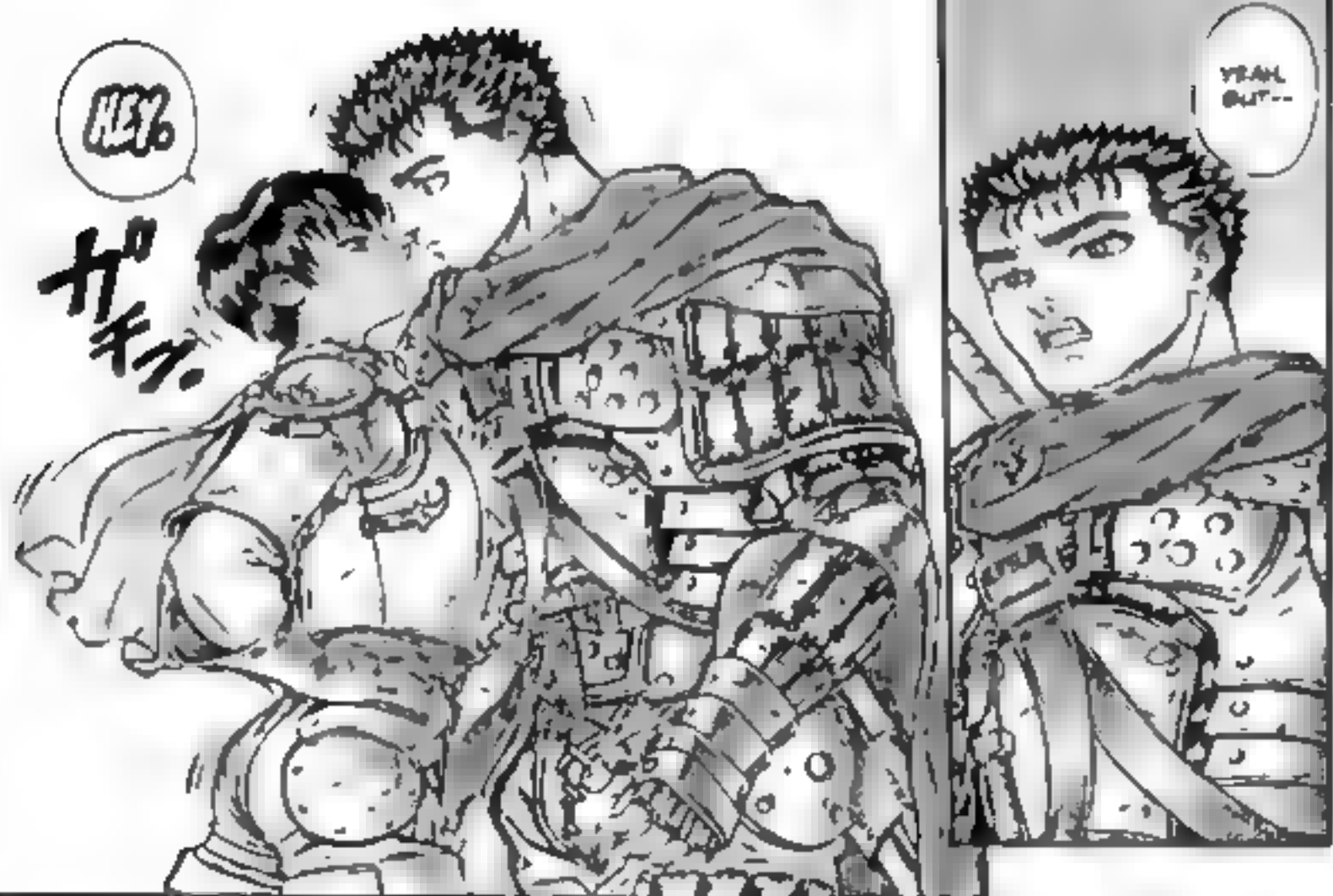


POPPIN AND JUDAH
I CAN SEE BUT
AFTER ALL ANY
IT A BAD IDEA FOR
YOU OUR LEADER
TO GO IN THERE?



THIS TEAM
HAS THE
HIGHEST
POTENTIAL
FOR
SUCCESS

AT ANY RATE
IF WE CAN'T
GET GRIFFIN
OUT IT'S
MEANING-
LESS





YOU'RE
A PRO
MERC
RIGHT
NOW

LEAVE
YOUR
PERSONAL
FEELINGS
OUT OF
THE PLAN.



AT
LEAST
WATCH
YOUR
BACK

DON'T
FORGET
IT

I
CAN





LET'S
GO.

INFILTRATING WINDHAM (1) END

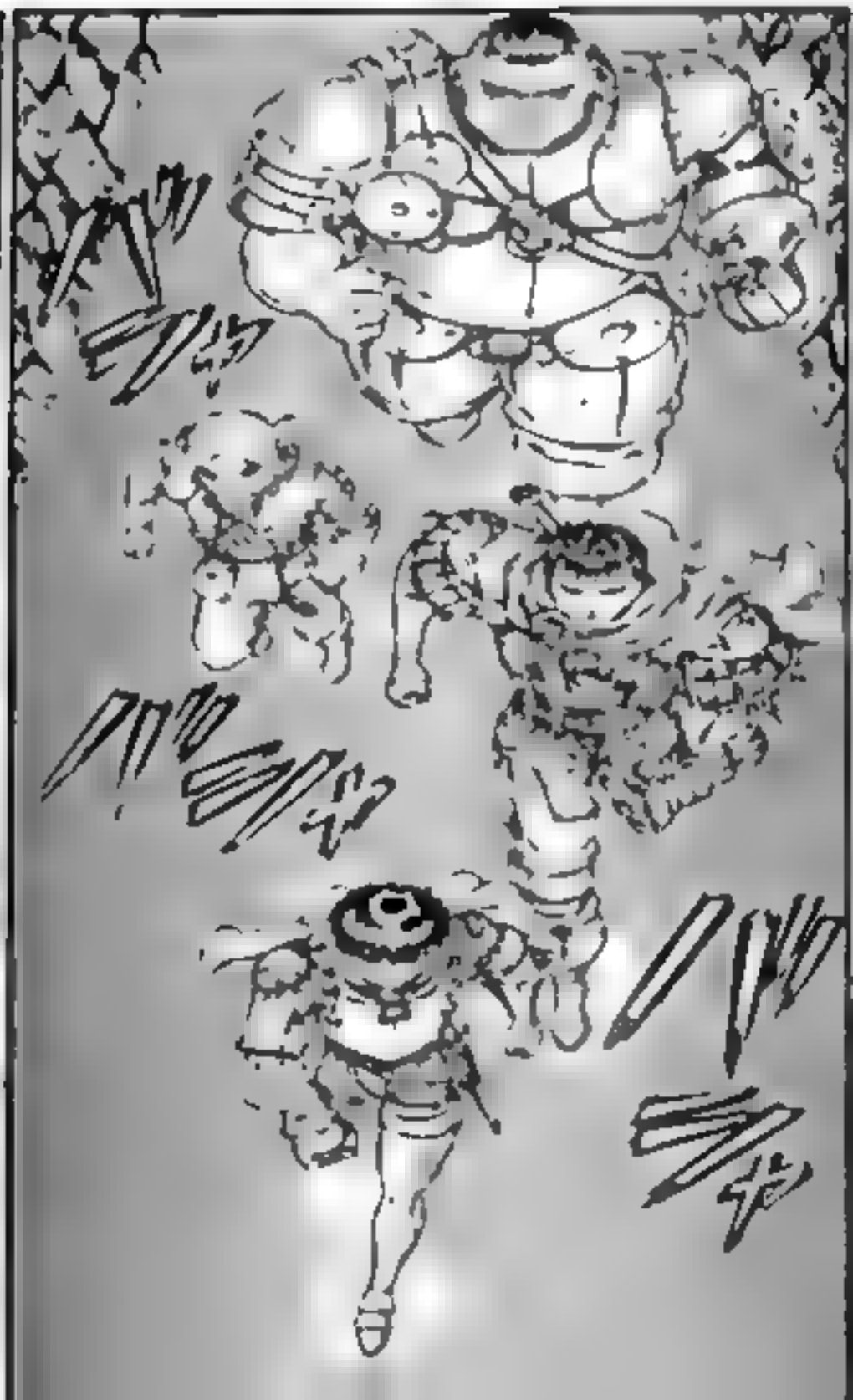




ベルセルク

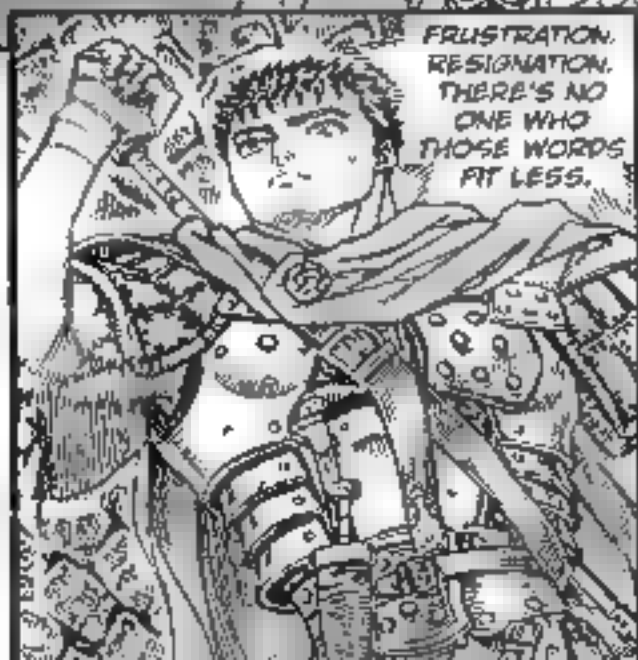
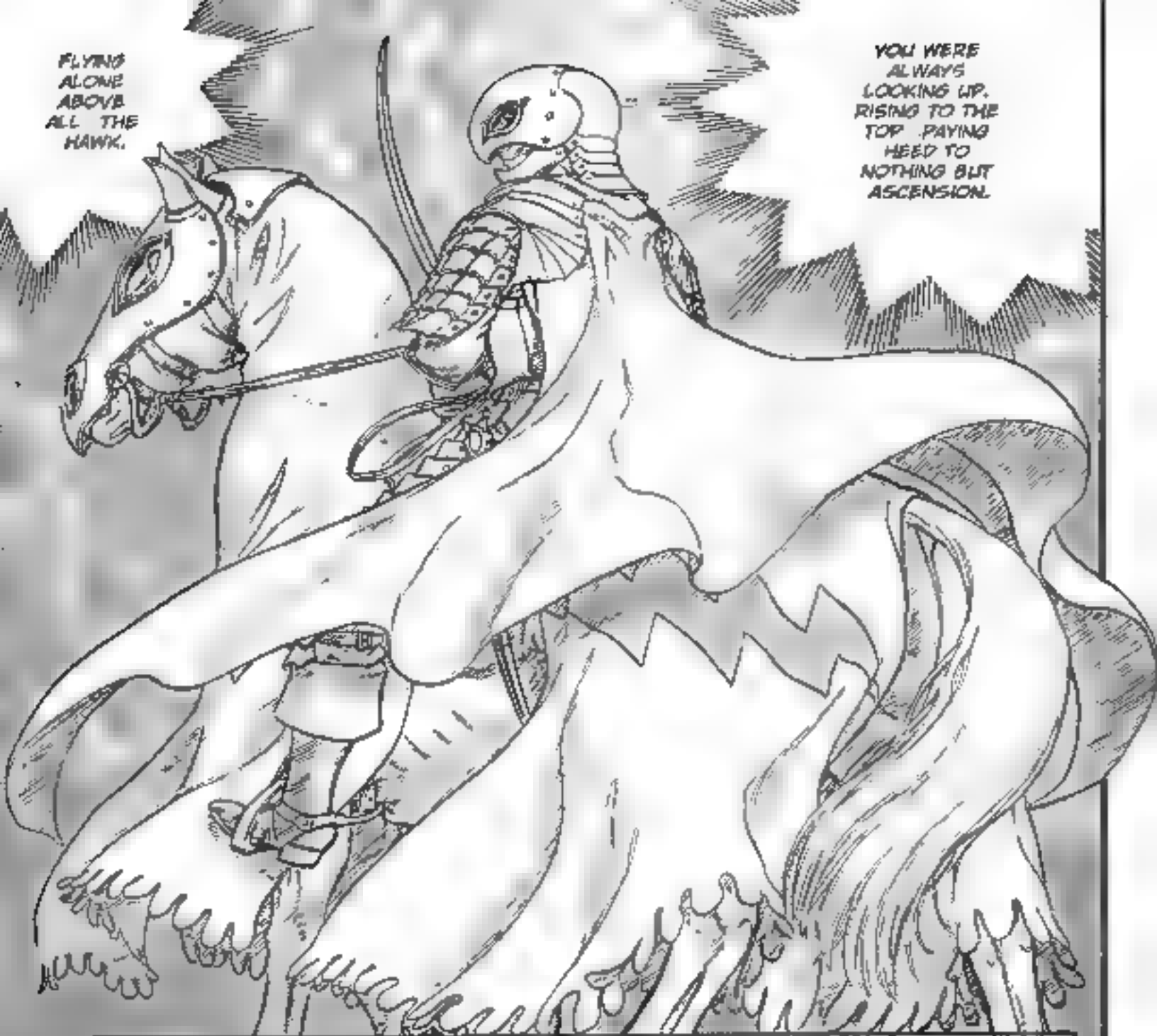
ウィンドハム潜入(2)

INFILTRATING
WINDHAM,
CHAPTER 2



FLYING
ALONE
ABOVE
ALL THE
HAWK.

YOU WERE
ALWAYS
LOOKING UP.
RISING TO THE
TOP. PAYING
HEED TO
NOTHING BUT
ASCENSION.



FRUSTRATION.
RESIGNATION.
THERE'S NO
ONE WHO
THOSE WORDS
FIT LESS.

YOU WOULD
NEVER COME
DOWN TO
THE LAND
WHERE WE
CRAWL.

THE
BOUNDLESS
HAWK



YES.



COMPOSED,
RUTHLESS...

SHREWD.

...I PUT
MYSELF
IN HARM'S
WAY FOR
YOUR
SAKE?

TELL
ME,
DO I
NEED A
REASON
EACH
TIME.



ALWAYS
TAKING.

ALWAYS
WINNING.

• THAT
I'M
CRUEL? •

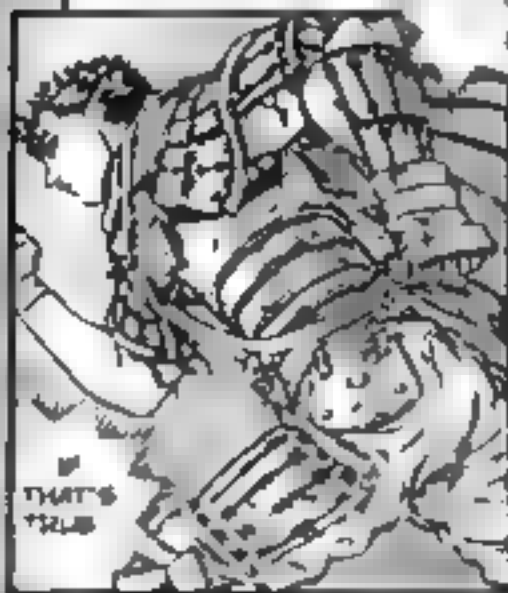
• DO
YOU
THINK. •



...!!

THAT'S
THE
CASE

...THEN
I--!!







YOU
REALLY
DID
COME!

WE'VE
BEEN
WAITING
FOR
YOU!



THEY'RE
ON OUR
SIDE

EM?



YOU
ARE THE
BAND OF
THE
HAWK?



I
REMEMBER
IT



WHO'RE
YOU?



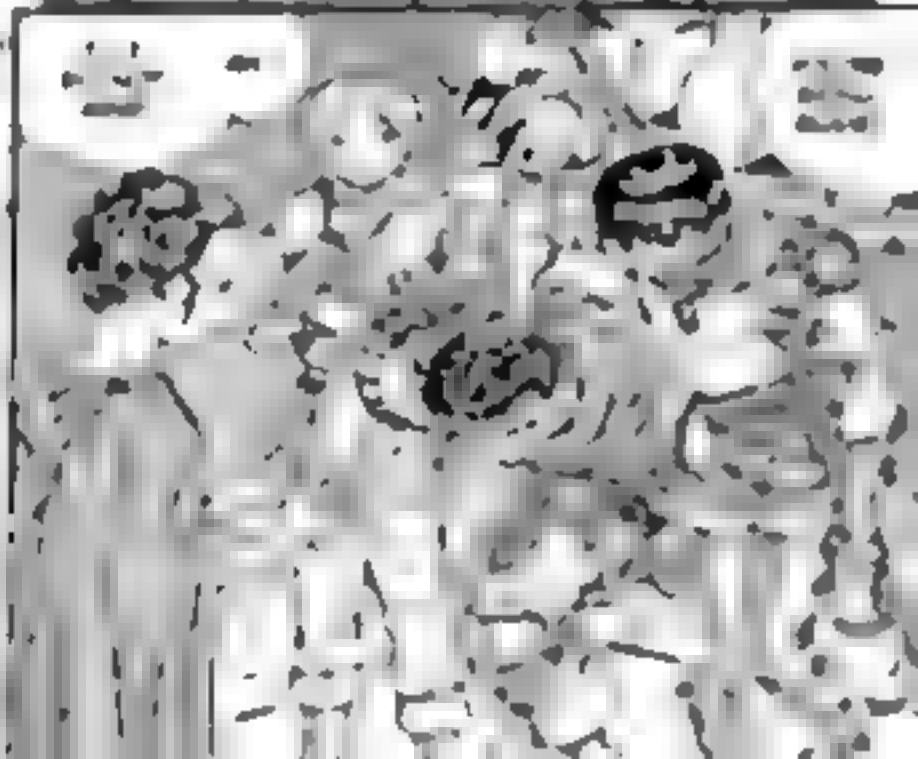
I
ALMOST
EXPECT
TO SEE
GHOSTS
HERE

THANK
GOODNESS I
KEPT WONDERING
WHAT WAS TO
BECOME OF US
IF YOU DID NOT
ARRIVE



YOU
DO
WHER?

OH! YOU! YOU SHOUTED
"HEY, PAL!" AT LORD JULIUS
WHEN YOU WERE WITH
LORD GRIFFITH...





BUT...

I KNEW AT A GLANCE THIS TIME, THOUGH

UH...

UHA...

YOU'RE THE KNIGHT I ASKED TO PROTECT LORD GRIF-FITH...



ON THE MORNING YOU SET OUT FOR DOLDREY



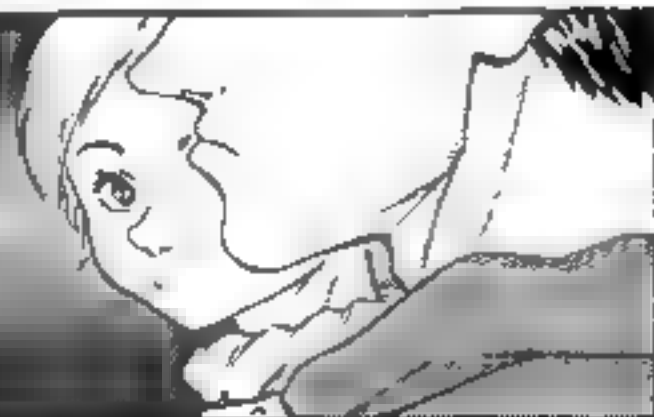
OH, I REMEMBER YOU, TOO.



SO YOU ARE A WOMAN. I DID NOT NOTICE



I WONDER WHY?



MORE IMPORTANTLY, WE HAVEN'T MUCH TIME.

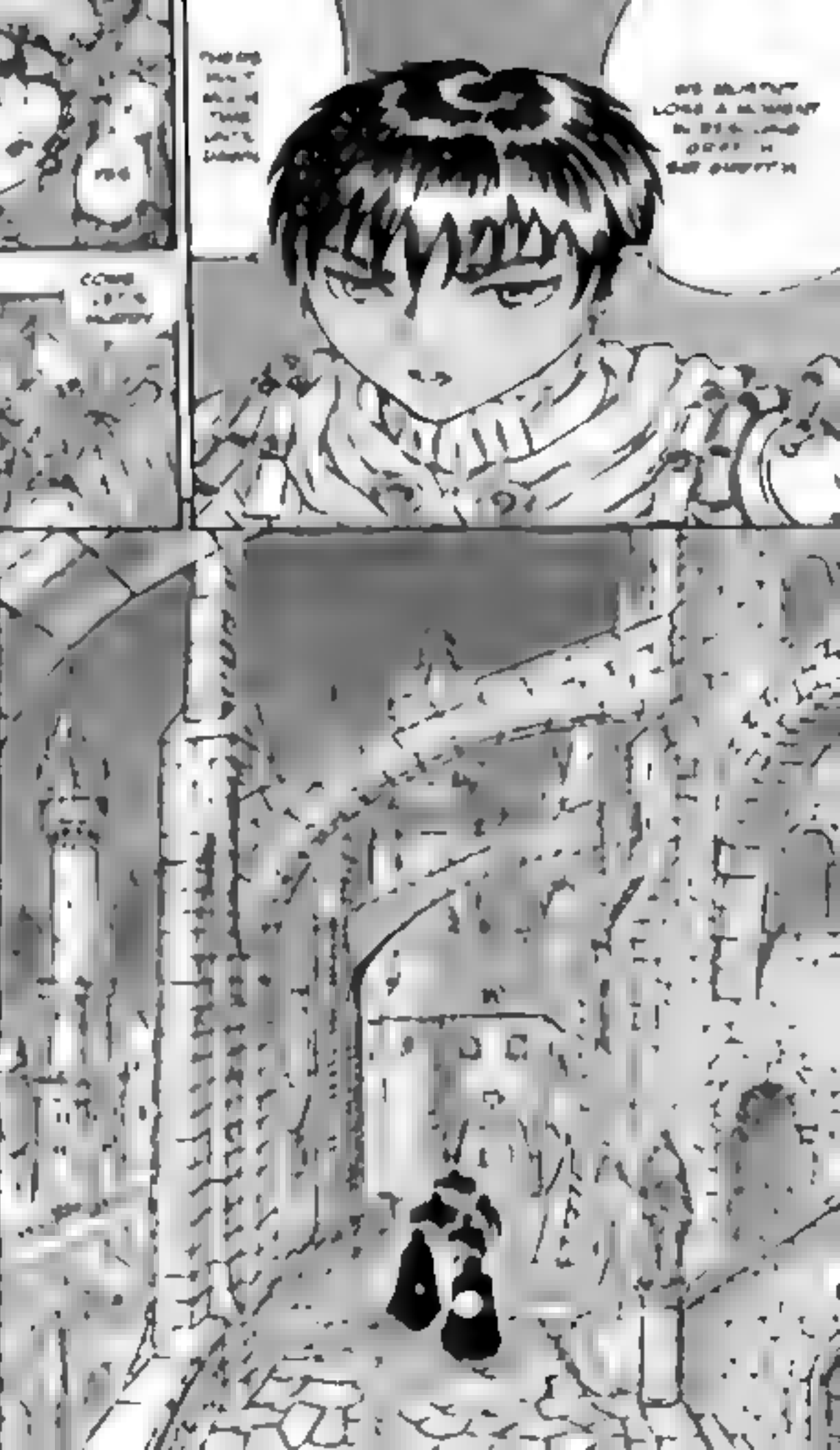
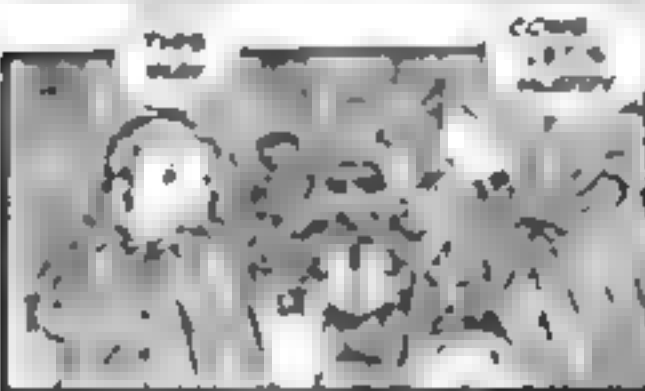
HIGHNESS.



SHE MISTOOK HER FOR A WOMAN, Y'KNOW?

'CAUSE IT'S DARK.





SHE SEEMS
CHEERFUL
AND KIND
EVEN THE
WOMAN IN ME
GOT A GOOD
IMPRESSION

EVEN THOUGH SHE'S
PRINCESS OF A KINGDOM,
SHE DOESN'T HAVE THE
CHARACTERISTIC HIGH-
HANDED BEARING OF
ROYALTY OR NOBILITY



THE
NEXT
IN LINE
TO THE
THRONE
OF
MIDLAND

PRIN-
CESS
CHAR-
LOTTA.



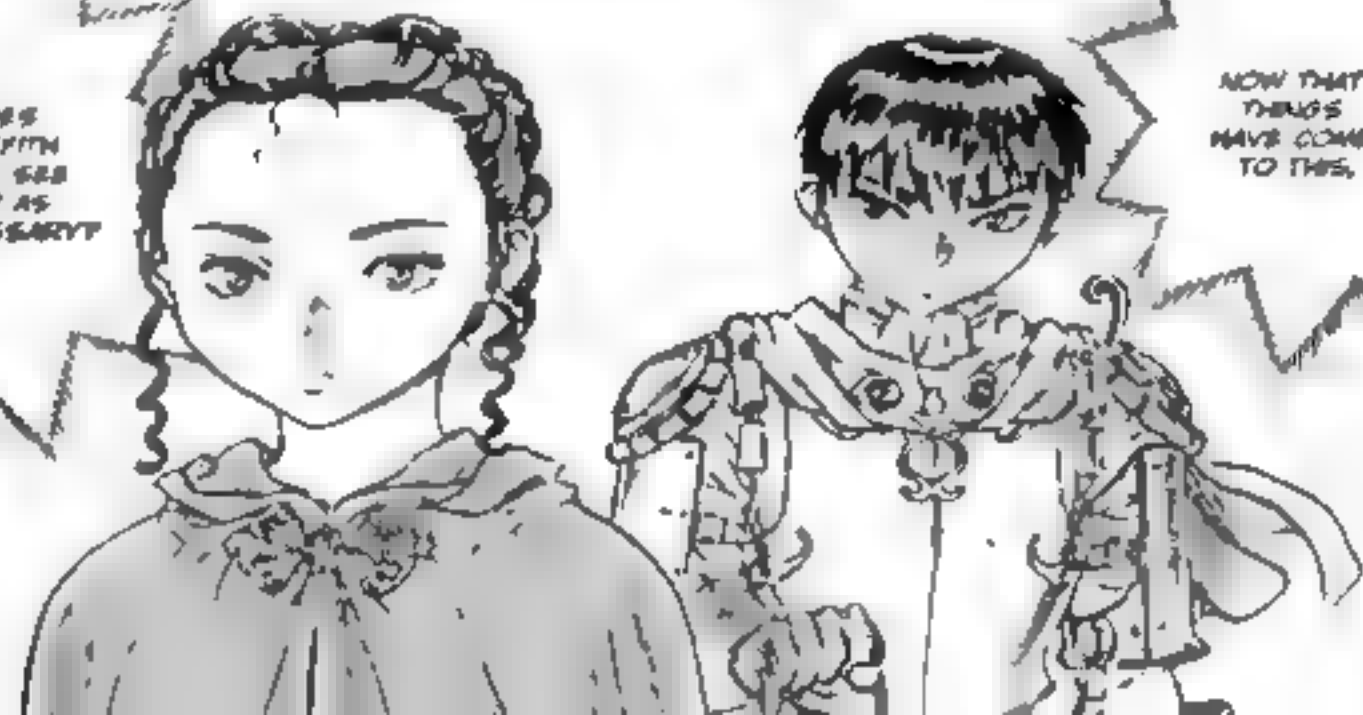
SHE'S
GRIFFITHS.

AND



DOES
GRIFFITH
STILL SEE
HER AS
NECESSARY?

NOW THAT
THINGS
HAVE COME
TO THIS,





MY FEELINGS
OF ADMIRATION
FOR GREYTH
HAVEN'T
CHANGED

BUT



IT
STILL

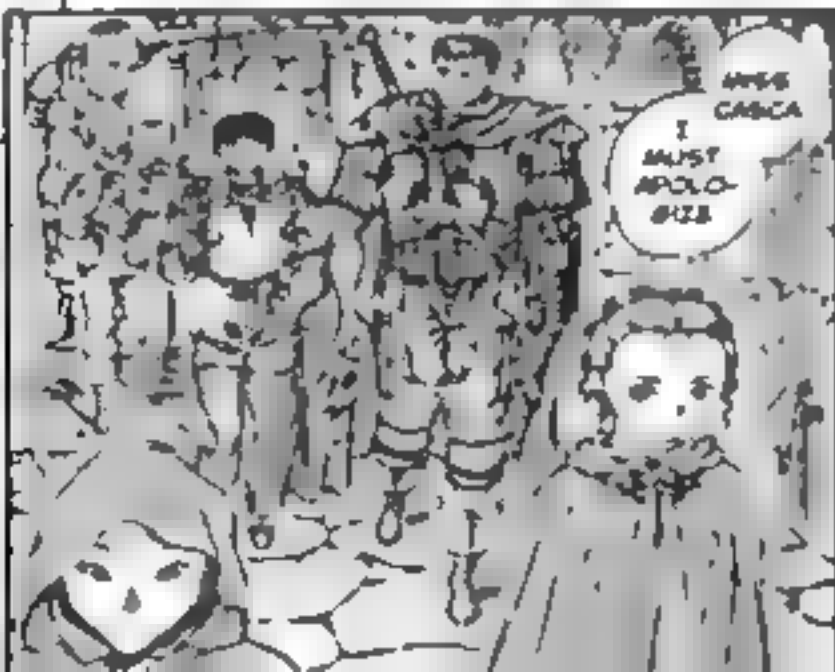
BOTHERS
ME
I'M STILL
JEALOUS

I DON'T
WANT
TO BE THIS
WAY "



AS HIS BLOOD
RELATIVE I FEEL
I MUST APOLOGIZE
FROM THE BOTTOM
OF MY HEART

MY FATHER &
HIS MAJESTY'S
BEHAVIOR
TOWARDS LORD
GREYTH AND
ALL OF YOU A
YEAR AGO.



HIS
GRACE
I
MUST
APOLO-
GIZE



HOWEVER, WE'RE NEVER GOING TO CLEAR THE AIR LIKE THIS IF YOU KNOW WOULD YOU PLEASE TELL US? WHAT IN THE WORLD HAPPENED THE DAY BEFORE WE WERE ENTRAPPED THE NIGHT BEFORE GRIFFITH WAS IMPRISONED?



IT WAS THROUGH YOUR HELP THAT WE WERE ABLE TO INFILTRATE WINDHAM THIS WAY PLEASE, DO NOT LET IT TROUBLE YOU

N-NOT AT ALL, THERE'S NO CALL FOR YOUR HIGHNESS TO APOLOGIZE.



THAT NIGHT

LORD GRIFFITH

WAS IN MY CHAMBERS



I UNDERSTAND



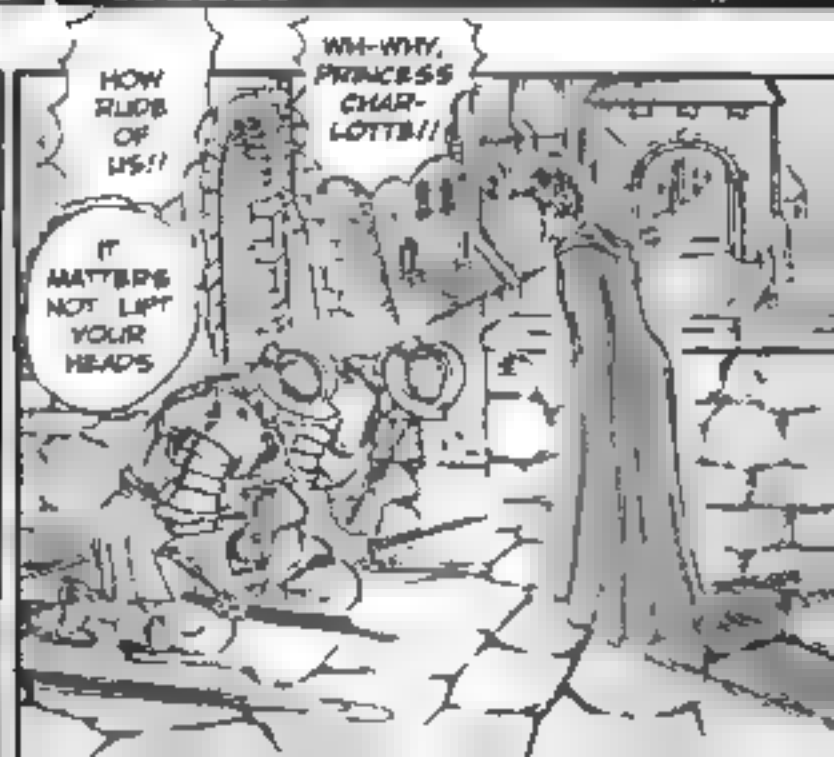
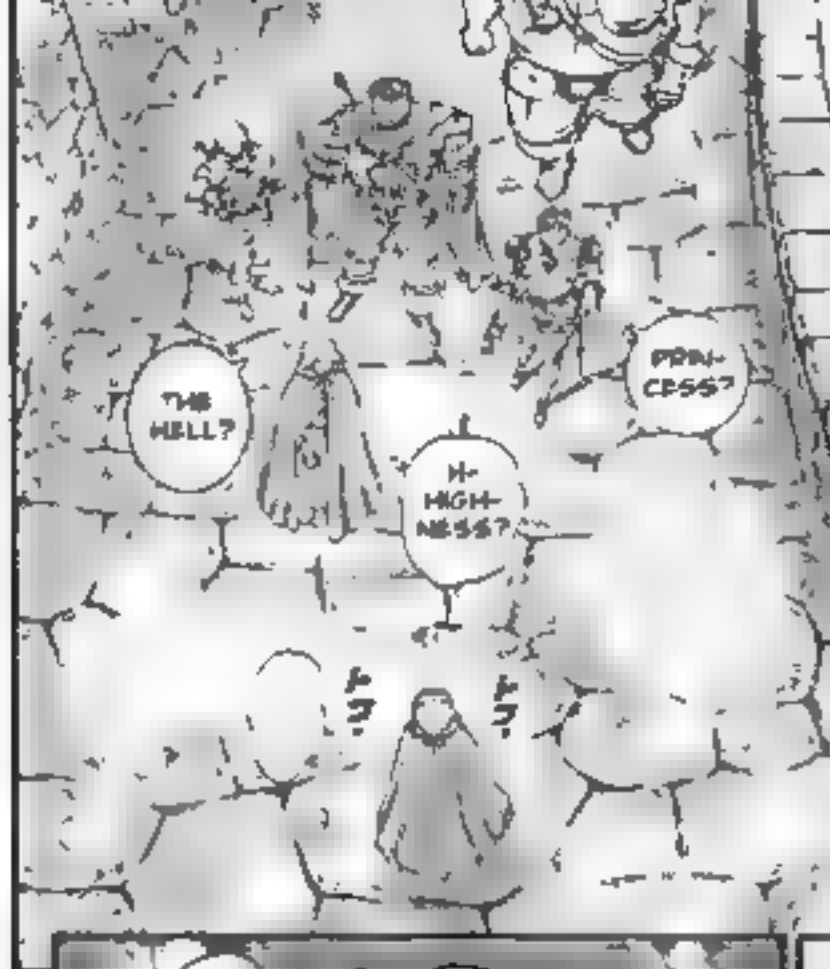
IT'S ALL RIGHT

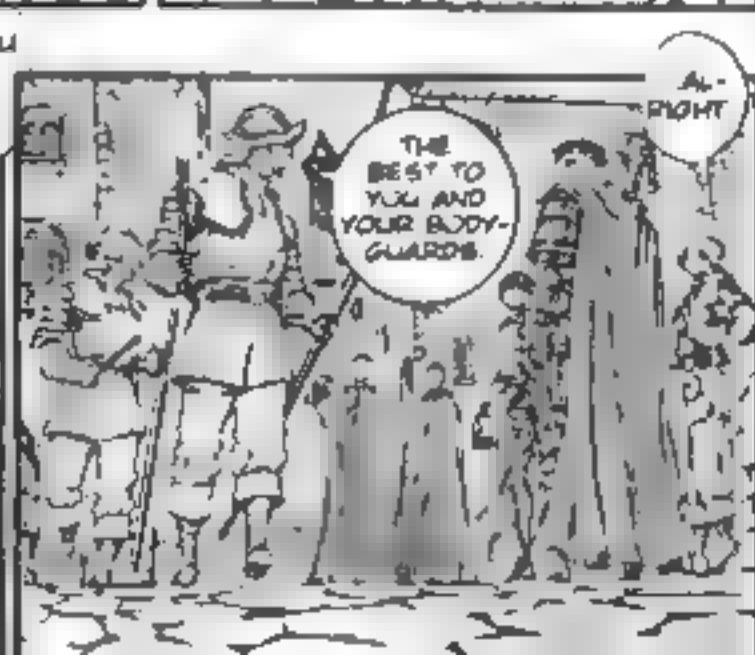
YOUR HIGHNESS

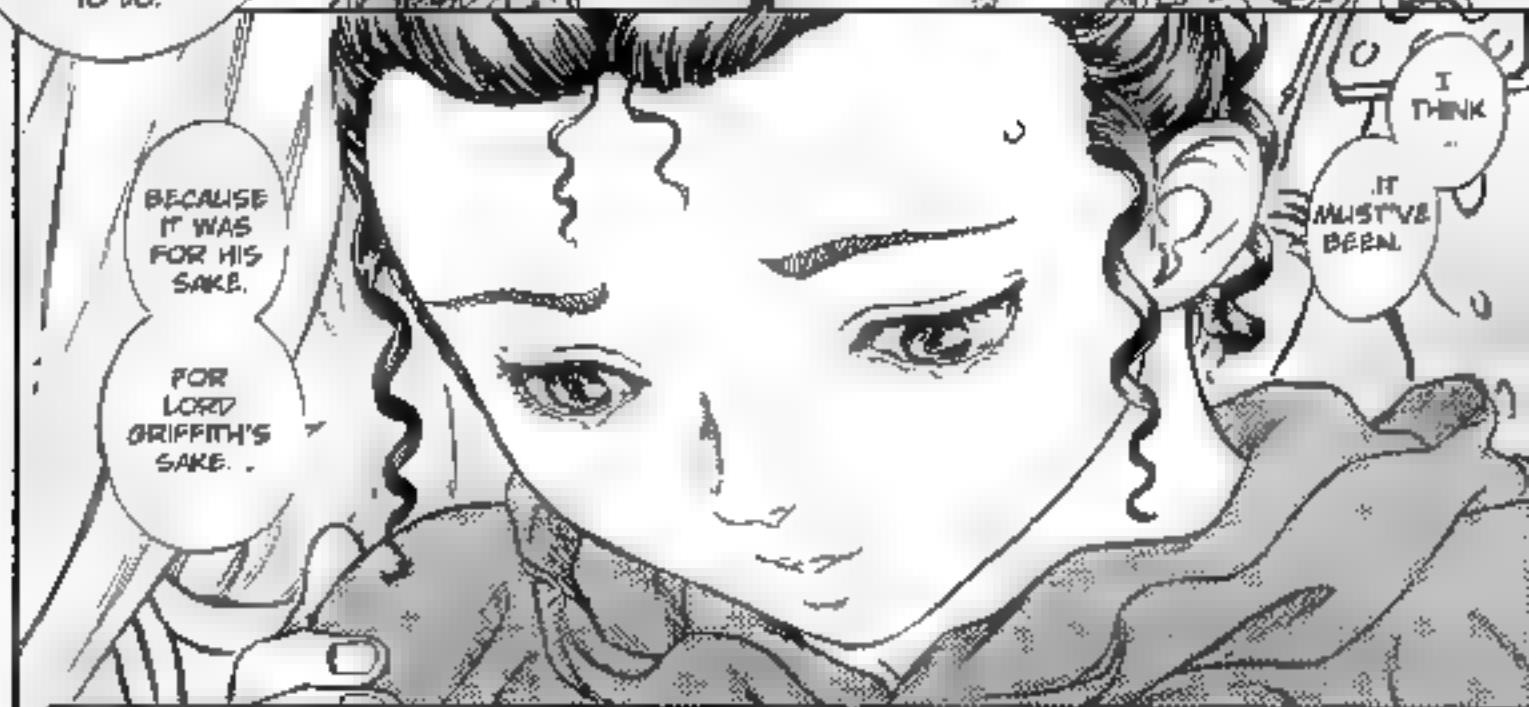


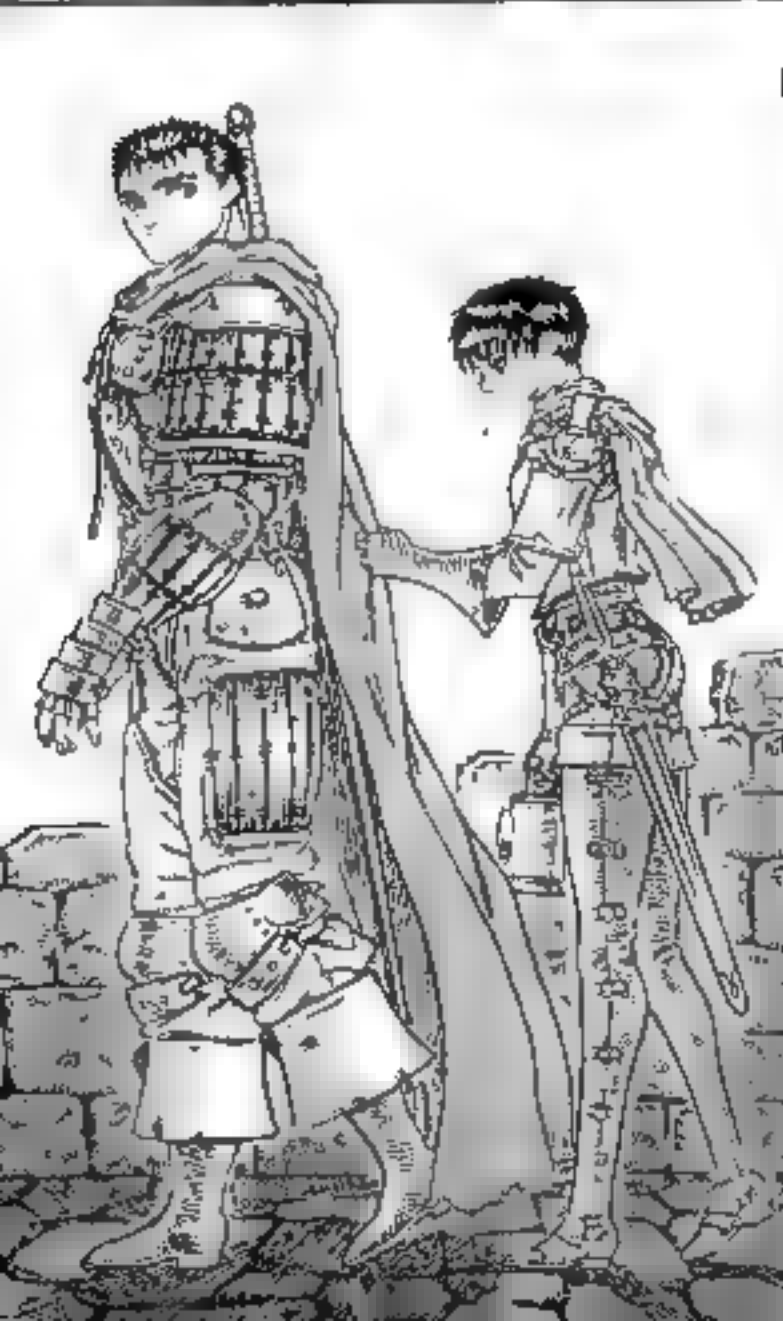
WHAT ARE YOU DOING THERE?

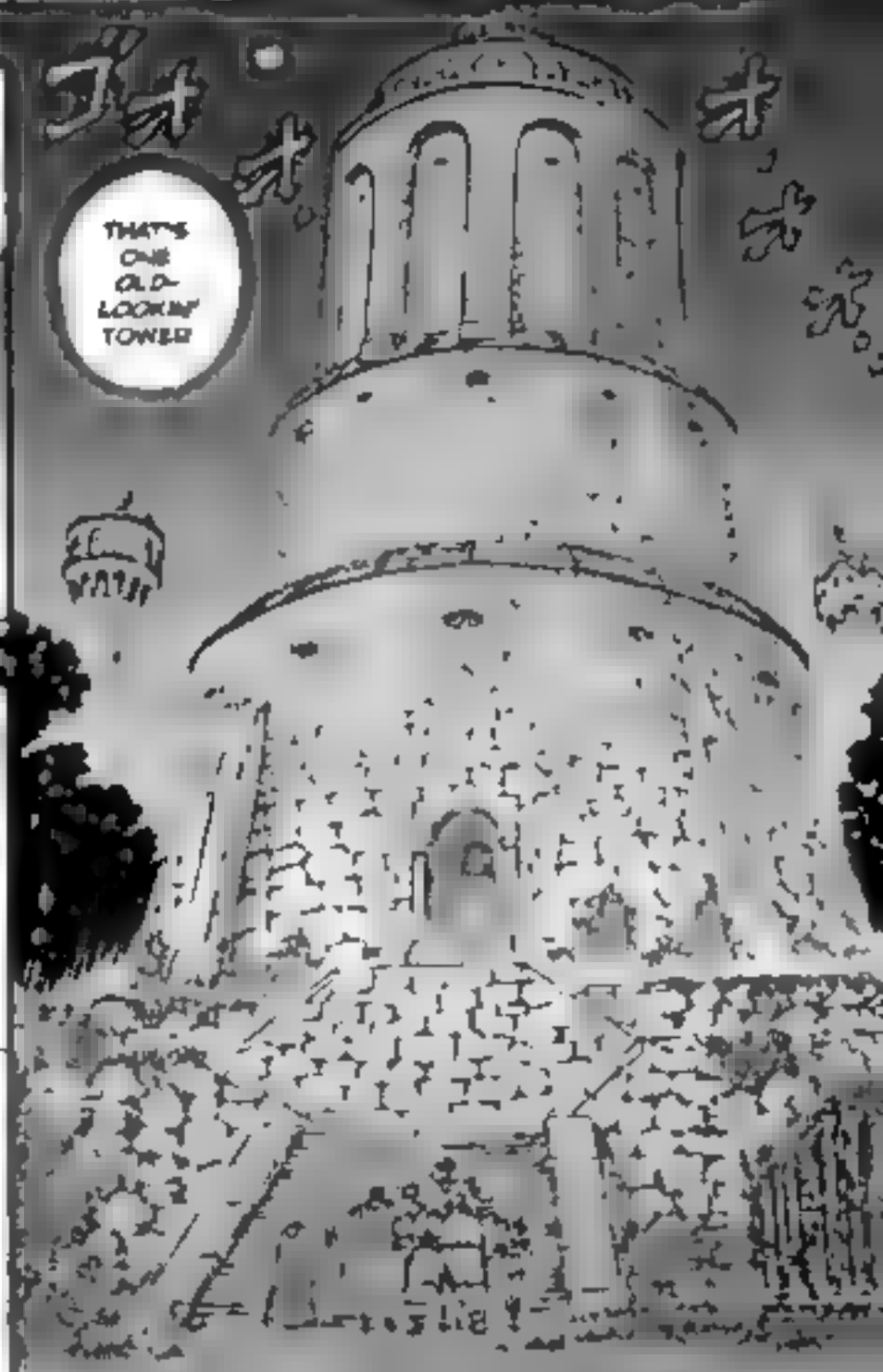
WHO GOES?











AMONG THE MANY TOWERS
IN WINDHAM, IT'S THE MOST
ANCIENT THEY SAY IT'S BEEN
HERE SINCE THE TIME
MIDLAND WAS ESTABLISHED
POSSIBLY EVEN BEFORE THEN.
I DON'T EXACTLY KNOW WHY IT
WAS BUILT, BUT IT SEEMS IN
TIMES OF WAR PRISONERS
AND DURING THE INQUISITION
HERE THEY WERE IMPRISONED
UNDERGROUND BENEATH
THIS TOWER

WE WILL GO ON BY OURSELVES
FROM HERE IF IT'S DISCOVERED
THAT THE PRINCESS
IS NOT IN
THE PALACE,
IT WILL
CAUSE A
CITYWIDE
PANIC

THANK
YOU SO
MUCH
FOR
YOUR
ASSIST-
ANCE,
YOUR
HIGH-
NESS.

I'VE
HEARD
THAT LORD
DRIFFTH IS
CONFINED IN
THE ROOM ON
THE LOWEST
LEVEL.

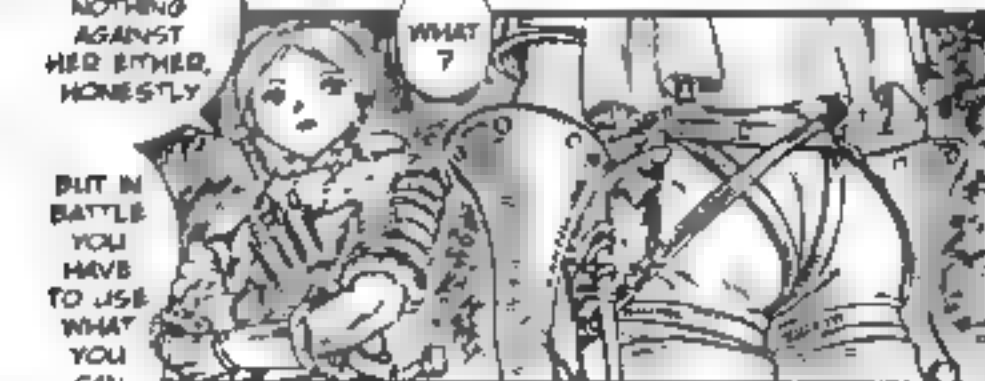
NO. EVEN
NOW THE
UNDERGROUND
PART OF THE
TOWER IS
USED AS
PRISON.



I'VE GOT
NOTHING
AGAINST
HER EITHER,
HONESTLY

WHAT?
7

BUT IN
BATTLE
YOU
HAVE
TO USE
WHAT
YOU
CAN.



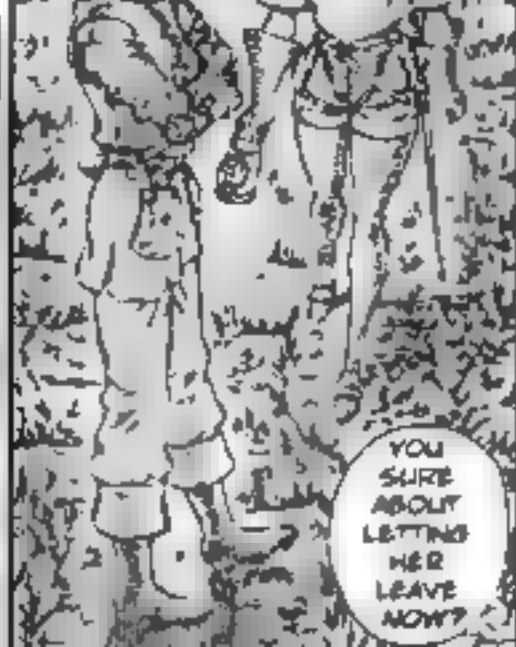
WHAT'S
LEFT?



SHE'D
MAKE A
GOOD
HOSTAGE
IF WE
TOOK
HER
NOW



YOU
DON'T
MEAN



YOU
SURE
ABOUT
LETTING
HER
LEAVE
NOW?

THAT WAY
SHE COULD
BE
TOGETHER
WITH HER
BELOVED
LORD GRE-
PITH

AFTER
ALL

I
DON'T
THINK
THAT'S
THE
CASE

THE
PRINCESS IS
THE ONE WHO
GUIDED US THIS
FAR. AND YOU
YOU'D BITE THE
HAND THAT
FED US.

D-
DON'T
SAY
SUCH
FOOLISH
THINGS

IF WE
INVITE HER
IN GOOD
FAITH,
SHE MIGHT
SURPRISE
YOU BY
CONSENT-
ING



!

NOOP

I DO
NOT
MIND

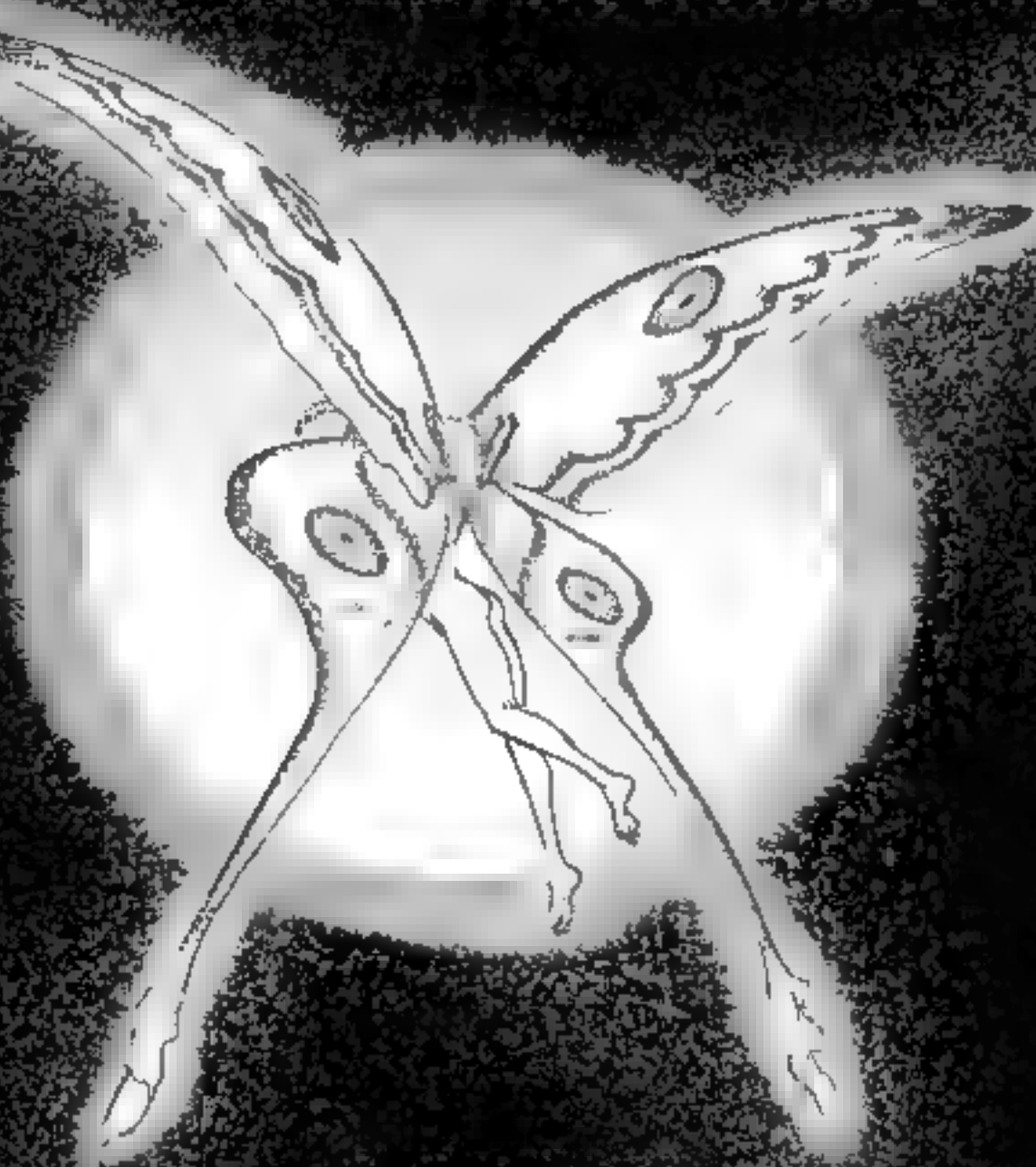
REGARDING
THAT

WOULD
YOU BE
WILLING
TO TAKE
ME ALONG
WITH YOU?

I
MYSELF
ASK IT,
TOO.

NO.

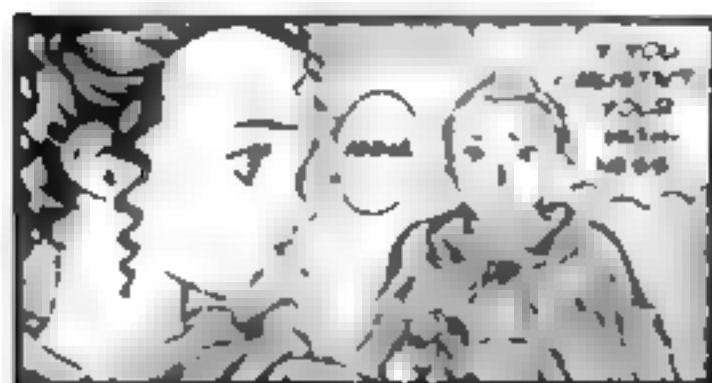
H.
HIGH-
NESS?



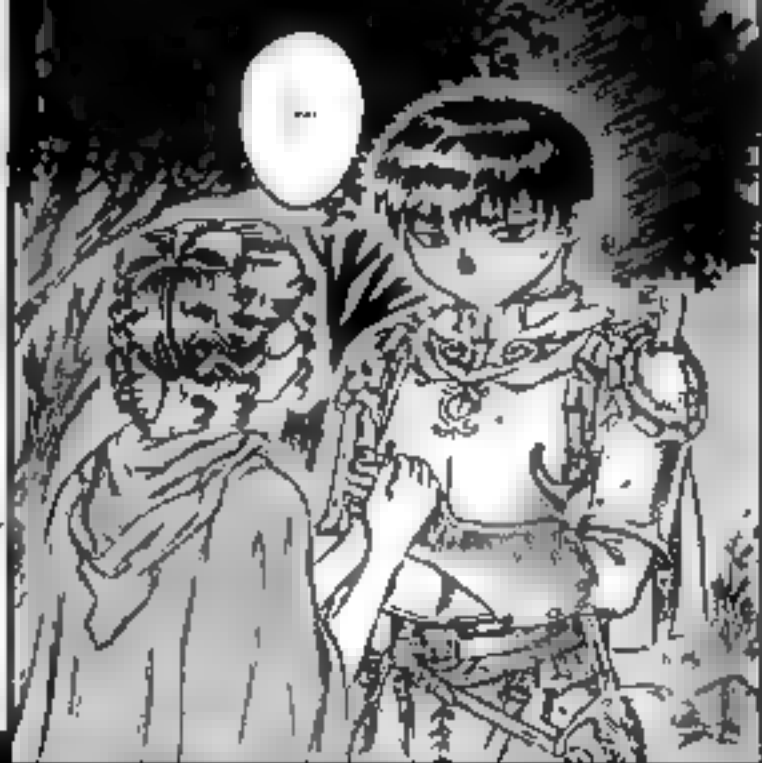
前夜祭(Ⅷ)

FESTIVAL'S EVE, CHAPTER 1

久遠世に







HOWEVER, WITH THE BAND OF
THE HAYE IN ITS PRESENT
WEAKENED STATE YOU WOULD
BE A DOUBLE EDGED SWORD
THAT COULD CONCERNABLY
DESTROY US

AS A
HOSTAGE YOUR
HIGHNESS MAY
VERY WELL BE
OPTIMAL

WHY
WHY?
?"

EVEN IF
WE
CAN GET
ACROSS
THE
KINGDOM'S
BORDER
AND
ESCAPE,
CHANCES
ARE A
PROCLAM-
ATION
WILL REACH
OTHER
NATIONS
AND THE
PURSUIT
WILL
NEVER
BLACKEN

ALTHOUGH IF
WE TAKE YOUR
HIGHNESS
WITH US,
IT BECOMES
AN ISSUE
ON A NATIONAL
SCALE THE
KING WILL
LIKELY TRY TO
GET YOU BACK
BY ANY MEANS
NECESSARY

EVEN IF
WE ARE
PUNISHED,
MIDLAND
COULD
HOPE TO
GAIN NO
MORE OF A
BENEFIT
THAN THE
CAPTURE
OF ONE
CRIMINAL

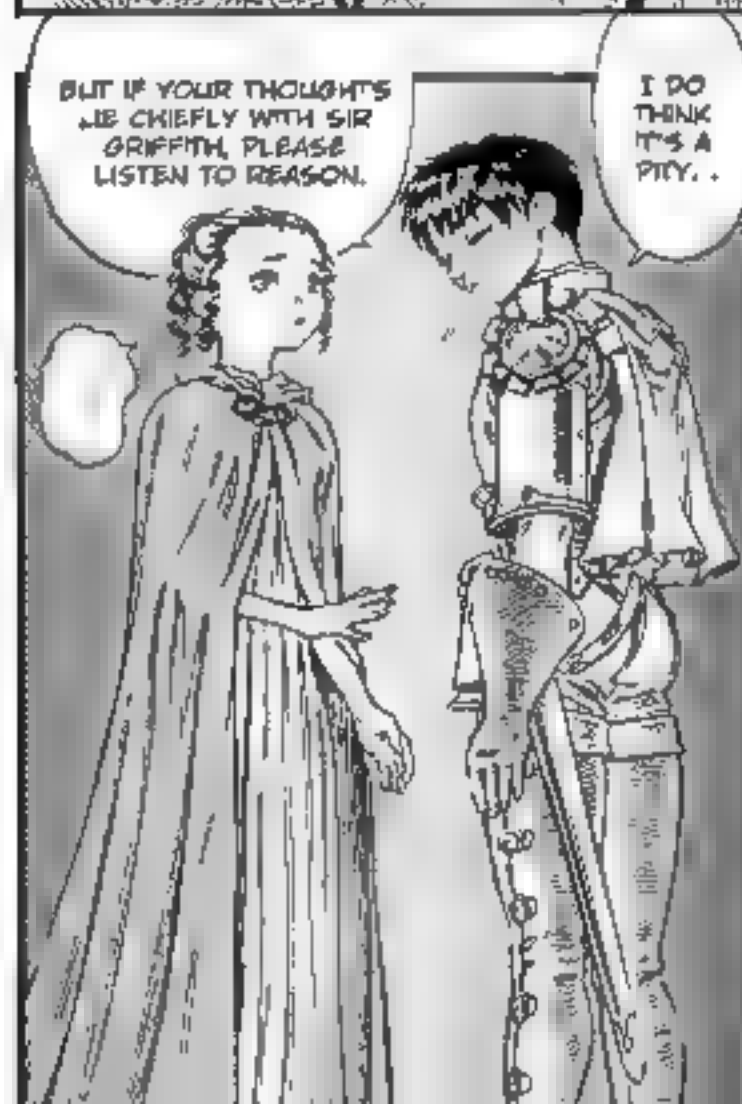
ONCE
WE
RESCUE
OUR
LEADER
GRIFFITH
AND MAKE
OUR
ESCAPE--
EVEN IF
HE WAS
ONCE A
MILITARY
COMMANDER
TO MIDLAND
IT WILL NOT
CHANGE
THE FACT
THAT A
CRIMINAL
IS ON THE
LOOSE.

FROM
THEN ON,
SIR
GRIFFITH
WOULD
HAVE TO
BEAR A
DISGRACE
THAT
COULD
NEVER BE
ERASED

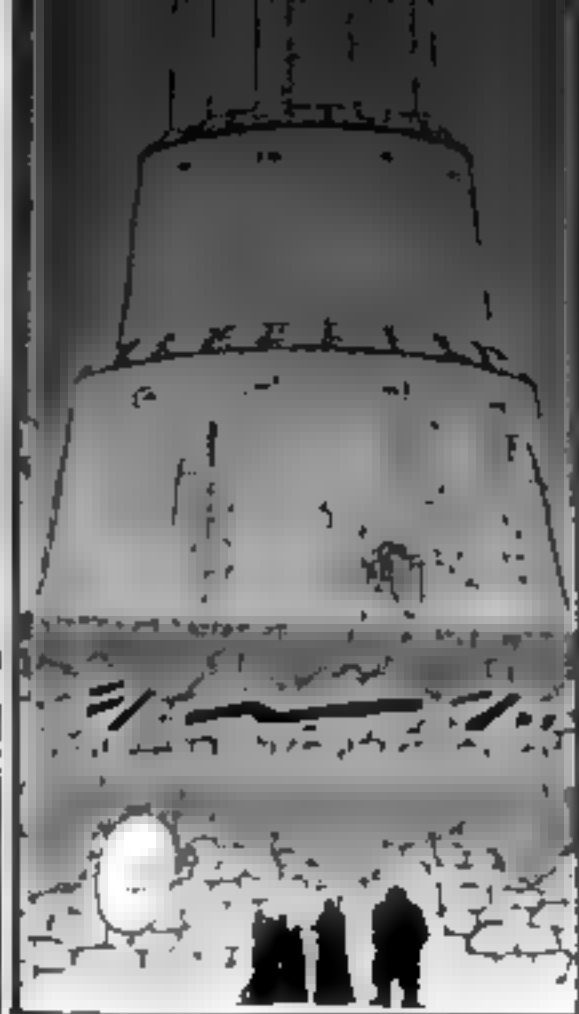
GOOD
POINT

AND ABOVE
ALL, ONCE
WORD GETS
AROUND
THAT WE'VE
TAKEN A
HUMAN
HOSTAGE

B-BUT
STILL--!"









LET'S
GO
TOGETHER

I
UNDER-
STAND



THEN
YOU MUST
PLEASE
GIVE UP

IN THE
EVENT THAT
SIR GRIFFITH
TELLS
YOU IT'S
FUTILE

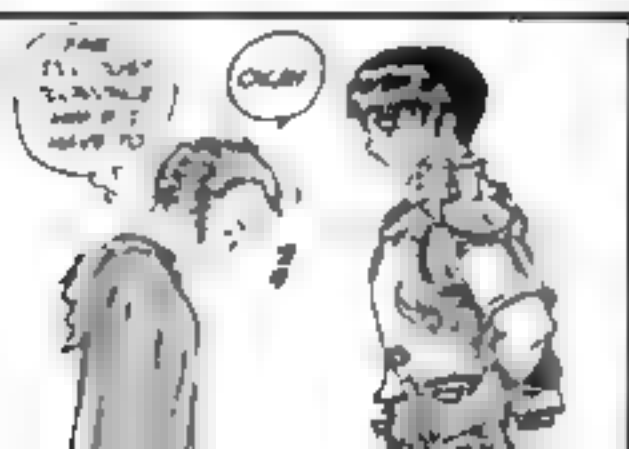
BUT



REALLY?

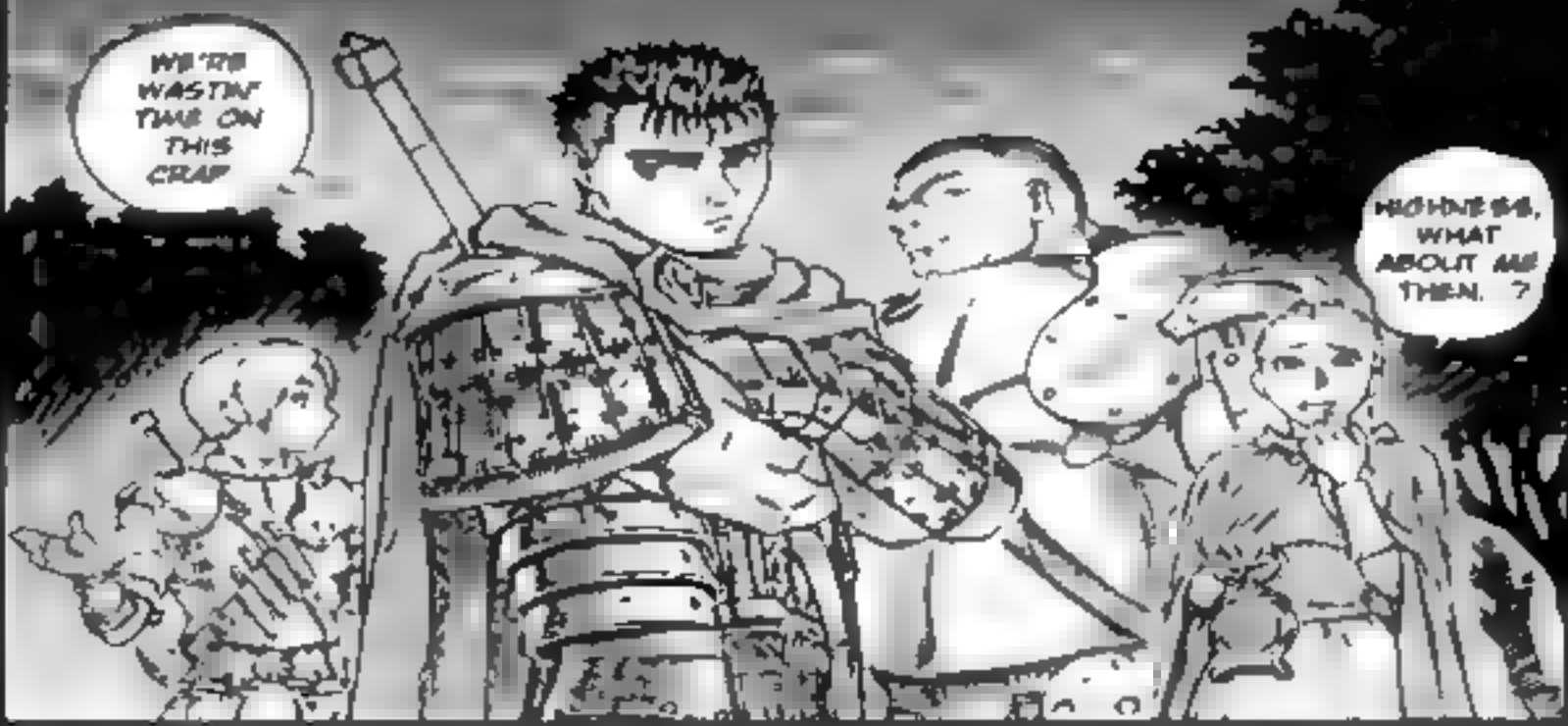


NOW
EVER




OKAY





WE'RE
WASTIN'
TIME ON
THIS
CRAP

HIGHNESS,
WHAT
ABOUT ME
THEN. ?



THE
SUN'LL
COME
UP
LET'S
GO.

C'MON



HEY



WHAA?



I'M A
HORRIBLE

WOMAN.



THAT'S
TRUE
AND
ALL
BUT

SOMEWHERE IN MY
HEART HEADING
THE PRINCESS
TALK ABOUT
GRIFFITH LIKE
THAT, I.



WHY? WHAT
YOU SAID
SOUNDED
RIGHT
ENOUGH.

YEAH
BUT



I



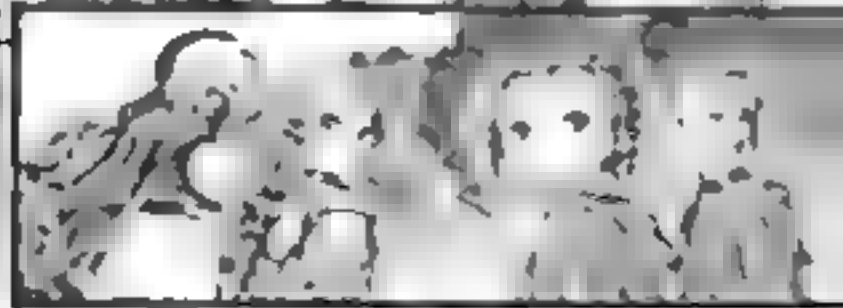
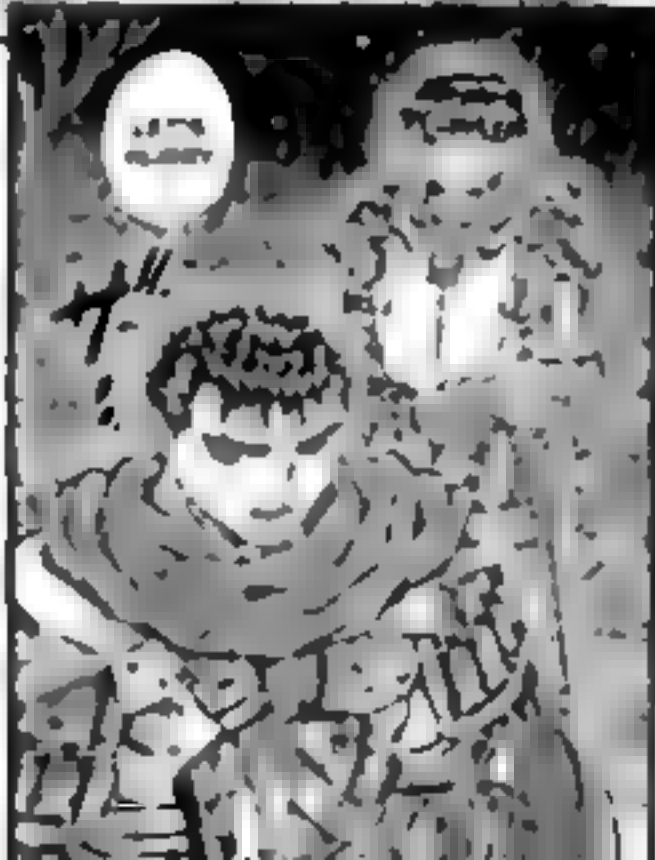
MAKING A
BIG DEAL
OVER
SOMETHING
STUPID

DAM-
MIT



SORRY!
GUESS
WHY.

S.



.. IS
ME.

THE ONE
WHO STILL
HASNT
UNBOUND
HIMSELF
FROM
GRIFFITH ..

THAT'S
RIGHT
I WANT
STAND IF
WHEN YOU
BLOOD
OVER
GRIFFITH
THAT WAY

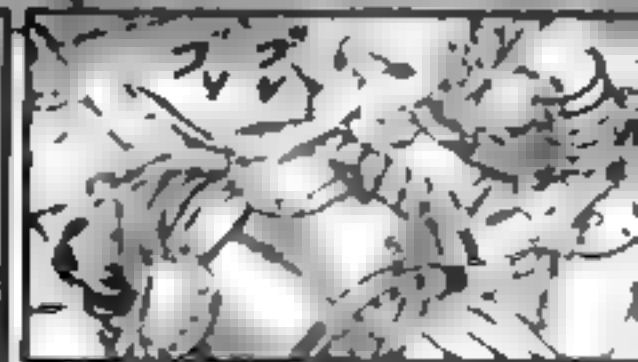
BUT

THE
THING
I WANT
STAND
BUT

IS THAT I
FEEL LIKE
I'M JUST
ALONE
ACCEPT IT

PLEASE LOOK THE
OTHER WAY YOUR
MOTHER

?



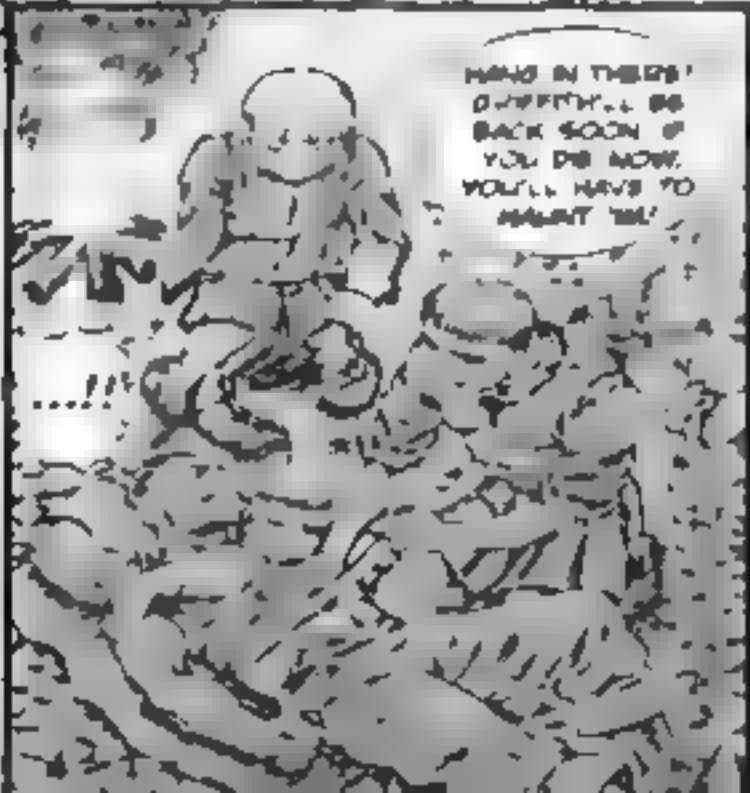


NOT EVEN
IF YOU
PUT A
THOUSAND
MORE
STITCHES
IN ME



YOU SAY
IT THINK
I'D BE
WITHOUT
HAVIN' A
CHANCE
TO SEE
THE
BOSS'S
FACE?

HANG IN THERE!
SURETH'LL BE
BACK SOON IF
YOU DO NOW.
YOU'LL HAVE TO
HANGT 'EM!

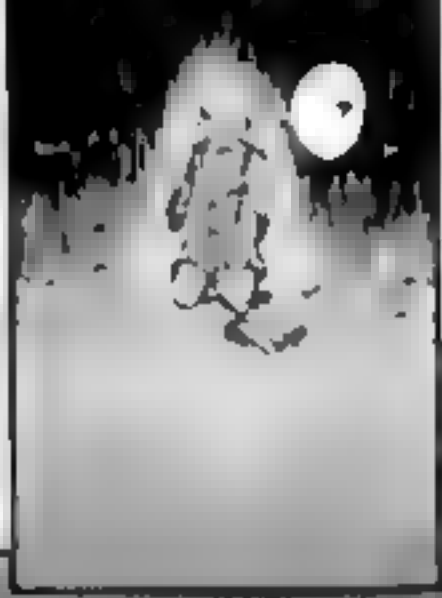


HECKEY WE'RE OUT OF
WATER! HEAD DOWN TO
THE LAKE AND DRINK
SOME MORE!

RIGHT





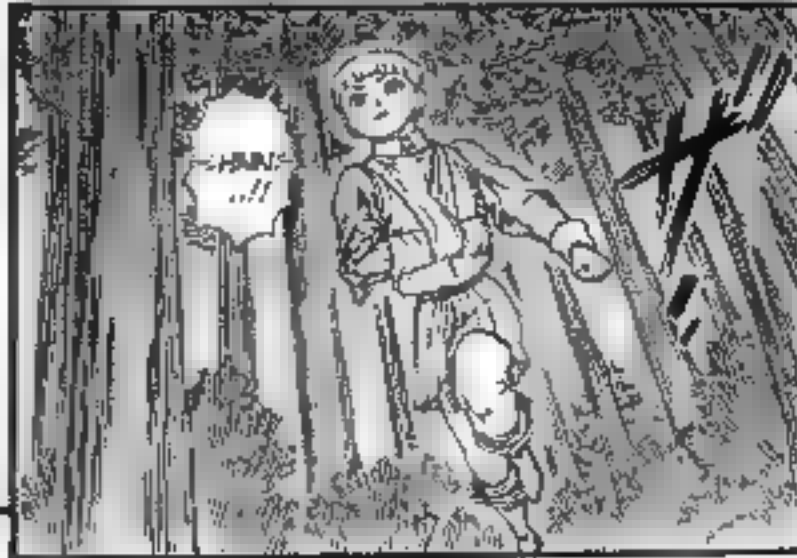


**AN
ELF
...?!**











GUYS...?

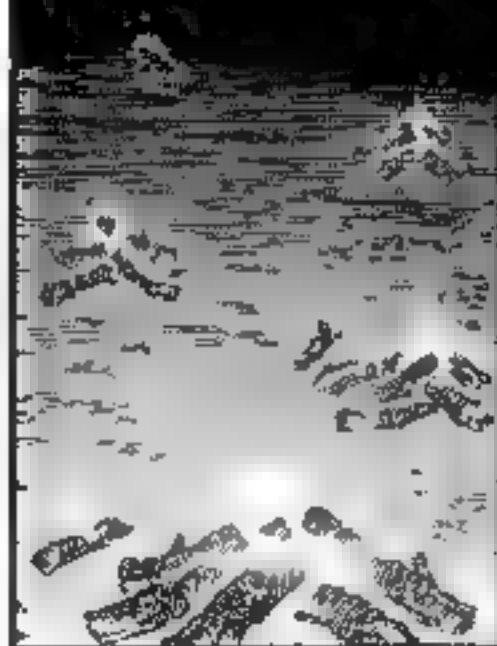
FESTIVAL'S EVE (1): END

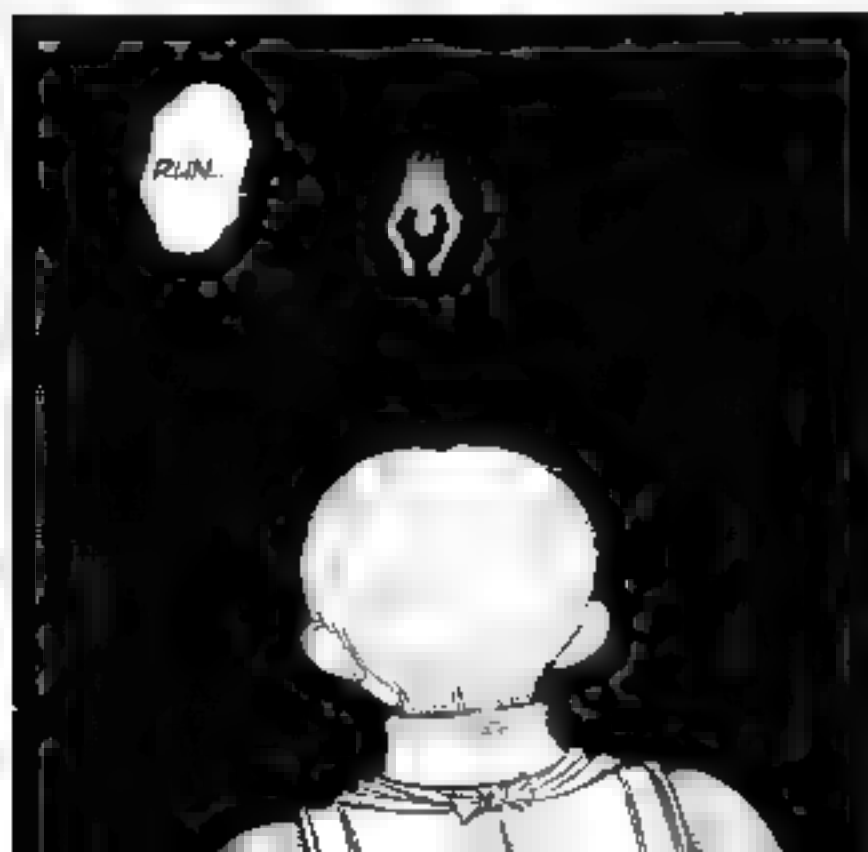
アルカ

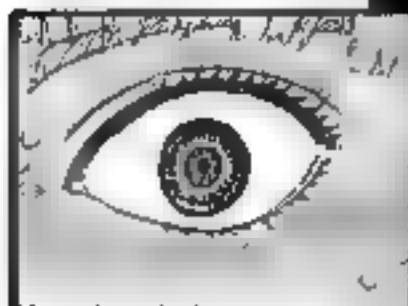
前夜祭(2)

FESTIVAL'S EVE,
CHAPTER 2





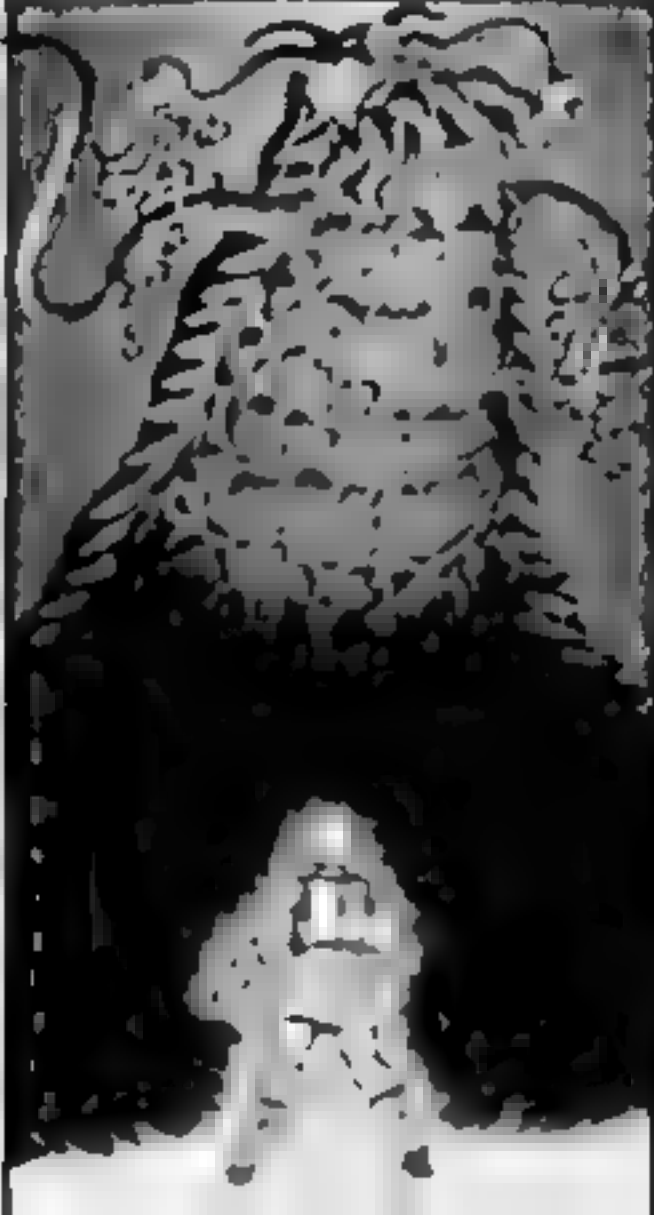








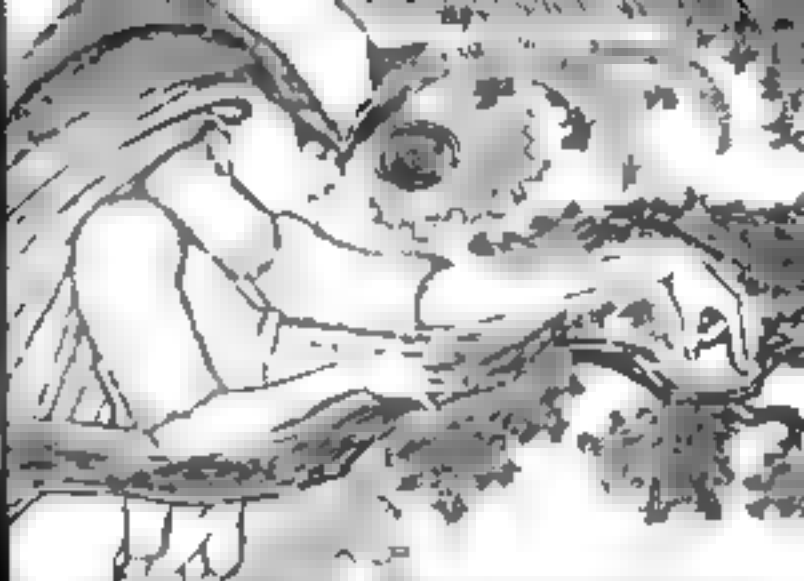
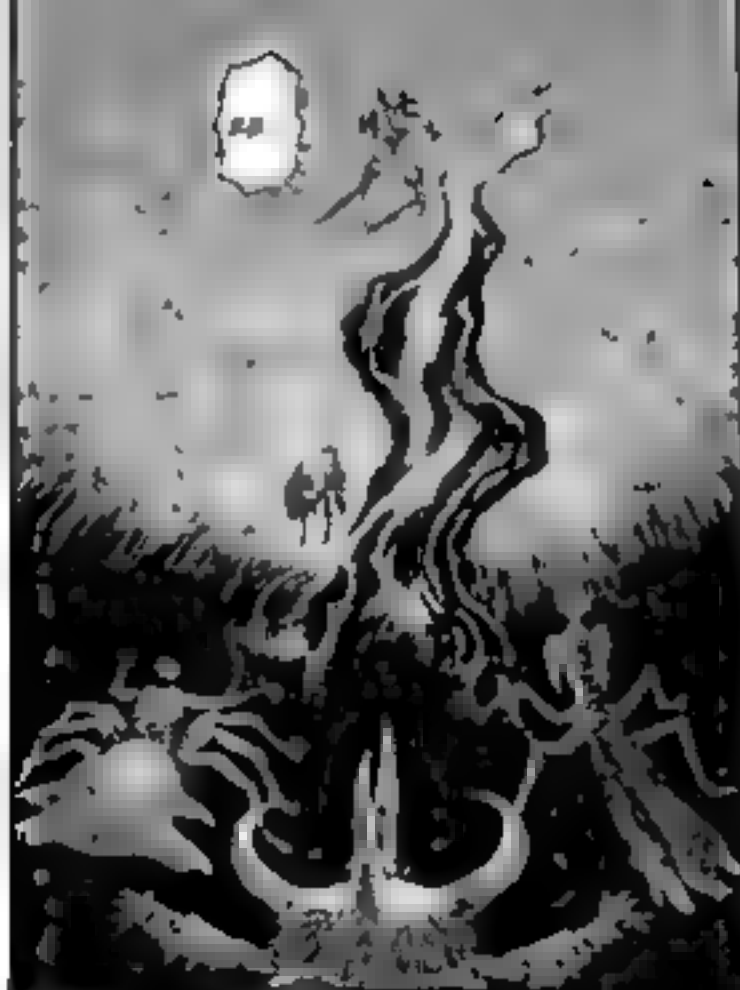
















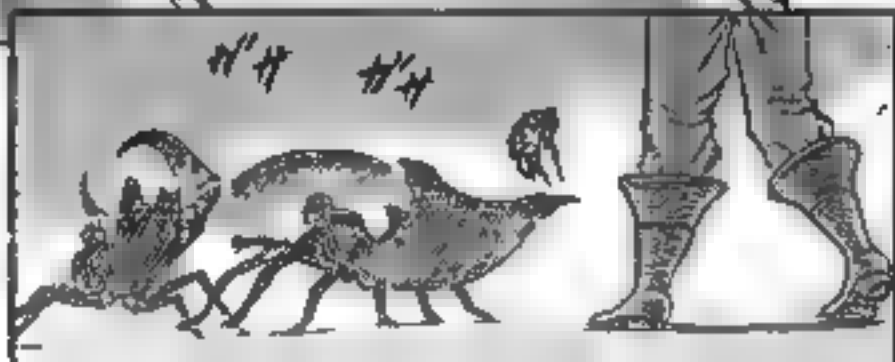
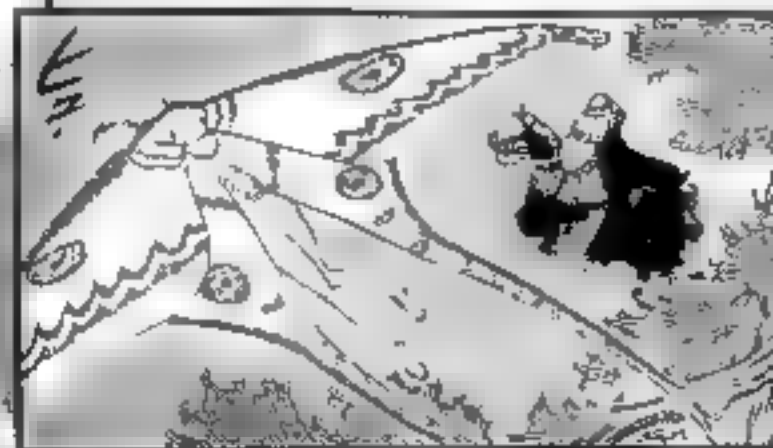
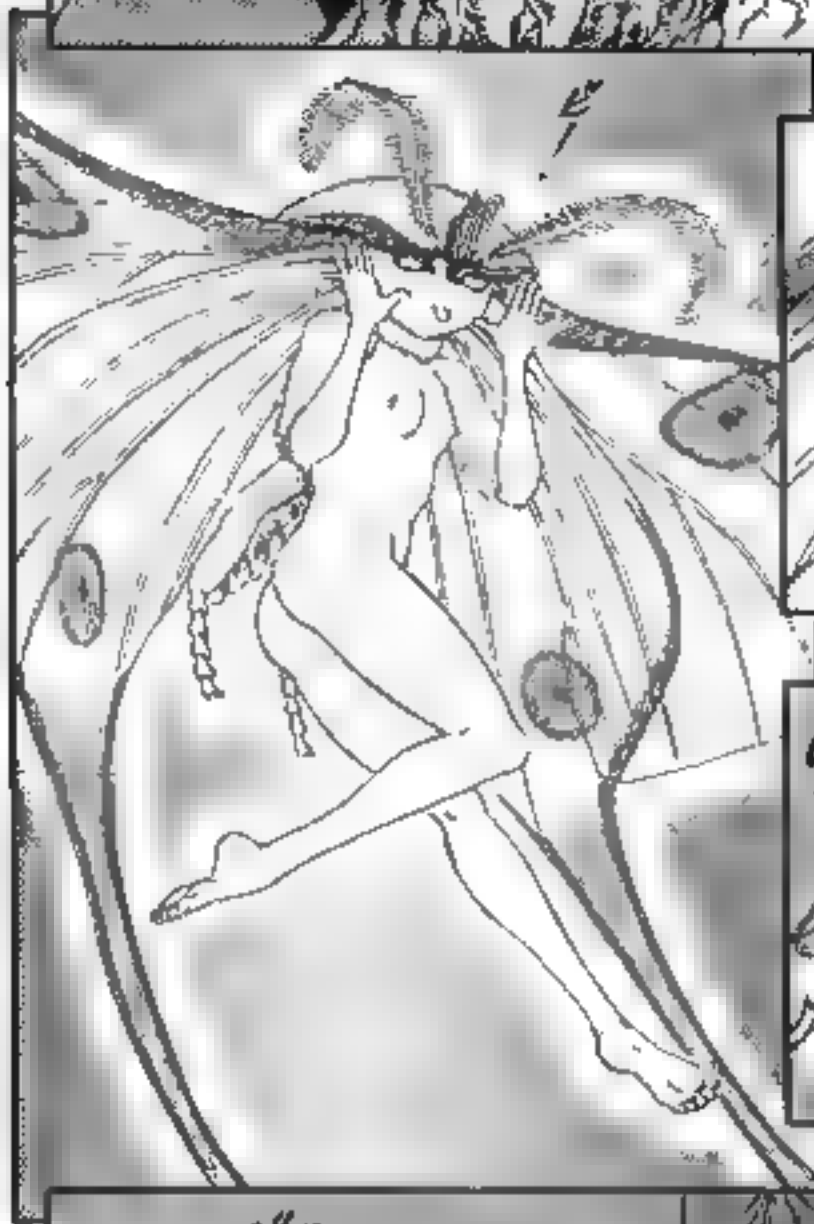


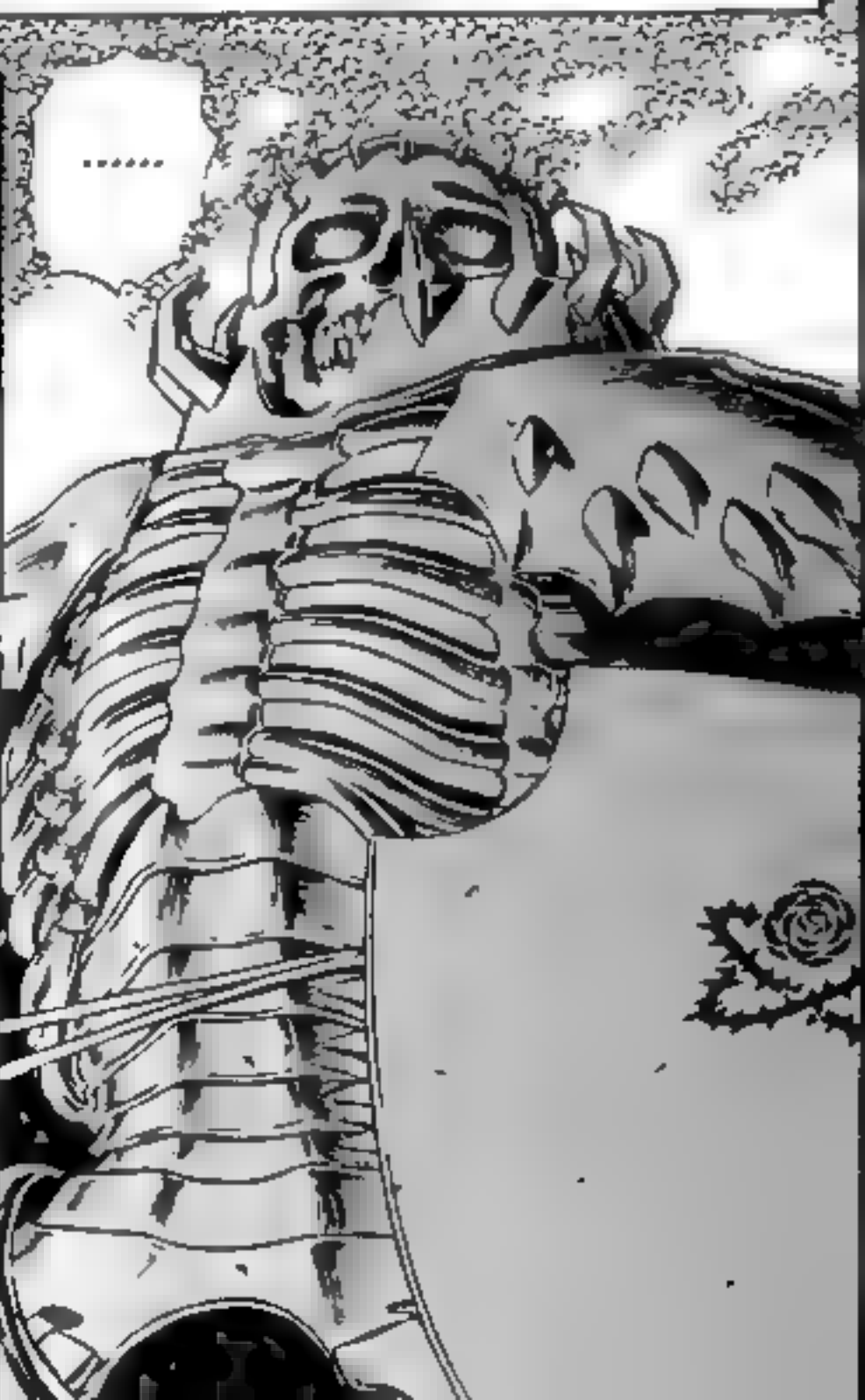
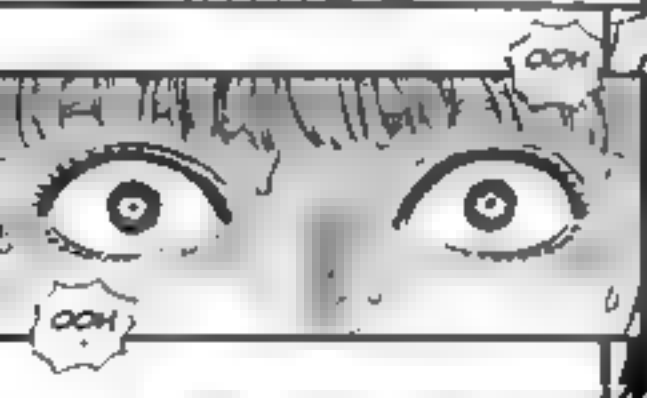
YOU SHOULDN'T HAVE
TIME TO AMUSE YOURSELF
WITH SLAUGHTER IN
A PLACE LIKE THIS.

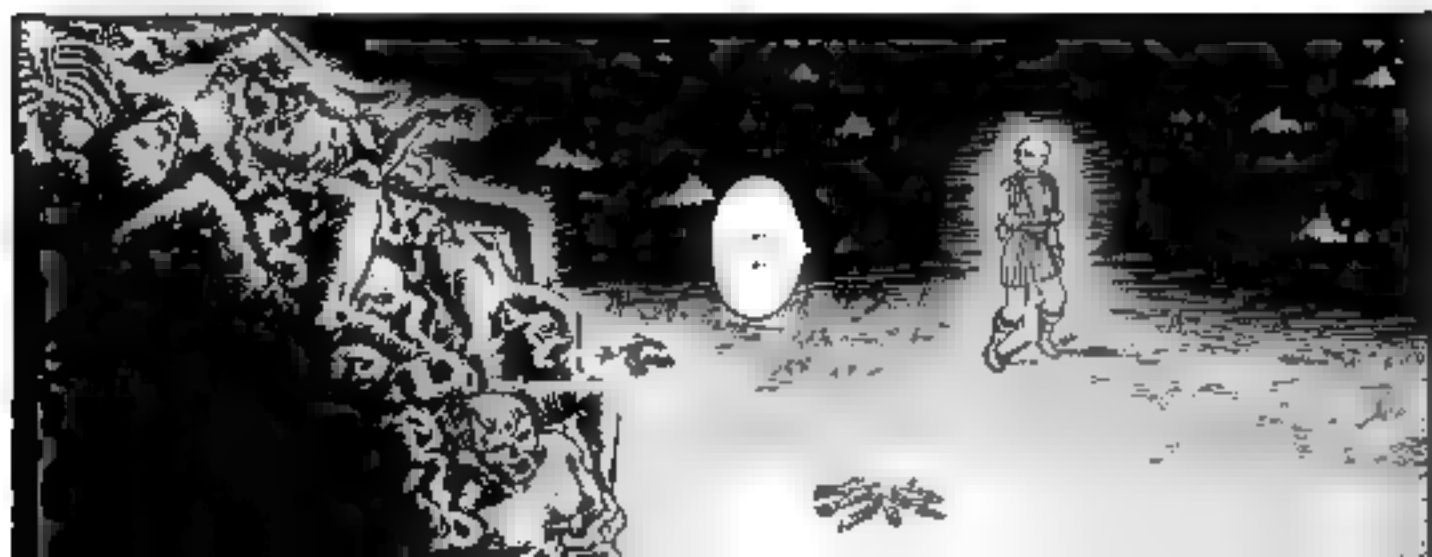
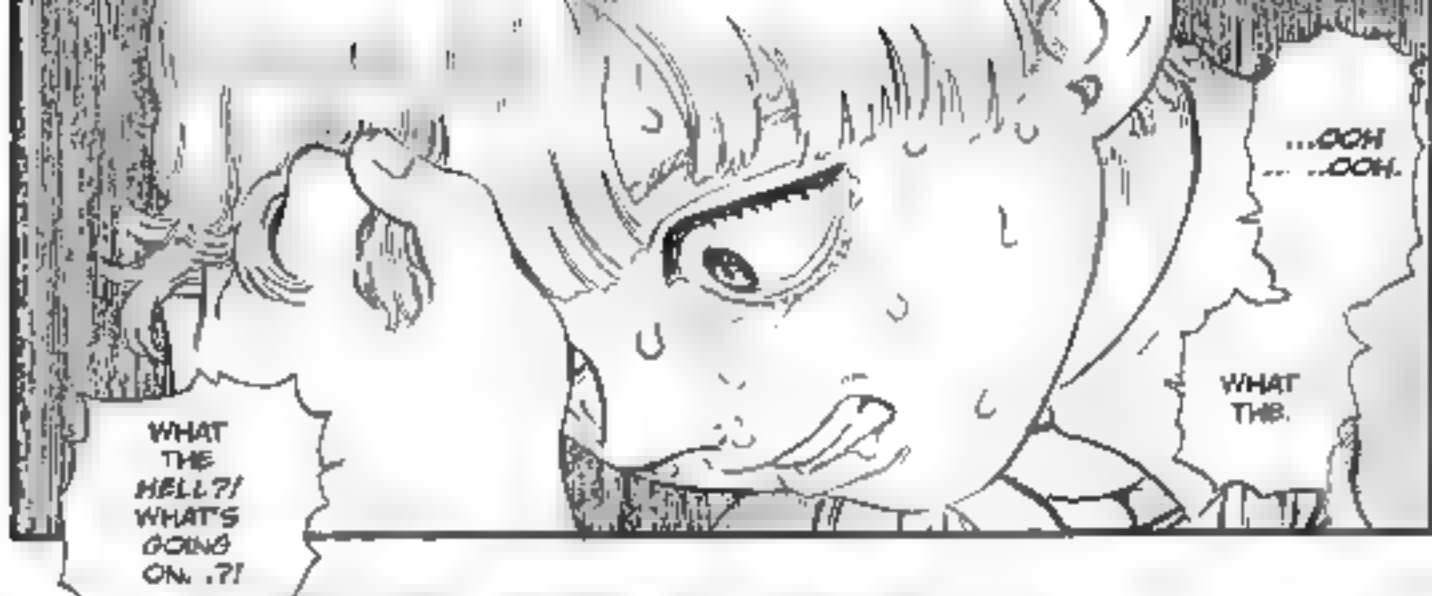


HASTE
IS NEEDED.
IS IT NOT?











THEY
WERE..

SO HAPPY
GRIFFITH
WAS COMING
BACK..

THIS..

HOW
DID
THIS...



THEY

TILL
JUST
NOW

WERE
IN
SUCH
GOOD
CHEER



NO
WAY...

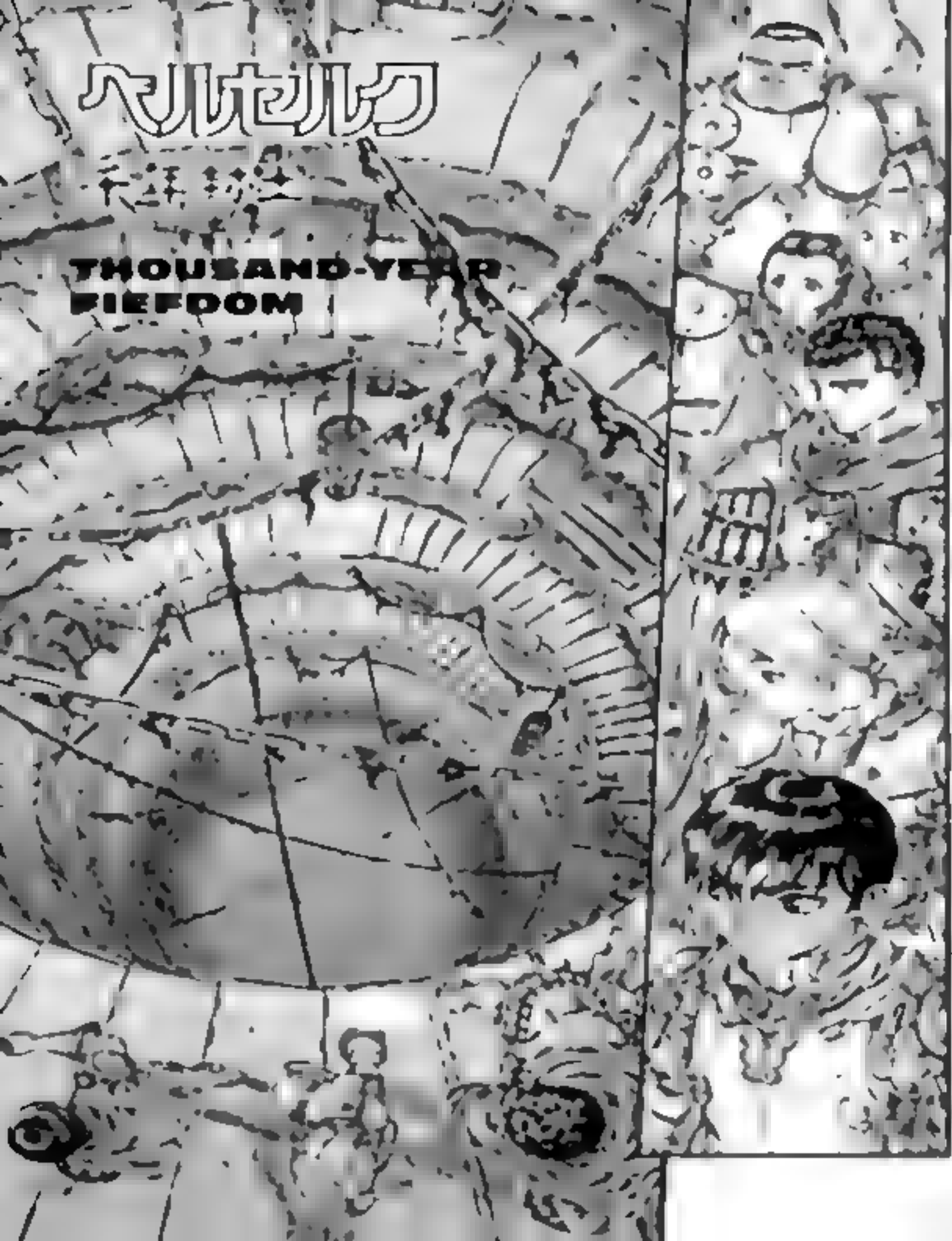
THIS
CAN'T BE
HAPPENING
..!!

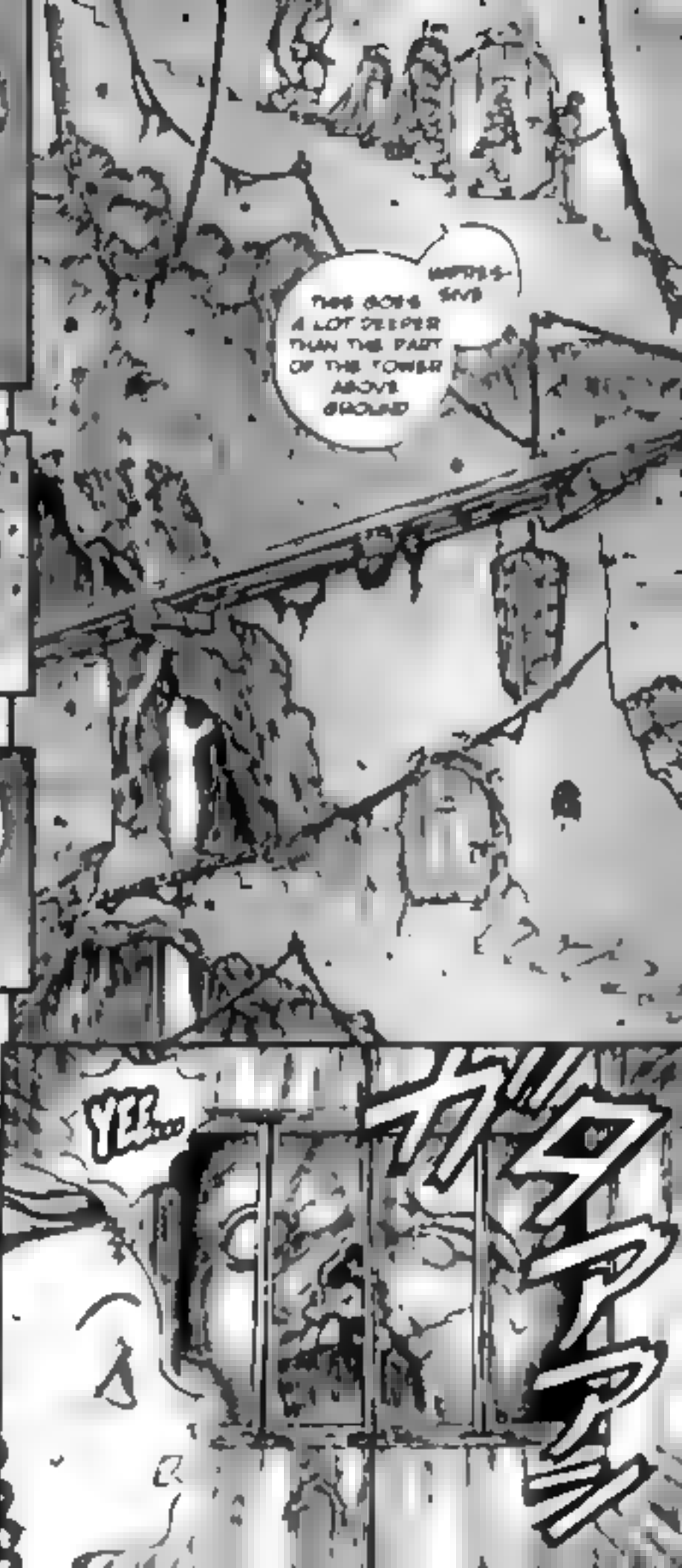


FESTIVAL'S EVE (2): END

サテライト

THOUSAND-YEAR
FREEDOM

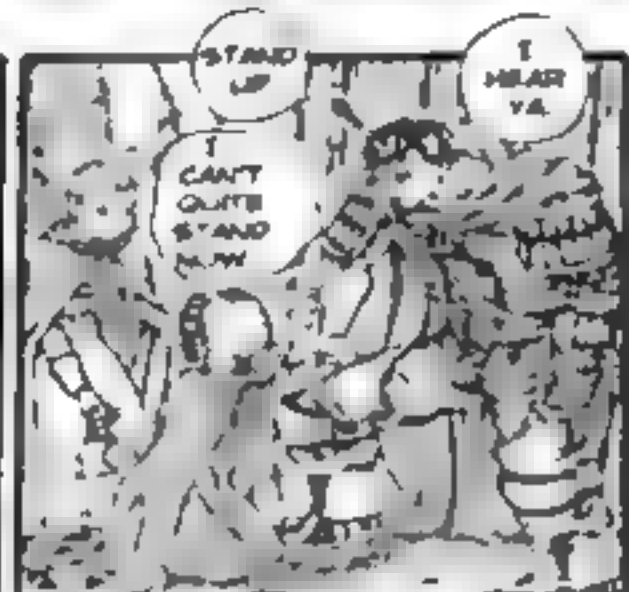




WTF!!
THIS GOES WAY
A LOT DEEPER
THAN THE PART
OF THE TOWER
ABOVE
GROUND

YES...

カタ
タ
ア
ア
ン





I HEARD THIS FROM THE KING, BUT THE UNDERGROUND PRISON WAS BUILT AFTER THE TIME OF THE INQUISITION, AND IT GOES DOWN NO FURTHER THAN ABOUT THE DEPTH OF THE TOWER.





DO
YOU
ALL

...KNOW
THE ORIGIN
OF THIS
KINGDOM'S
NAME,
MIDLAND?



JUST
WHAT'S
AT THE
BOTTOM
OF THIS
HOLE?



NO. DOES THAT
HAVE SOMETHING
TO DO WITH
THIS HOLE?



IT GOES BACK
A LONG TIME,
ABOUT A
THOUSAND
YEARS AGO.



BUT
THE HOLE
ITSELF EXISTED
LONG BEFORE
THE PRISON
WAS BUILT

ITS DEPTH
IS GREATER
THAN ANY
MOUNTAIN
IN ALL OF
MIDLAND

MOUN-
TAIN...?



"APPARENTLY
IT WAS AN
AGE OF RIVAL
WARLORDS"

"IN THOSE DAYS
THIS CONTINENT
SAW CONSTANT
WARRING BETWEEN
SMALL CITY-STATES
AND MANY DIFFERENT
TRIBES."

1990-1991

DON'T
 SAY
 NO
 TO
 THE
 FUTURE

TO SAC THE
PLANT & THE
OF THE
REPLANTING!

INTRODUCING
HARDY APP
AND THE LANE
THE AND DUE TO
LE SALTATION
WILL ALSO BE
THE LANE

PLAY
SOME OF THE
OFFICIALS
WENT FOR
AN END
TO THE
MARTING
• 2-15

THE WASH DC BUREAU IS
CONTACTING THE FBI
RE: "MARTIN LUTHER KING
JUNIOR AND HIS ASSASSIN
IN THE WASH DC BUREAU
IS BEING CONTACTED FOR
THE FBI AND THE
FBI IS BEING CONTACTED

"SUFFICIENT
EVIDENCE
OBTAINED"

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 02-01-2001 BY 60322
WAL/MS/BLK/STP

6 WMA-TV WISD
-SARAH ST. MARTIN
1994 A - LEAT
STREET 101 WIS
ACTIVELY ON THE
WMA-TV WISD-TV

"WHENEVER
EMPEROR
CAISERIC
WENT INTO
BATTLE"

SOUNDS
KIND OF
LIKE
GRIFFITH.

FROM THE MERCILESS AND
RUTHLESS WAY OF FIGHTING
THE EMPEROR WOULD USE
AGAINST THOSE ENEMIES
WHO OPPOSED HIM, IT SEEMS
HE WAS GIVEN SUCH NAMES
AS DEMON KING AND THE
KING OF GALLOPING DEATH.
BUT THERE WAS ONE OTHER
REASON FOR THIS.

HE WOULD
DON A DREADFUL
HELMET SHAPED
AFTER A SKULL





OH
YEARS?

WEREN'T
THERE
FOUR OF
THEM?



BUT WHAT DOES A
FAIRY TALE LIKE THAT
HAVE TO DO WITH
THIS HOLD?



THAT IS NOT
JUST SOME
FAIRY TALE.

AT THE
LEAST
THE CITY
DID
EXIST



"BY LIGHTNING
AND GREAT
EARTHQUAKES
THE CITY WAS
ERASED FROM THE
FACE OF THE EARTH
WITHOUT A TRACE
IN THE SPAN OF
A NIGHT."



COULDN'T
BE

SO, THERE WAS
A MODEL
FOR
IT

AND THAT ONE
I'VE HEARD OF
THE FAIRY TALE
OF THE
SKILL KING

AND FORCED
THEM
THROUGH
HARD LABOR
TO BUILD
A LARGE
CAPITAL
CITY

ACCORDING
TO THE LEGEND
I THINK HE
BATHERED
WORKERS
FROM ALL
OVER THE
EMPIRE

"BUT GOD FINALLY
DECIDED HE COULDN'T
CONDONE THE SKILL
KING'S DEEDS AND SENT
FIVE ANGELS"

THE CITY
ENDED UP
BECOMING A
MELTING POT
OF FEASTING
AND
PLEASURE
AT LEAST
I THINK

THEN THE KING
LIVED IN THE LITMOST
EXTRAVAGANCE
WHILE LEVYING
HEAVIER AND
HEAVIER TAXES
ON THE
PEOPLE

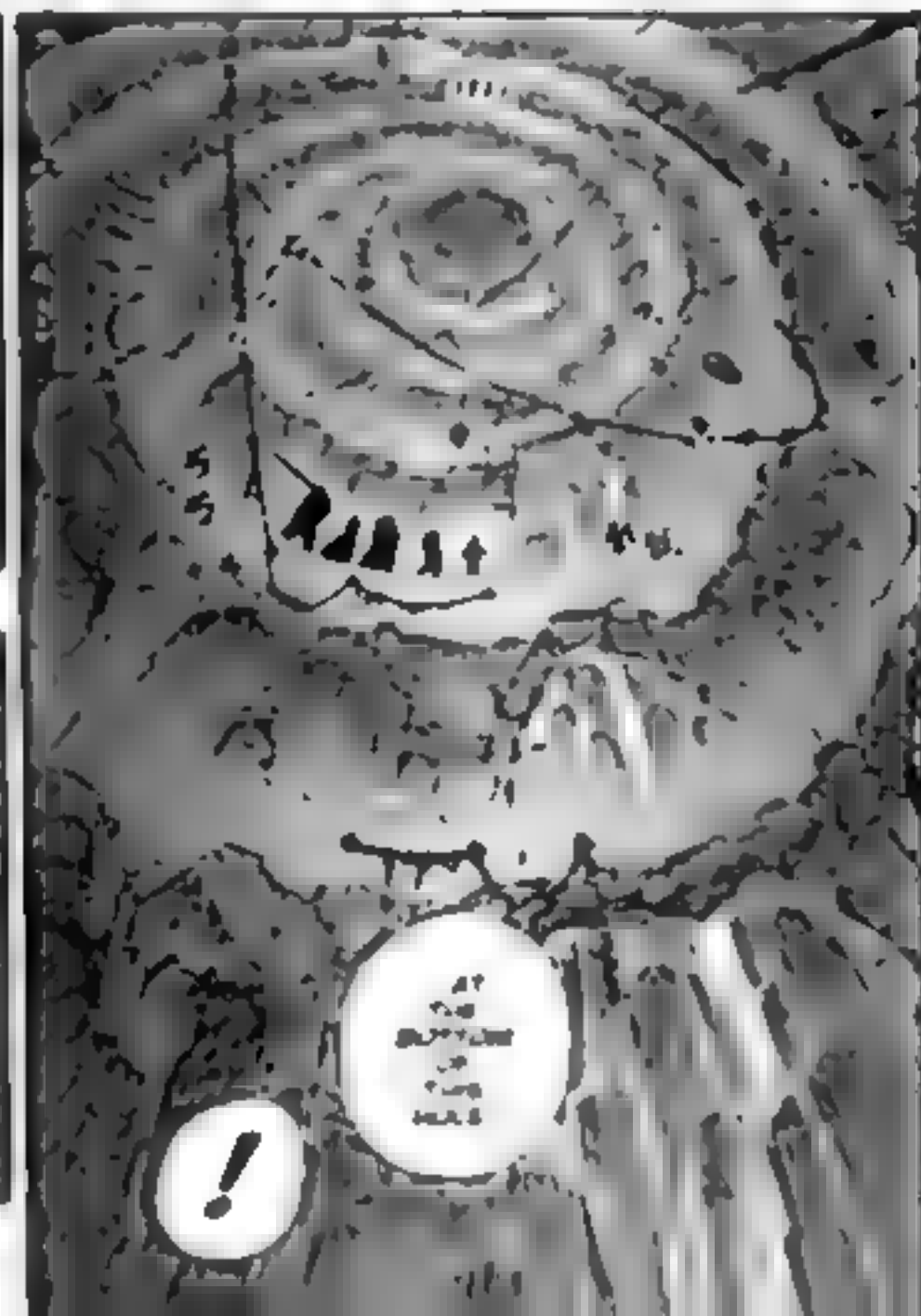
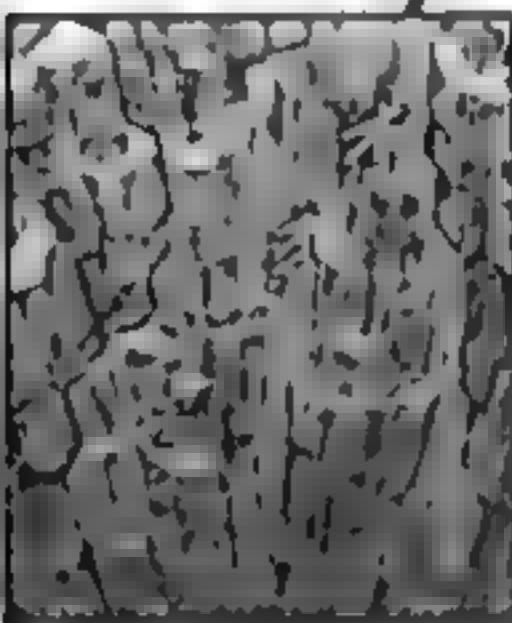


SAD THAT
THEY THAT
FELL INTO
THE BULWARK
BY WAY OF
NATURAL
CALAMITY

HE SAID
TO BE
SLEEPING
WELL
JUST AS IT
WAS THEN
BY A FLARE
LATER HELD
BY OTHER
SUNLIGHT
OF WIND



APPARENTLY THE
NAME OF THE CITY
WASNT FOUND IN THE
BUTCHER OF
MARTINS - SO
IT RECEIVED
THE NAME
"HOLLAND"



AT
THE
BUTCHER
OF
THE
MARTINS

!

"THE
EMPEROR
HAD NO
CHILDREN, SO
IT HEN'T A
DIRECT LINE..."

"BUT IT SEEMS THAT
AFTER THE EMPEROR'S
DEATH AND THE COLLAPSE
OF THE IMPERIAL CAPITAL,
THE CONTINENT GRADUALLY
BECAME THE TERRITORY
COVERED WITH ASSORTED
COUNTRIES WE KNOW TODAY."

ALL OF THAT WAS
TAUGHT TO ME BY
MY HISTORY TEACHER

IS
THAT
TRUE?

"BUT IT IS SAID
THAT EVEN OUT
OF ALL THOSE
COUNTRIES, THE
MIDLAND ROYAL
FAMILY IS THE
ONLY ONE THAT
CARRIES
GAISERIK'S
BLOOD."

I DON'T
KNOW IF IT
IS TRUE
OR NOT

"IT IS SAID
THE TOWER
OF REBIRTH
WAS BUILT
IN ORDER
TO SEAL
THAT
UNCLEAN
PAST."

ALSO, IT IS FACT
THAT INVESTIGAT
IVE TEAMS HAVE
DESCENDED THIS
HOLE MANY
TIMES.

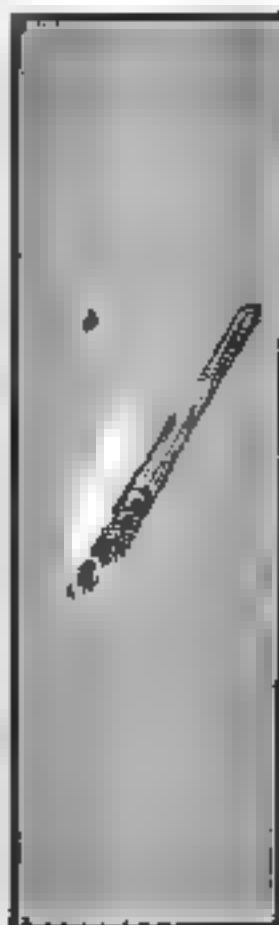
BUT
NOT ONE
PERSON
RETURNED
SAFELY

SO THAT
WAS OUR
UNKNOWN
HISTORY
TOUR

YOU
DON'T
SAY

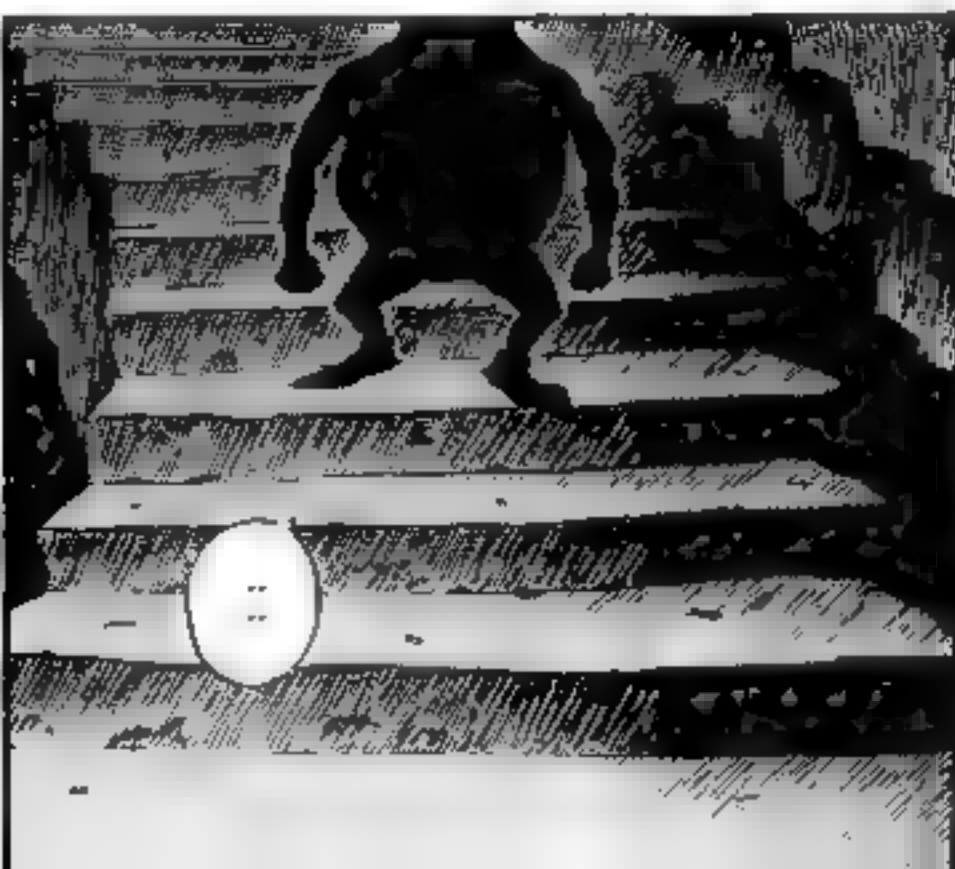
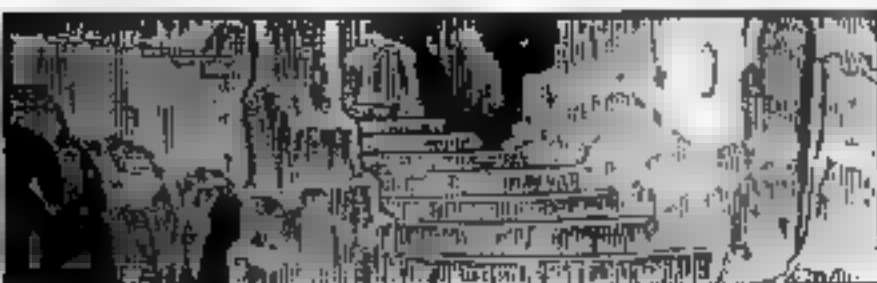
WE
MIGHT
SEE SOME
GHOSTS

BUT IF THIS
PLACE HAS
THAT MUCH
HISTORY









THANKS !!

!

ALL A
WELL
BEAM

LET'S
GO
TO
THE
FUTURE
OF
THE
FUTURE



999..



LET'S
GO
TO
THE
FUTURE
OF
THE
FUTURE

LET'S
GO
TO
THE
FUTURE
OF
THE
FUTURE



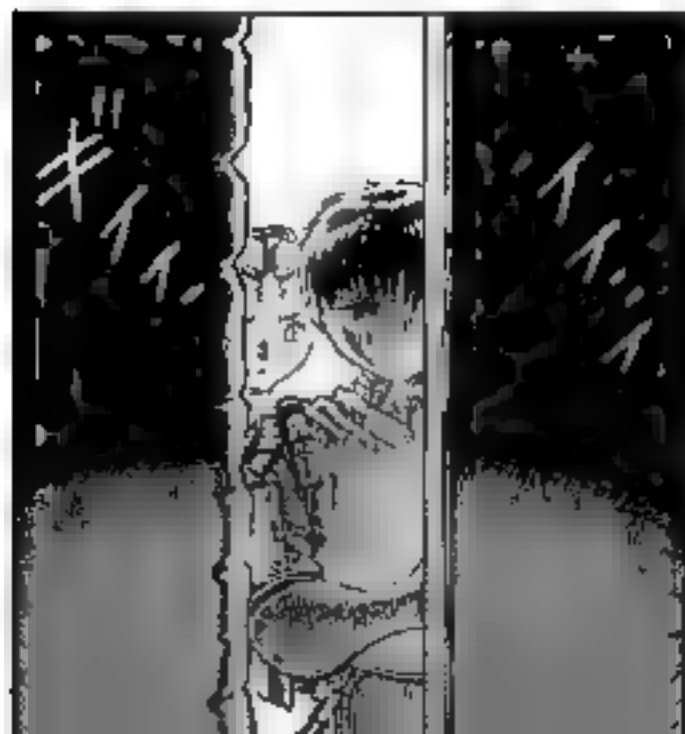
LET'S
GO
TO
THE
FUTURE
OF
THE
FUTURE

LET'S
GO
TO
THE
FUTURE
OF
THE
FUTURE

LET'S
GO
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LET'S
GO
TO
THE
FUTURE
OF
THE
FUTURE



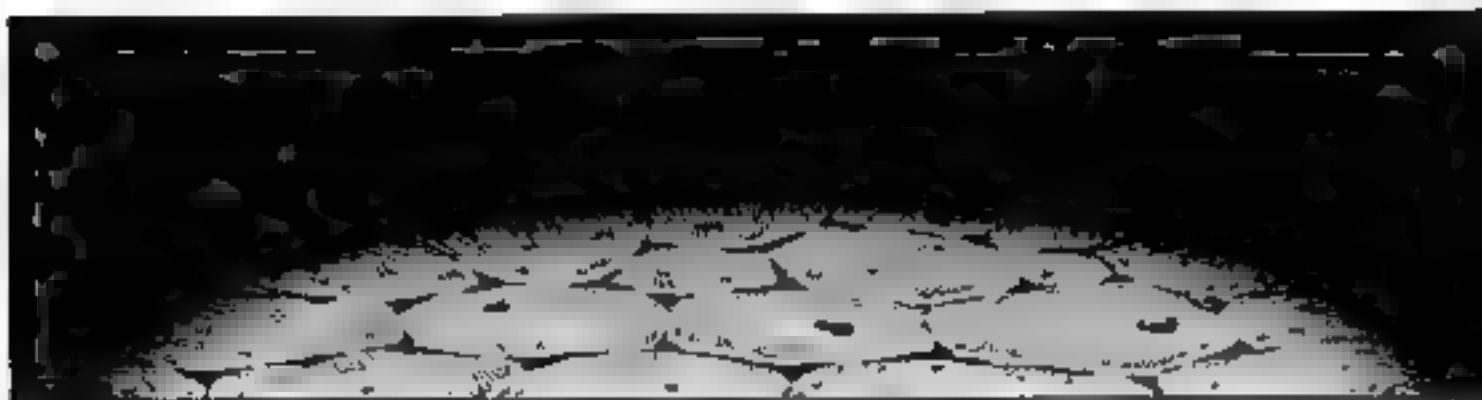
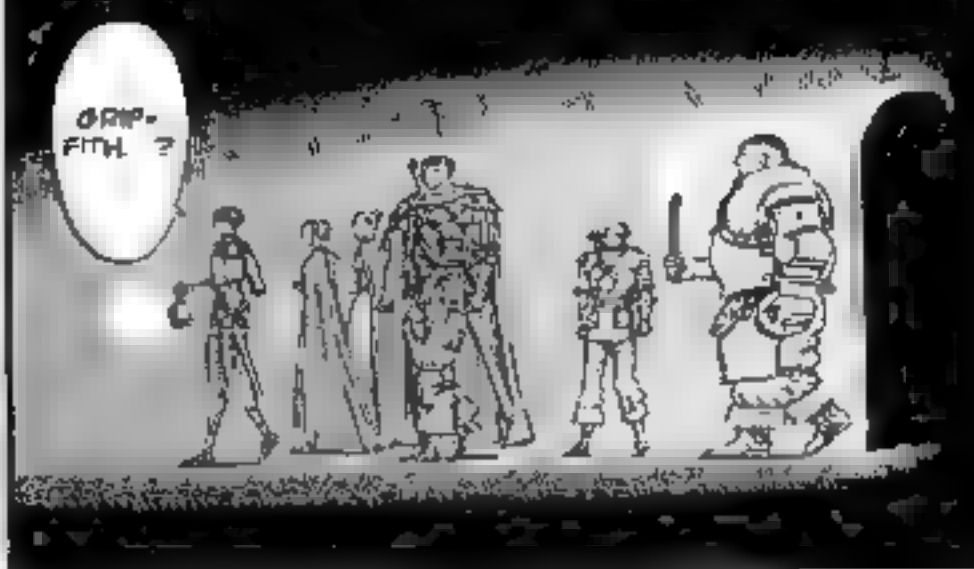




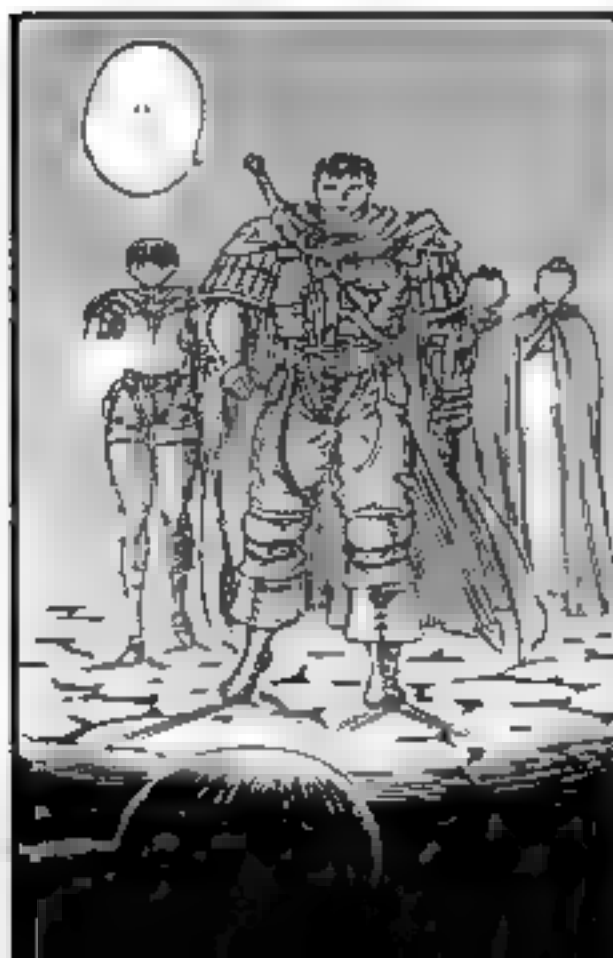
GRIFFITH
...!!



GRIFFITH?



TH-THAT CANNOT BE!!
I'M SURE IT WAS
THE LOWEST
LEVEL !!



MAYBE
HE'S IN
ANOTHER
CELL.

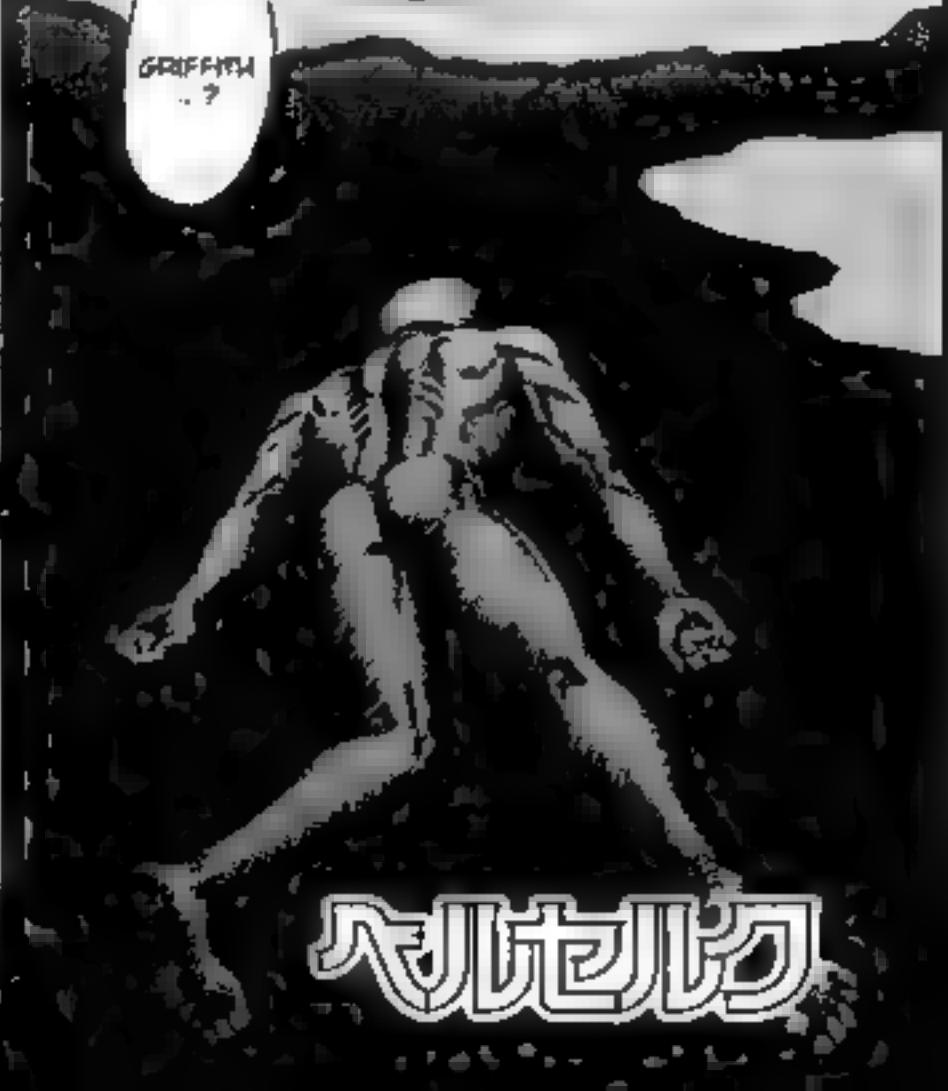


SOME-
ONE'S
HERE!!

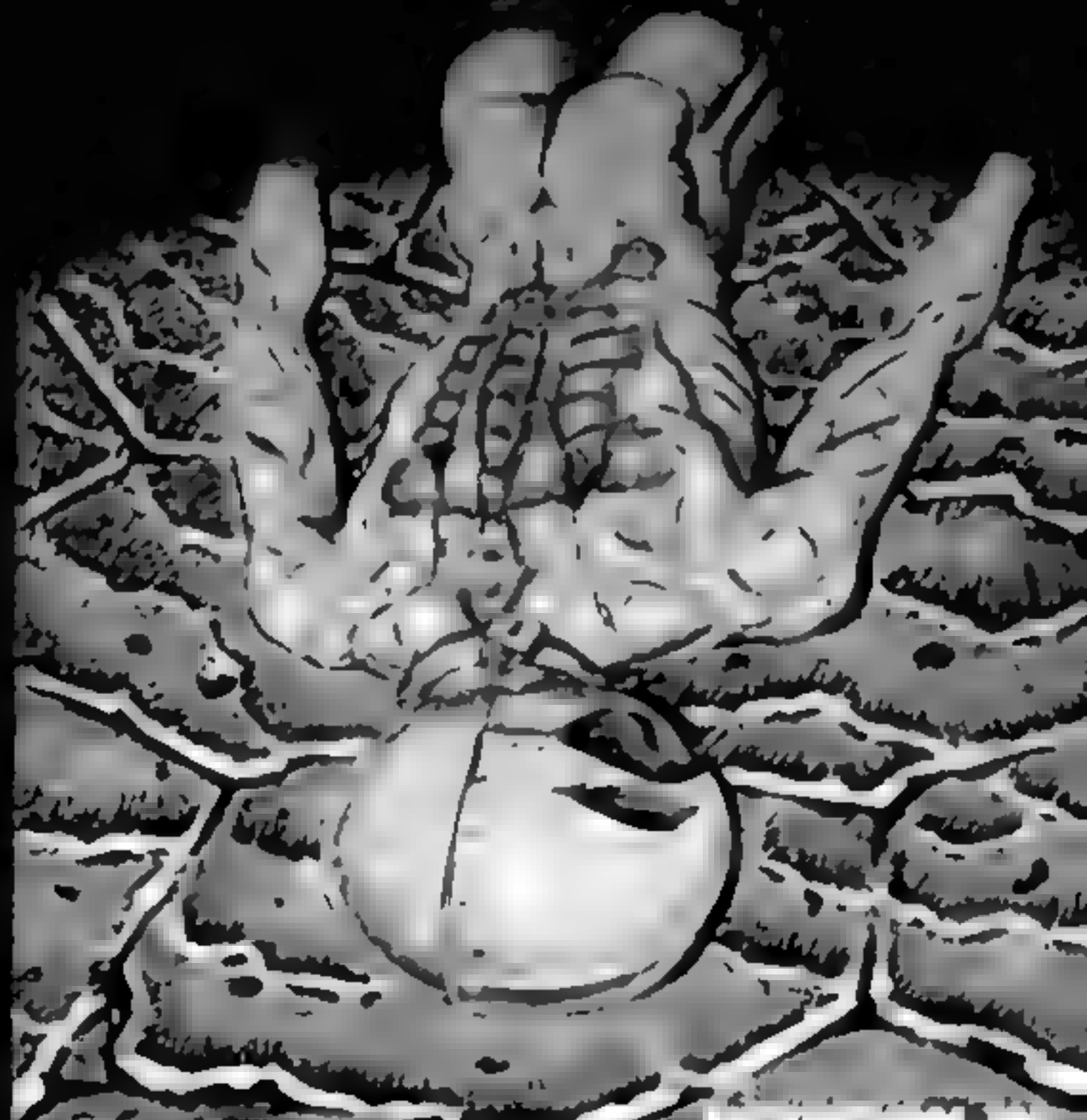
SH!



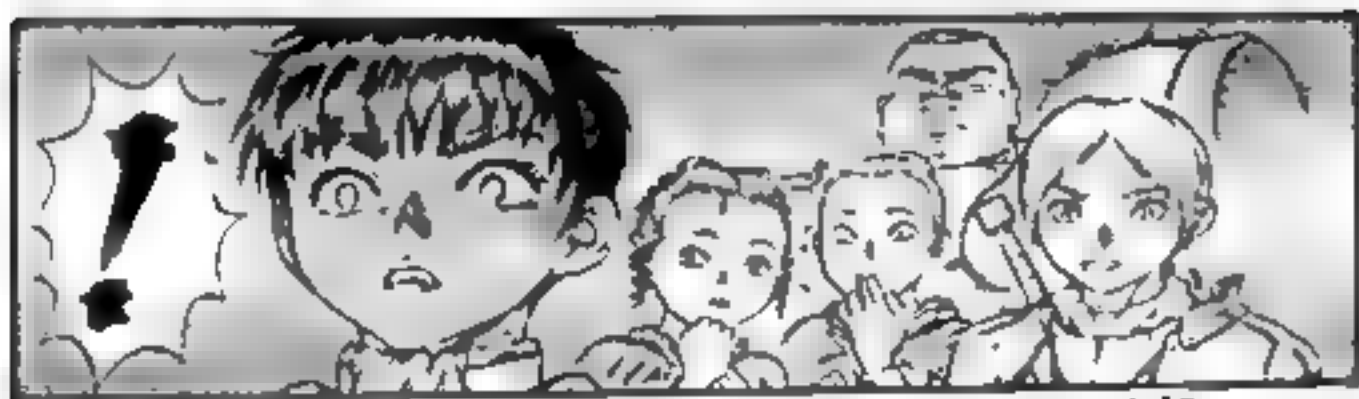


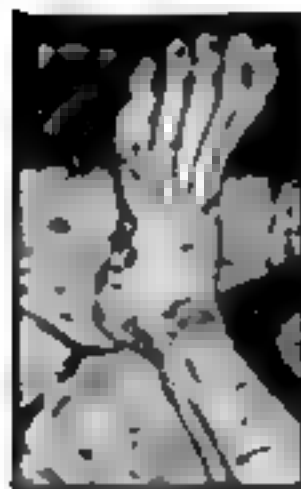
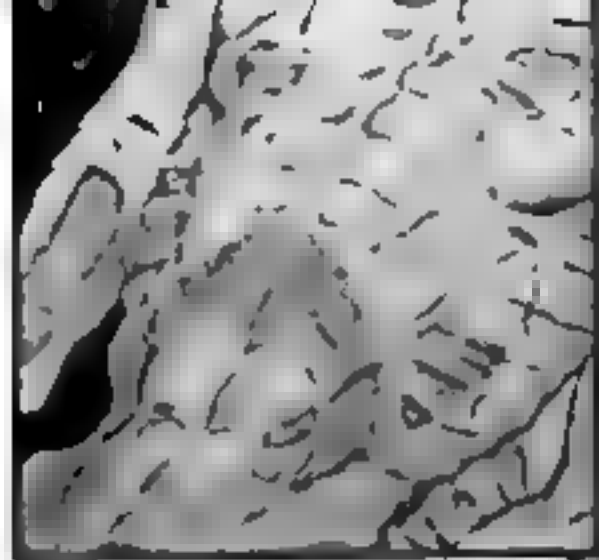


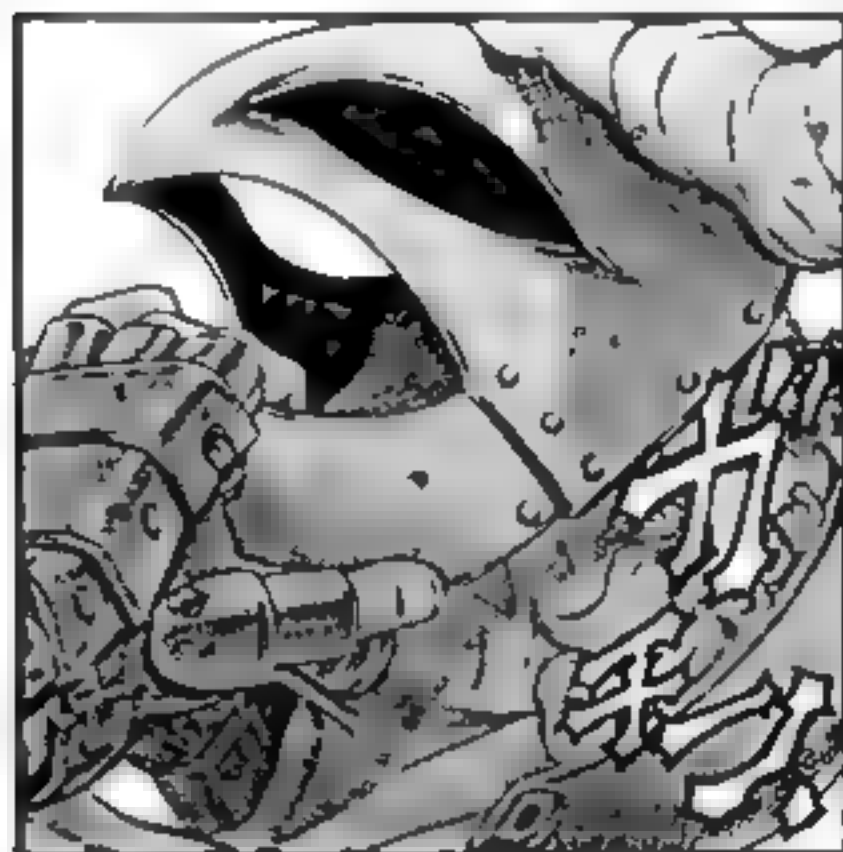
秘宝の宝



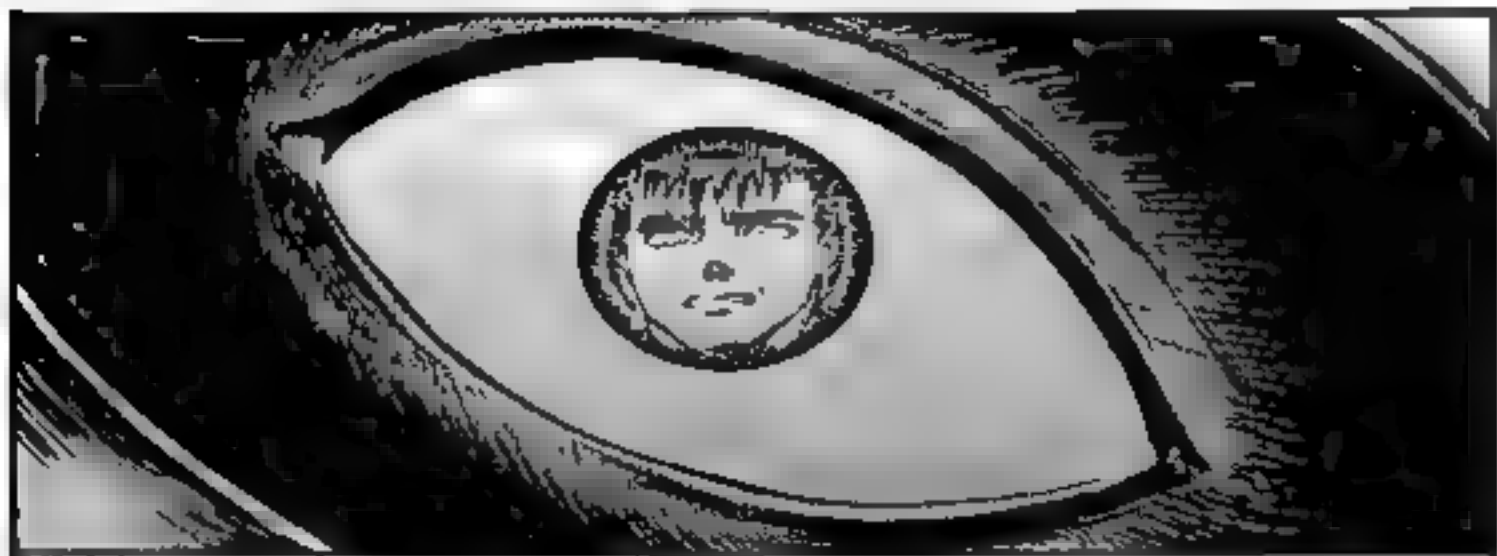
大川流石



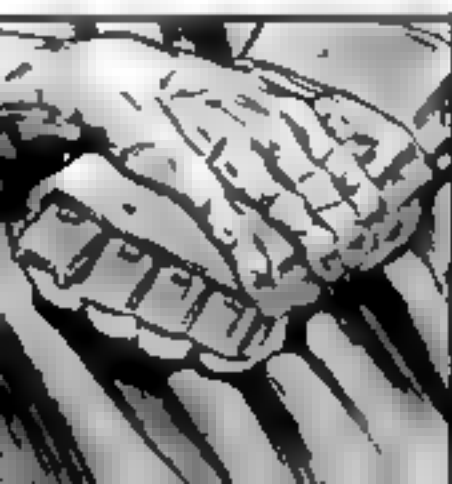


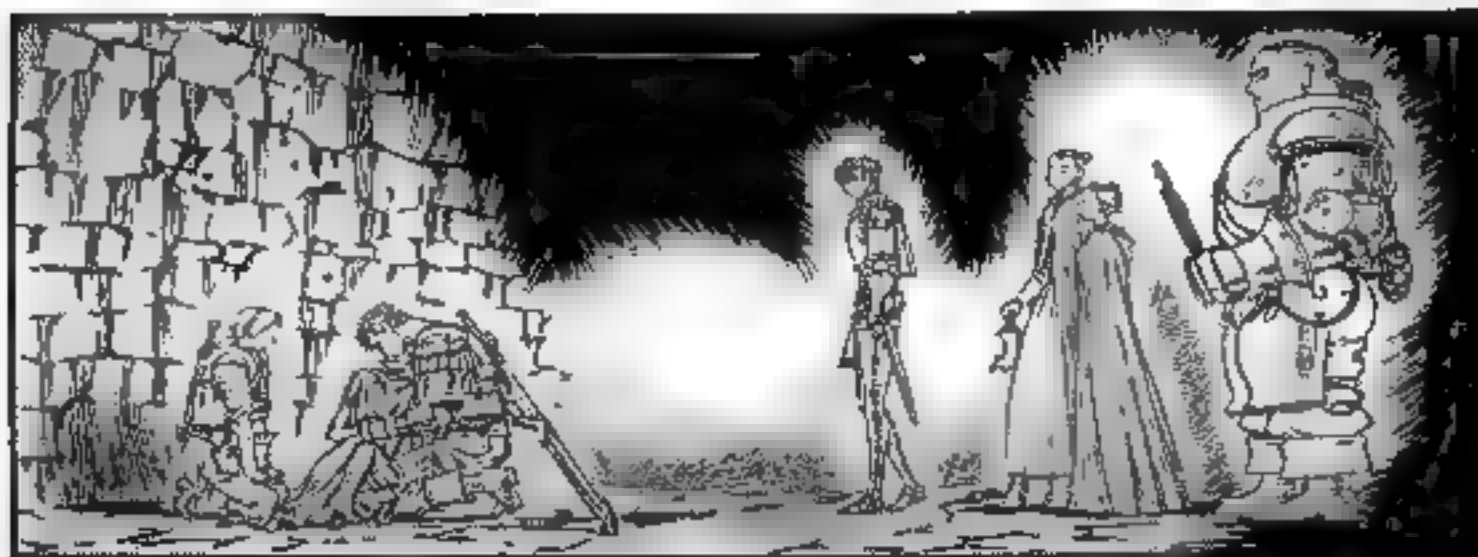












TELL
ME!!

WHY?
WHAT'S
HAPPENED
TO LORD
GRIFFITH?

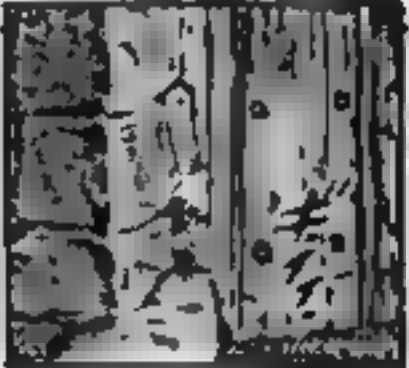


LORD
GRIFFITH.



WHAT?
RELEASE
ME!!

LET
GO.



THAT'SH
FAR
ENOUGH.

D-DONT BE
AFRAID YOUR
HIGHNESSH.
I I'M KAND
OF A MESSH
TO LOOK AT

I-I'M THE
PLACHE &
JAILER.

KAA

YEE

I CALLED THE
SHOLDERS, TOO
THEY'LL COME
RUNNING SHOOH.
SHO GIVE UP
NISHE AND
QUIET.

Y-AUSHE
I LOCKED
THE DOOR
BEMSHH.

Y-YOU
PEOPLE
CAN'T
GET
AWAY
NOW

HEY

TH-THESH
MEANSH
I'VE GOT
SHOME
NEW
TOYSH
AGAIN.

Y-YOUR
HIGHNESSH,
BE PATENT
HERE
A BIT LONGER.

A-AND
HISH
MAJESTY
WLL BE
HAPPY WITH
HE TOO
BEMSHH
HEHSH



THE ONE
WHO DID
ALL THIS
TO
GRIFFITH?

YOU
THE
ONE?

SH-
SHO
IT'SH
NOT
MY
FAULT.



O-BESIDES,
HSH
MAJESHTY
SHAD I
COULD DO
WHATEVER
I WANTED,
SHO I DID.

EVEN IF
YOU HIT
IT WITH
A HAMMER
IT DON'T
BUDGE

N-NO USHE GETTIN'
MAD THISH DOOR
ISH FOUR TIMES
NORMAL
THICKNESSH.



I PUT A
LOT OF
EFFORT
INTO
TORTURING
HIM.



HEHHH
I'VE
NEVER
HAD A
PUPIL ASH
PRETTY ASH
HIM IN MY
CARE.

I'D WISH
NOT IRONISH,
BOILING WATER,
YOU NAME IT
THISH PASHT YEAR,
I'VE SHEEN TO HIM
CONSISTANTLY, LIKE
WE WERE HUSBAND
AND WIFE. I'M ALSHO
THE ONE WHO'D
NURSHIE HIM SHO
HE WOULDN'T DIE
YOU COULDN'T SPILT
HIM APART. HE WASH
SHO CLOSHE.



FIRSHIE, TO
KEEP HIM FROM
RUNNING AWAY
I CUT THE
TENDONSH IN
HISH ARMASH AND
LEGSH. THEN
~~HE WOULDN'T~~
WASHN'T EATING
OR SHLEEPING.
I'D TAKE OFF
HISH SHKIN
AND NAME SH.

I CAN RECOGNIZE
THE BEAUTY OF MUSHCLES
AND BLOOD VESSHELS TOO.
OH, I WASH SHO MOVED
WHEN I OPENED UP THAT
BEAUTIFUL FACSHIE. THE PINK
MUSHCLE THAT PEEKED OUT
AT ME FROM THE WOUND
HISH SHKIN AND FLESH ARE
ONE IN A HUNDRED..
NO, ONE IN A THOUSAND.



AND YOU KNOW
WHEN YOU'RE ASH
PROFESSIONAL A
TORTURER ASH I AM,
BEAUTY ISN'T JUSSH
SHKIN DEEP. WHEN I
PEEL THE SHKIN AWAY



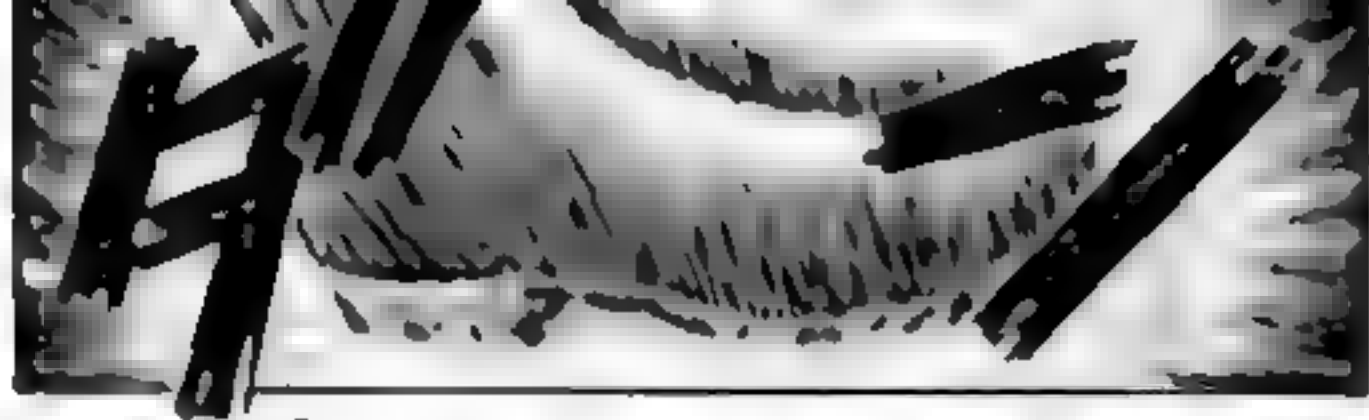
OH, YEAH, YEAH.
THISH IS THE
BEST PART OF
MY COLLECTION.
LOOK
BENEETHER
THISH THING.

A
TONGUE.

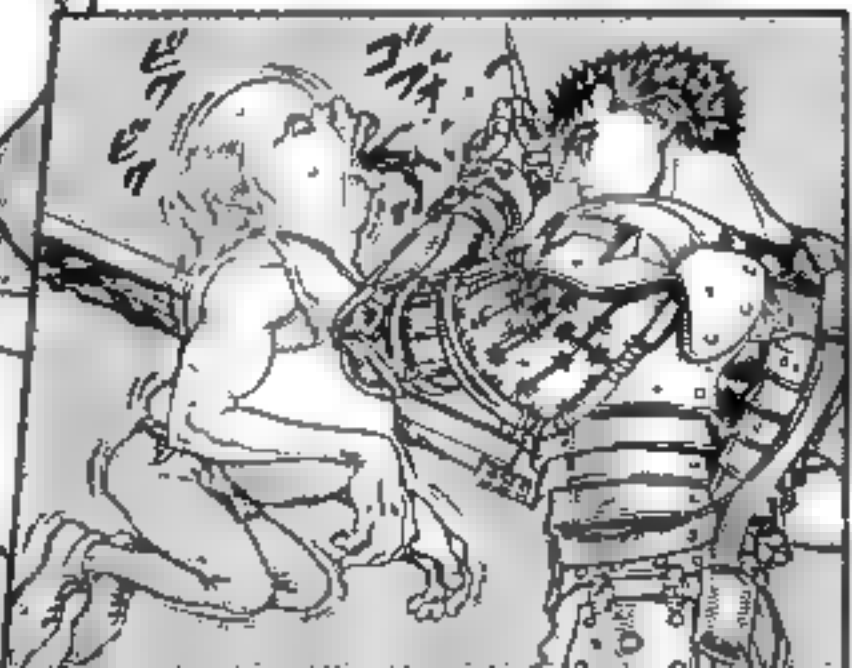
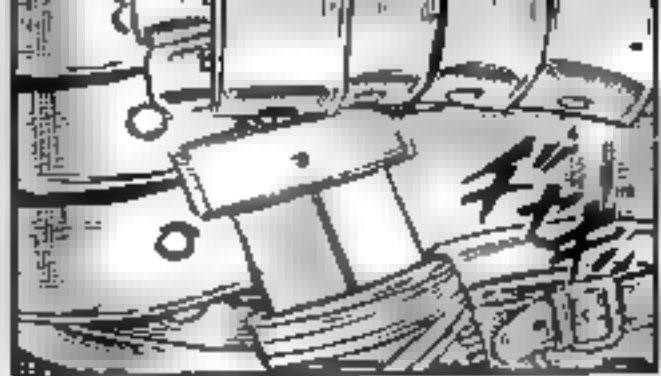
HISH
TONGUE.

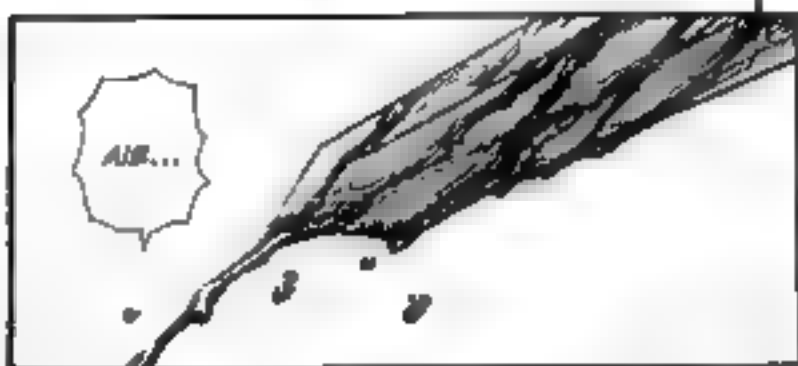


MY
GOOD-LUCK
CHARM.













HIGHNEESS.
YOU REALLY
SHOULDN'T

MISS
CASCA
I WILL



OUTS?



THAT'S
FAR
ENOUGH!!

THROW
DOWN
YOUR
WEAPONS
AND
SURRENDER
QUIETLY!!



REUNION IN THE ABYSS: END



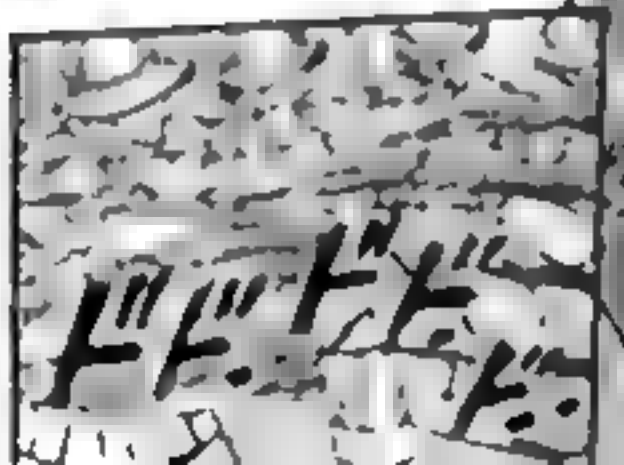
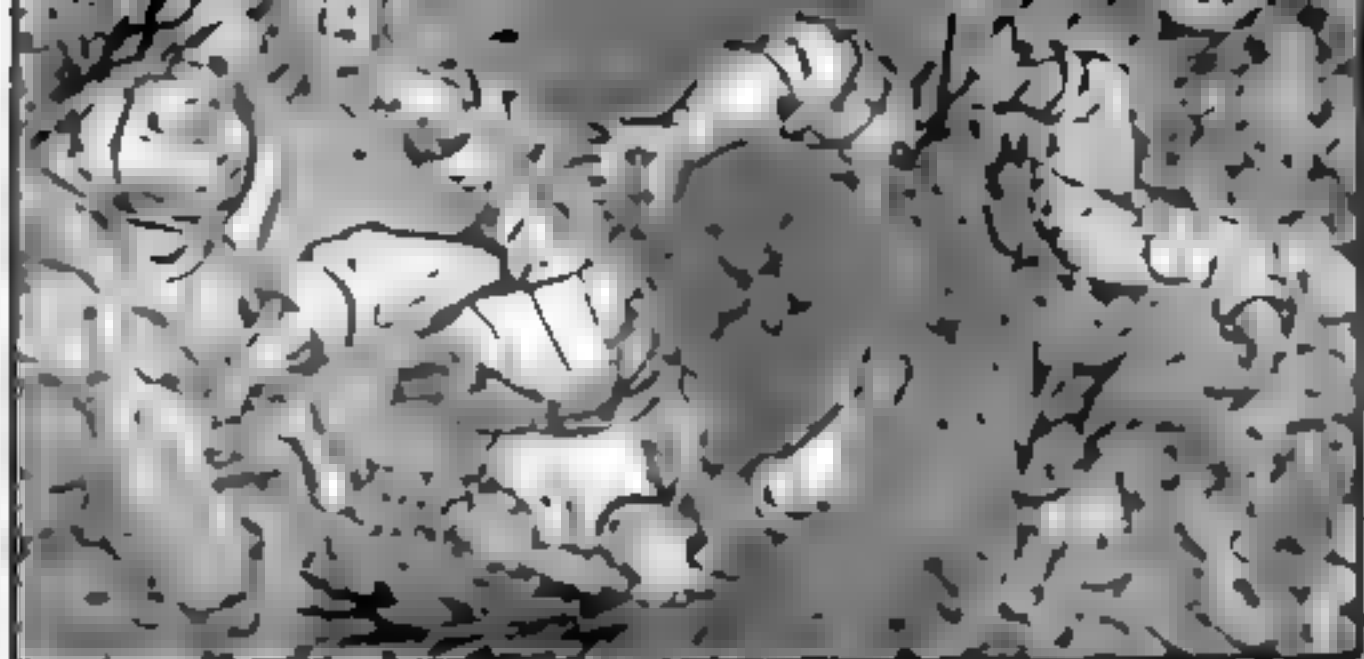


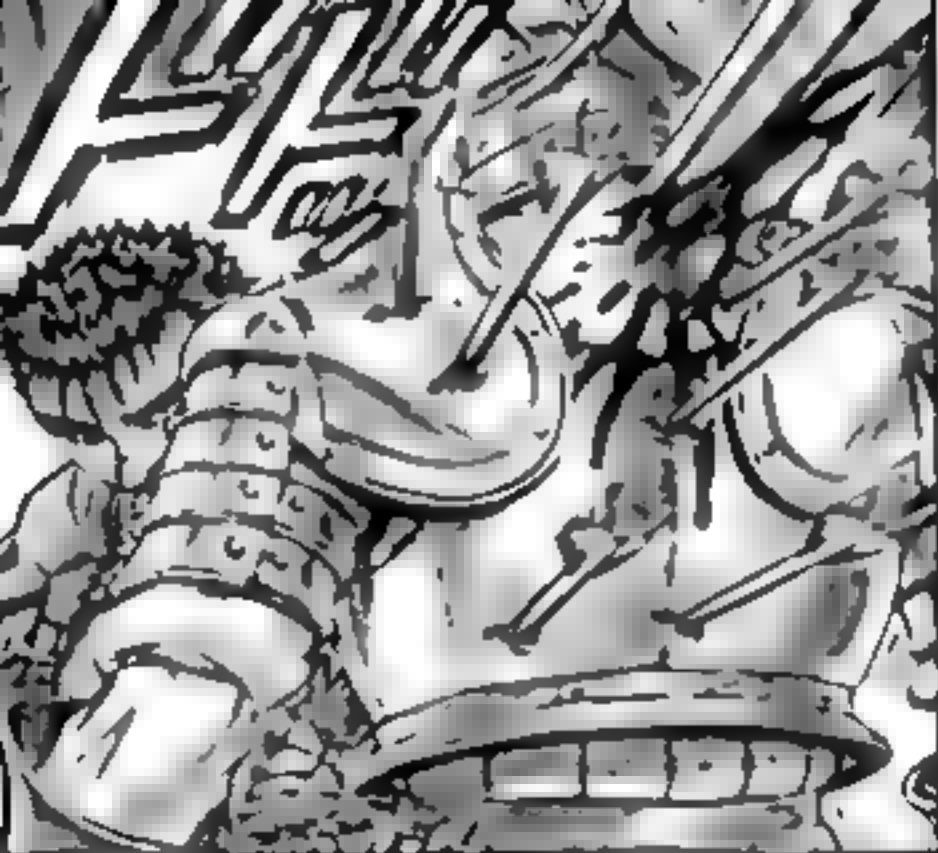


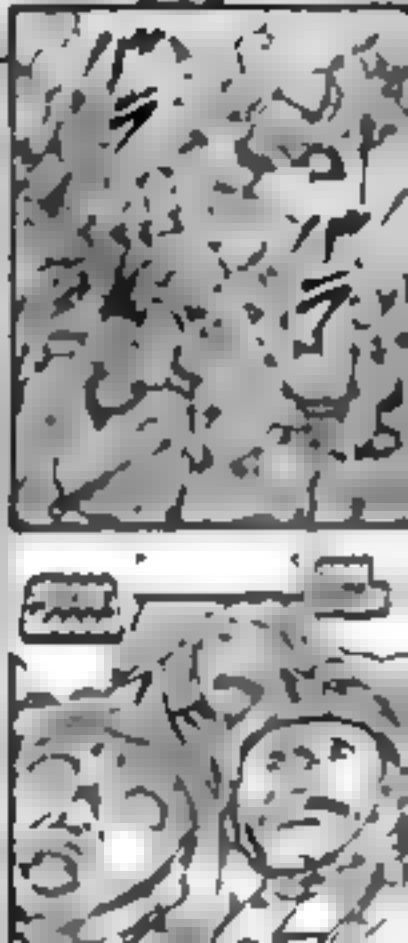
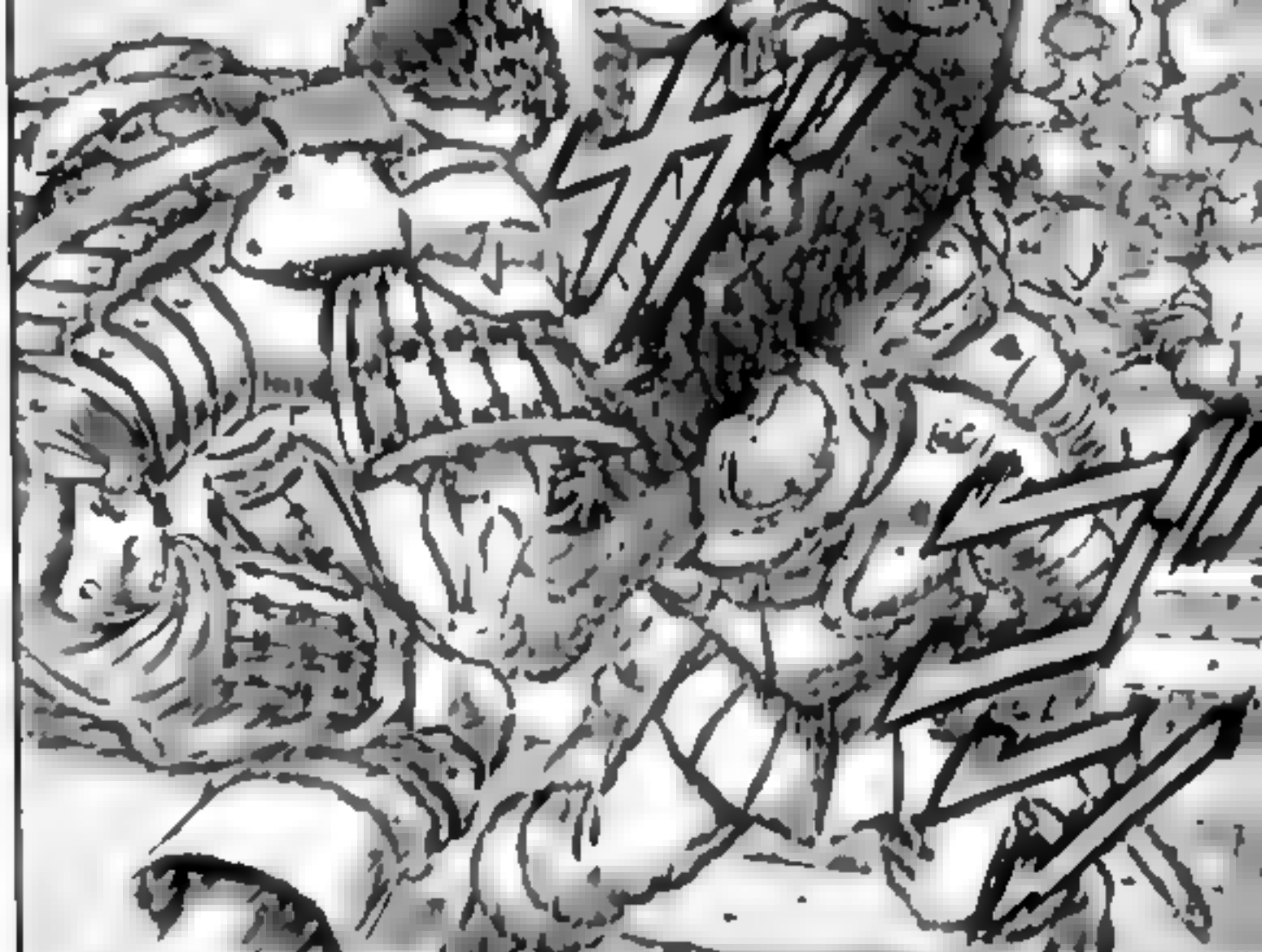
アヒルとカモ

52

A WAY
THROUGH











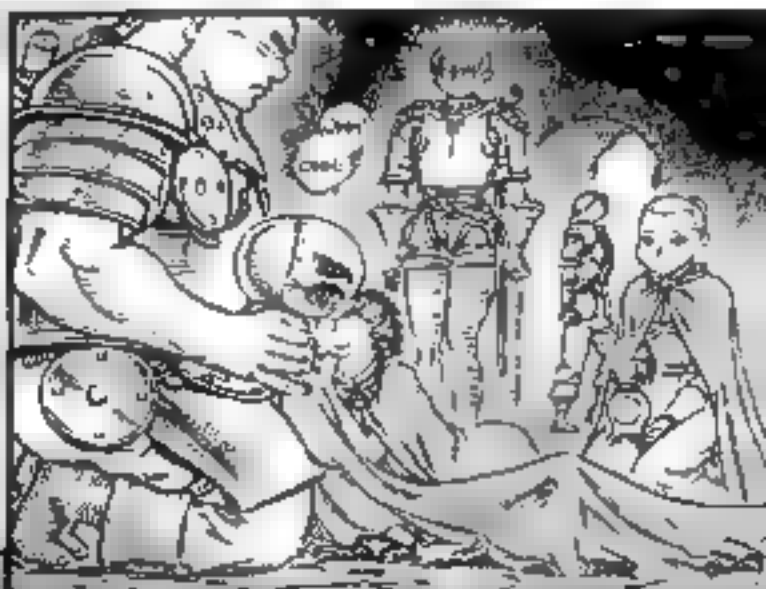
LORD
GRIF-
FITH.

LORD
GRIF-
FITH...

GRL.



THAT'S
HIDEOUSLY
BLOODY
DUAL.



PIPPIN,
SEE TO
GRIFFITH.



CAN YOU
GO ON
YOUR
HIGH-
NESS?



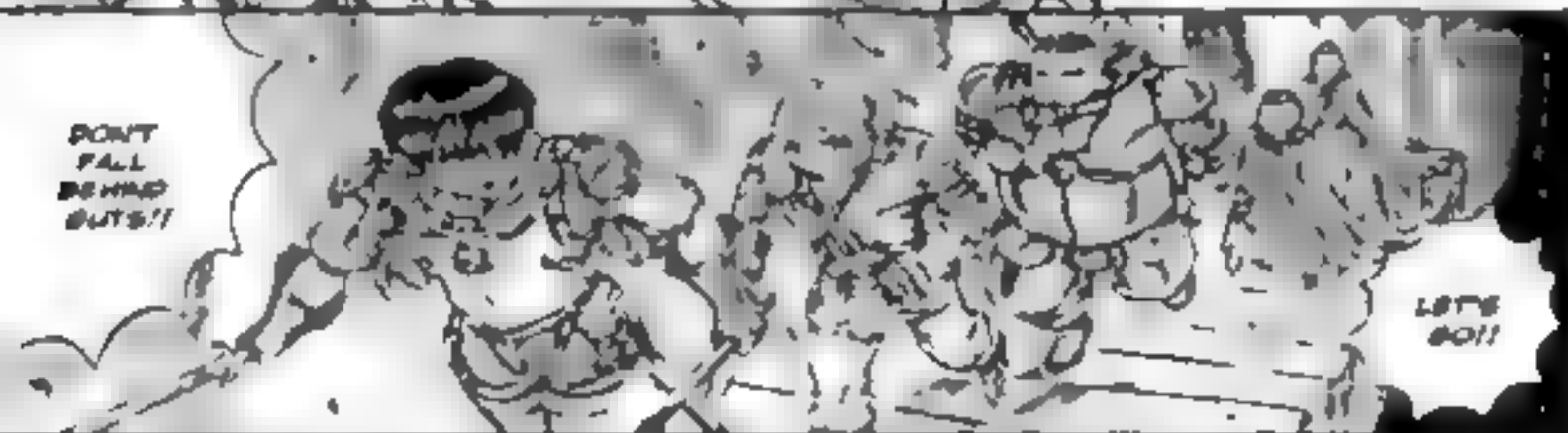
FOR NOW
ALL I CAN
THINK ABOUT
IS GETTING
DOWN
OUT OF
THIS PLACE



RIGHT



FOR
NOW



DON'T
FALL
BEHIND
GUYS!!

LET'S
GO!!



MAN, WHAT'S
TAKING SO
LONG?!

BESIDES, YOU KNOW
THAT'S A STORY THAT
HAPPENED IN THE 2ND
FLOOR OF A BATTLE
AND HAS OTHER
ORIGINATOR

THE BAND OF
THE HART
MEANS THAT
MARCHED ON
BANK
HALLS

BUT
CAPTAIN
ONE

I
WAS
VICTOR
OF
THE
BATTLE

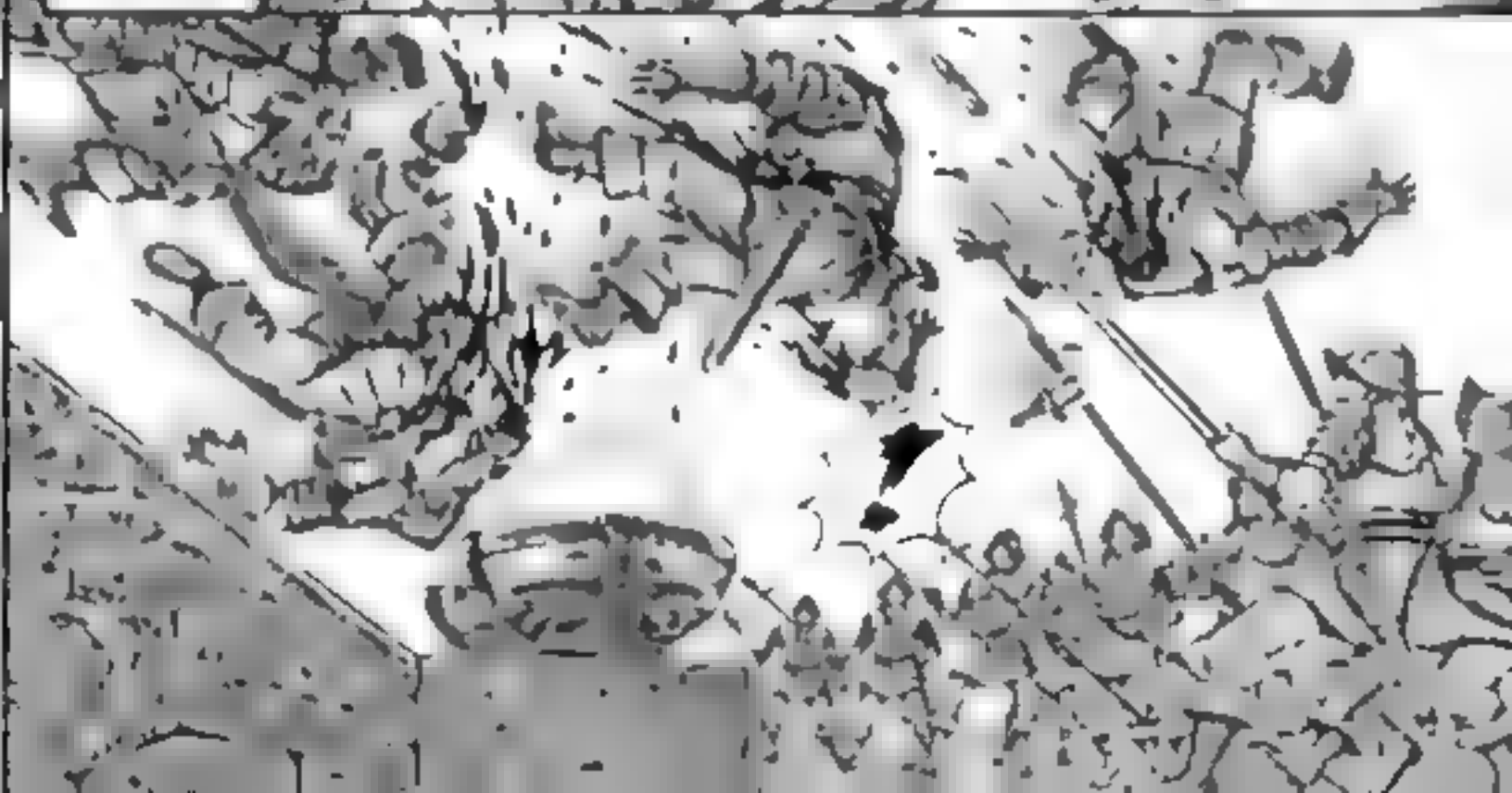
SO FAR
THEY'RE
NOT LOST

WE WOULD
BE THE
BANDITS
GIVE THEM
AND THE
BANK
TRAILERS

WELL
IT'S
ABOUT
THE

THINK ABOUT IT
WINDS IN THE
WIND OF THE
BUT THE BATTLE
WAS A BATTLE
AND A BATTLE
AT THE BATTLE A DOZEN
TO GO

COMPLETE
IT'S REALLY
THINK THE
BATTLE OF THE
BATTLE OF THE
BATTLE OF THE
BATTLE OF THE
BATTLE OF THE





1000
1000
1000

1000
1000
1000

THE
HUNDRED-
MAN
KILLER
OUTS!!

あああああ

THE
THIRTY'S
OUT!!

IT'S
OUTS!!

I I
KNOW
HALL

THE
HARRY'S
RACE'S
CAPTAIN
OUTS!!

C-
CAPTAIN!!

1770

1780

WHAT

FROM
HIM!!
BACRLE
HIM!!

WHAT
ARE
YOU
DOING??

B-
BUT



IN BOTH OF
THE STORIES
WHICH
WENT ON THE
CASE OF THE
BUTTERFLY YOUR
CHANCE OF VICTORY!!

**YOU
FOOLS
!!**

THE
THAT
THE
BUTTERFLY

STORY!!
HE IS ONE OF ALL
THE DAY LONG
THAT IS
BUTTERFLY
AND THE
BUTTERFLY
HE IS A BUTTERFLY
OUT OF BUTTERFLY

THE
CASE OF THE
BUTTERFLY
THE BUTTERFLY
THE BUTTERFLY

WOP!



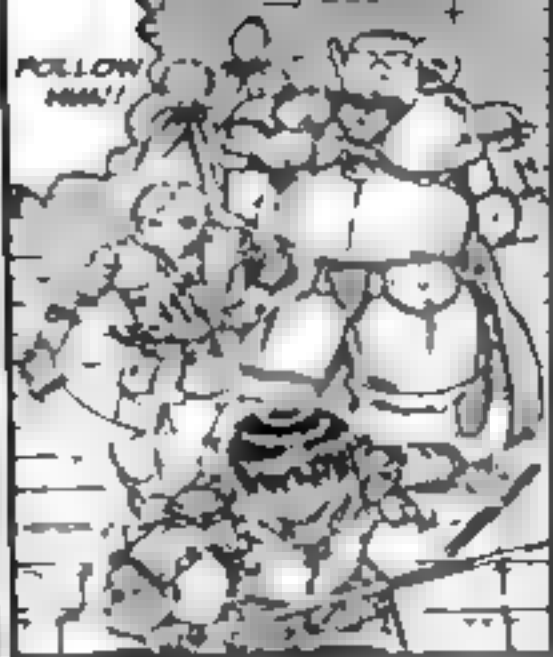


GUTS
....!!

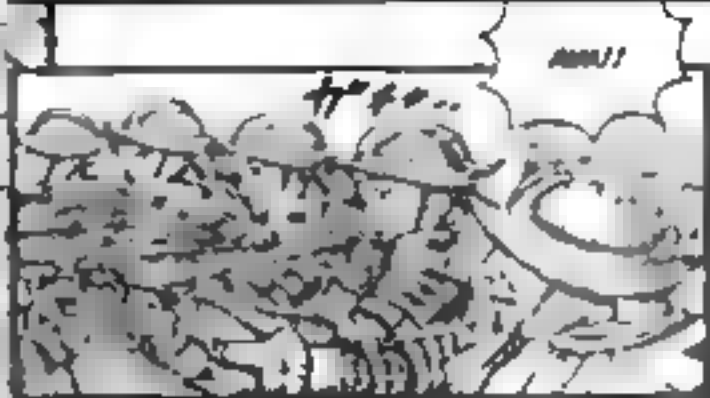


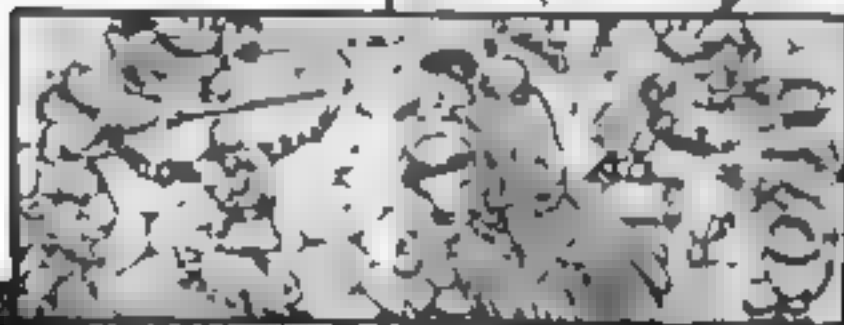






**STAY
YOUR
HANDS,
FOOLS
!!**





I
WON'T
LET
YOU

SO, YOU
WOULD
STEAL
MY LIGHT
AND
RUN

YOU'VE
CRAWLED
OUT FROM THE
DEPTH OF
DARKNESS
TO TAKE MY
CHARLOTTE
AGAIN

YOU SHOULD
HAVE ROTTED
AWAY BENEATH
THAT TOWER
LONG AGO

DAMN
YOU
GRIFFITH

DAMN
YOU

SHIBU

BAK-
RAKA

MAJ-
ESTY

SUMMON
THE
BAKIRAKA

TH-TH
BAKIRAKA!!



A WAY THROUGH: I END

八剣士伝

第1巻

SAIKYAKU





HIGHLY SKILLED
IN ASSASSINATION.
THEY'RE ALSO
CALLED A
MURDERER'S
GUILD AND AN
ASSASSINATION
ORDER

THEY'RE A
FIGHTING
GROUP
FROM A
PEOPLE
TO THE
EAST.

THE FULL
STORY IS
COMPLETELY
SHROUDED
IN MYSTERY

B-BAKI-
RAKA.

THESE
ARE.

CAPTAIN,
WHAT ON
EARTH ARE
BAKIRAKA
?

I DON'T
KNOW MUCH
MYSELF,
BUT...

IN A WAY,
THEY'RE MORE
FRIGHTENING
THAN AN
ARMY OF TEN
THOUSAND.

BUT THERE ARE
STORIES CLAIMING
THAT IN THE FORMER
TIME OF WAR,
A HUNDRED RULERS,
VASSALS, AND THE LIKE
FROM ASSORTED
COUNTRIES FELL
VICTIM TO THEM

NOW
LISTEN

A-ASS-
ASSINATION
ORDER

DO AWAY
WITH EVERY
LAST ONE
OF THOSE
TRYING TO
TAKE THE
PRINCESS FROM
THIS CASTLE.

I NEVER
THOUGHT
THAT THEY
WERE
EMPLOYED
HERE IN
MIDLAND.

IF TO THAT
END THE
FIVE OF YOU
MUST CAST
AWAY YOUR
OWN LIVES
**I CARE
NOT IN
THE
LEAST!!**

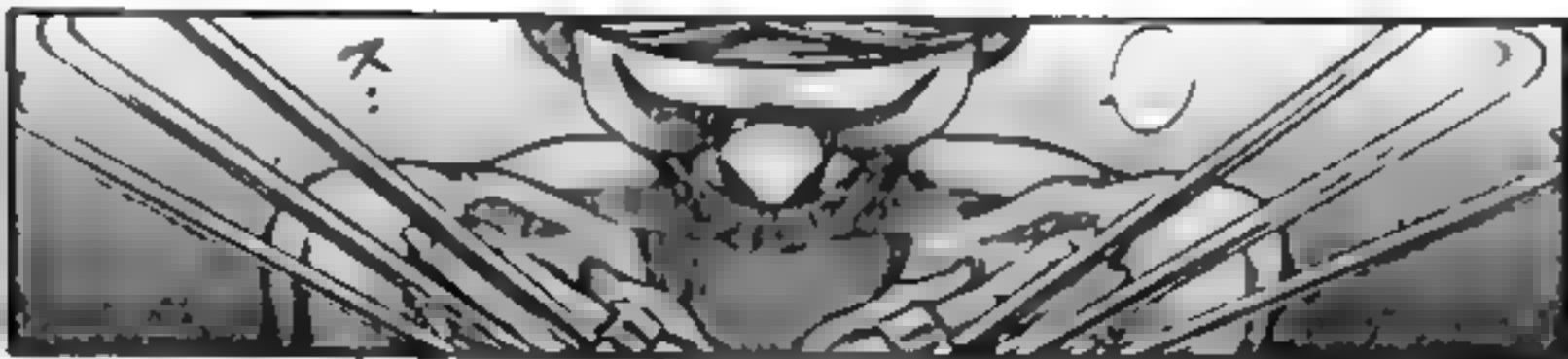


**ESPECIALLY
THAT
GRIFFITH.
YOU MUST
KILL HIM BY
ANY MEANS
NECESSARY**

IF BY
SOME CHANCE
EVEN THE
TIP OF ONE OF
CHARLOTTE'S NAILS
COMES TO HARM
THEN THE ENTIRE
MIDLAND ARMY
SHALL Wipe THE
BAD RAKA CLAN
FROM THE
FACE OF THE
EARTH UNTIL
NO ONE REMAINS!!



**HOWEVER,
I WILL
TELEDATE
NO HARM
TO THE
PRINCESS!!**

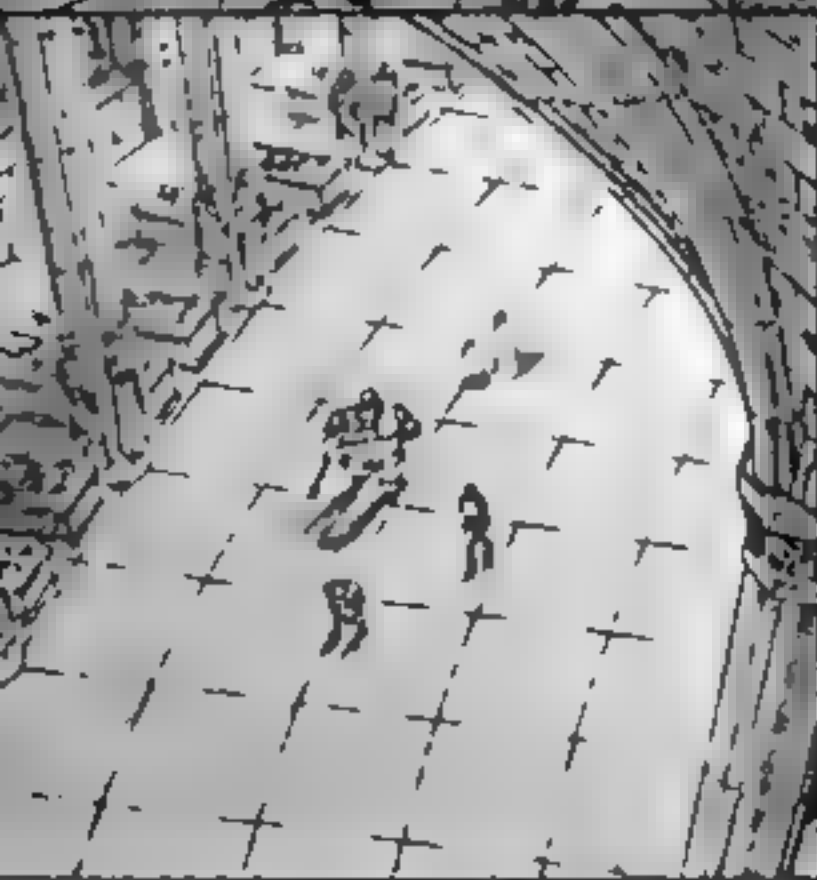


PRESENT
CHARLOTTE
BEFORE
HIM

**NOW
GO!!**

**...ALONG
WITH
GRIFFITH'S
HEAD!!**





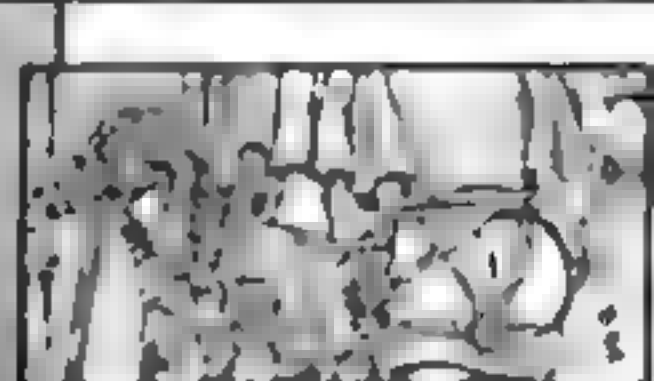
DO I
IMAGINE
IT?

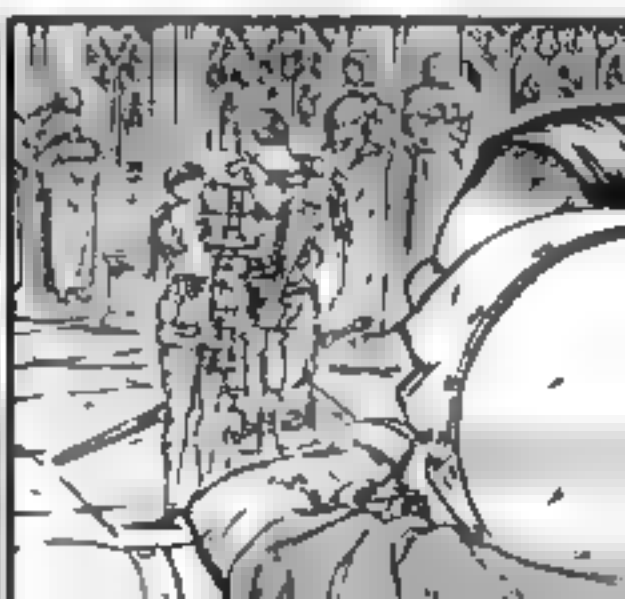
BUT THE
SOLDIER'S
ATTACKS
SEEMED
TO STOP
PARTWAY
THROUGH



S-SOME-
HOW
WE MADE
IT THIS
FAR











YES,
I DON'T CARE
HOW I LOOK

THE
WARM
FIRE PLACE

THE
WAITING
SERVANTS,
I WANT
NEED THEM



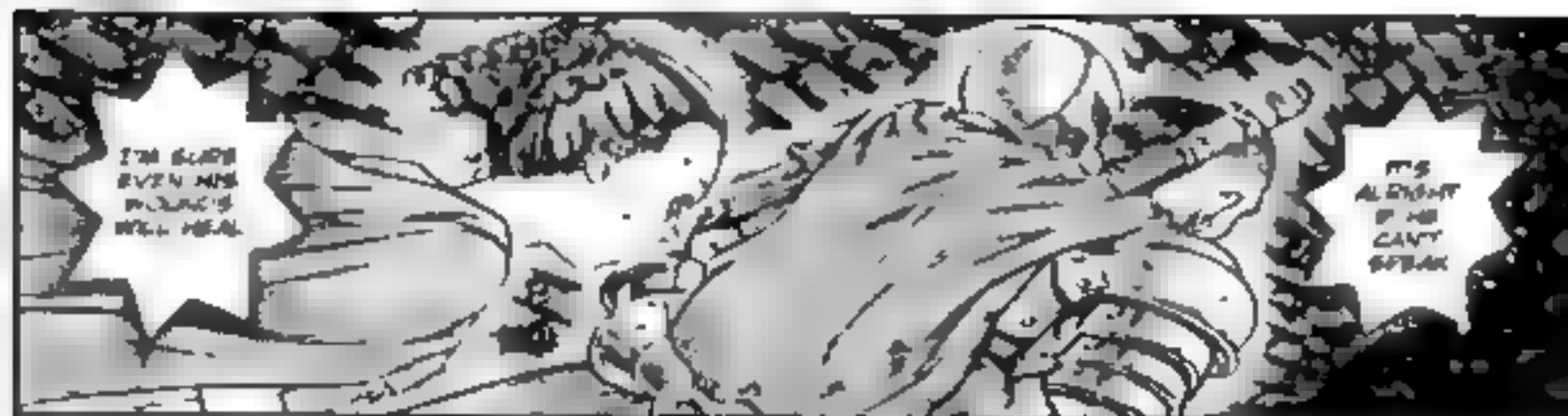
HEH-
HEH-
HEH



SHE IS
CHANGING
SLAVE
NOW

THIS
WAY IT'S
EASIER TO
BURN

I
DON'T
MIND



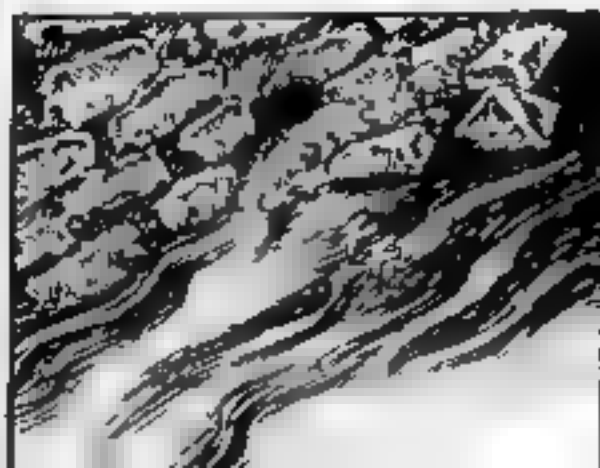
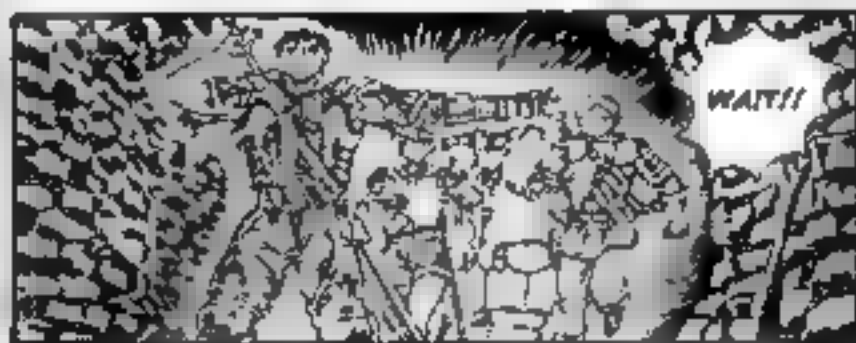
I'M SURE
EVEN HIS
WOUNDS
WILL HEAL

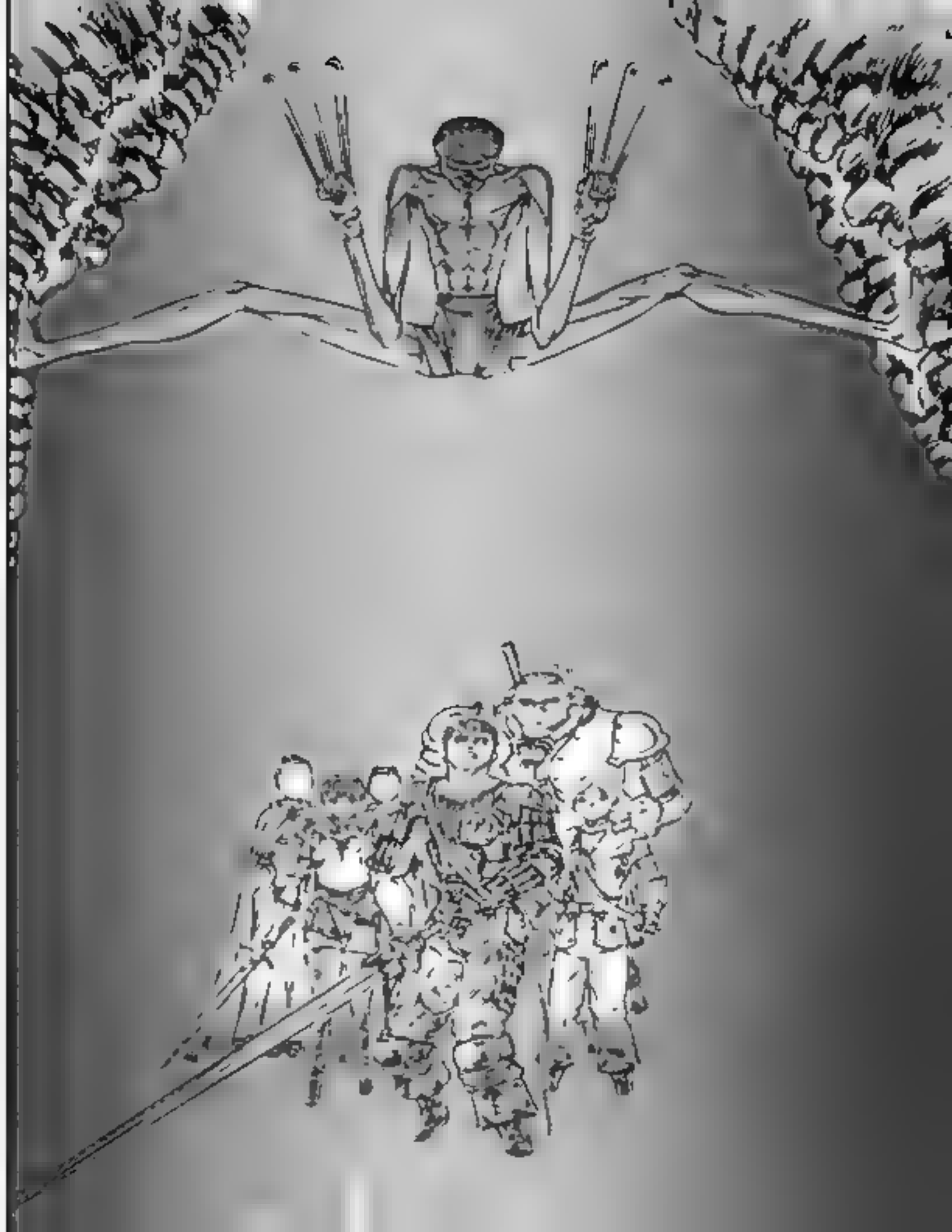
IT'S
ALRIGHT
IF HE
CAN'T
SPEAK

FOREVER
AND EVER

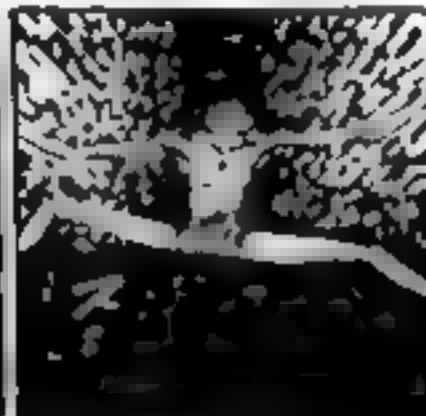
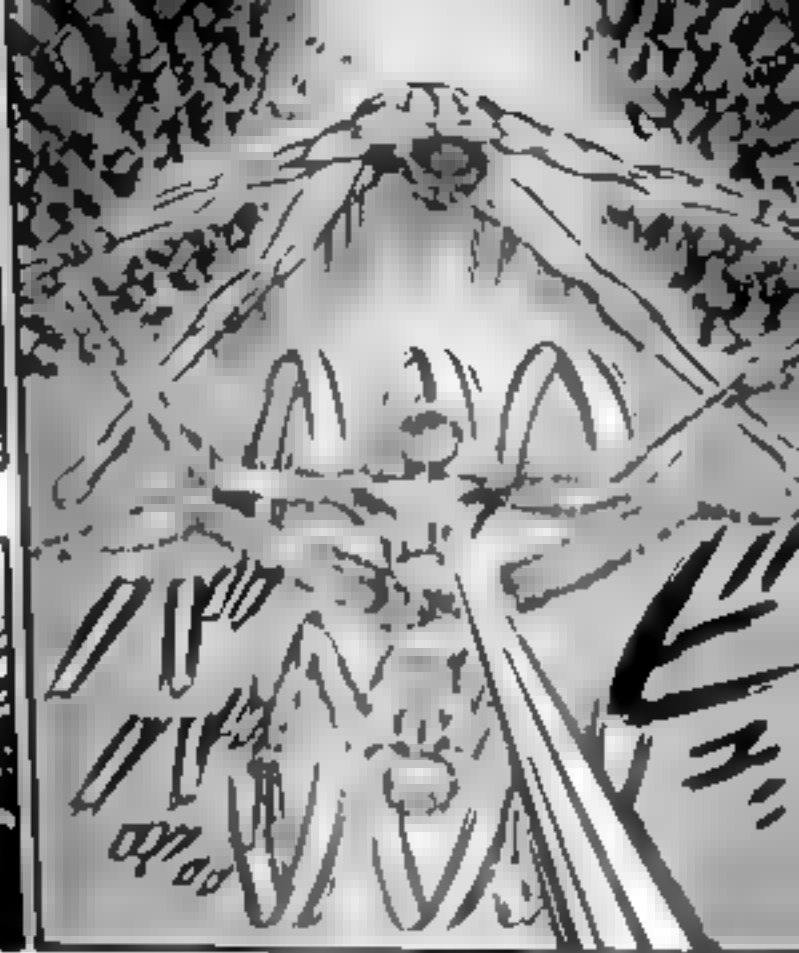
WE'LL BE
TOGETHER

















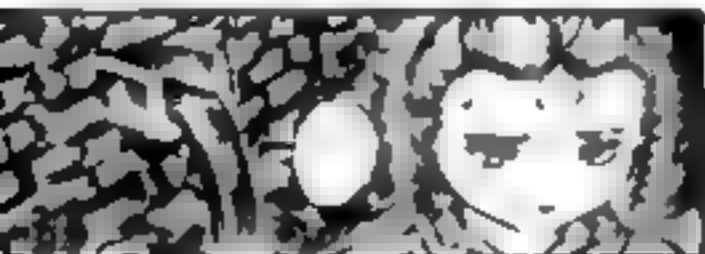
THE
KING
MUST
HAVE
REALLY
SHAVED

TO
THINK
THAT
HE'D
BE
THERE
ON
US

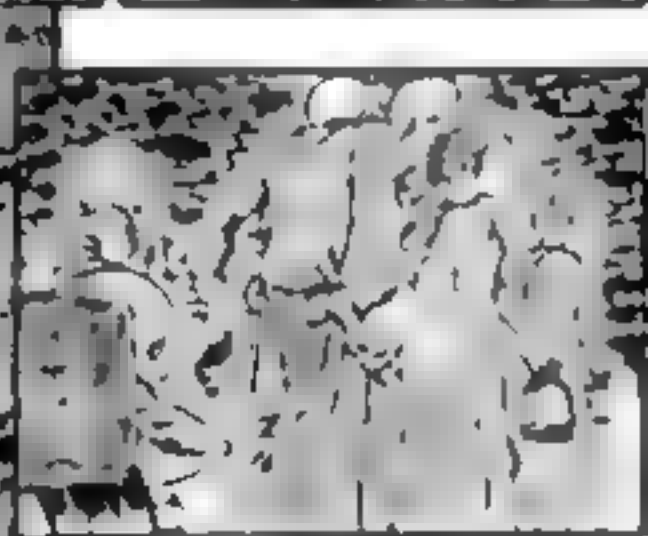
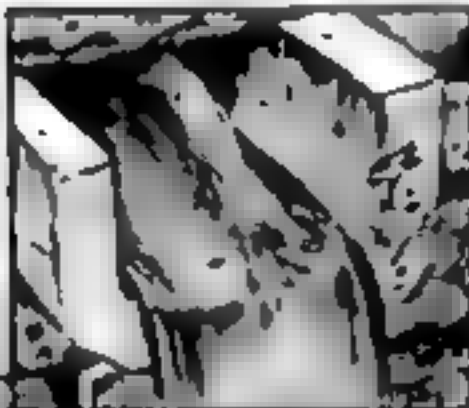


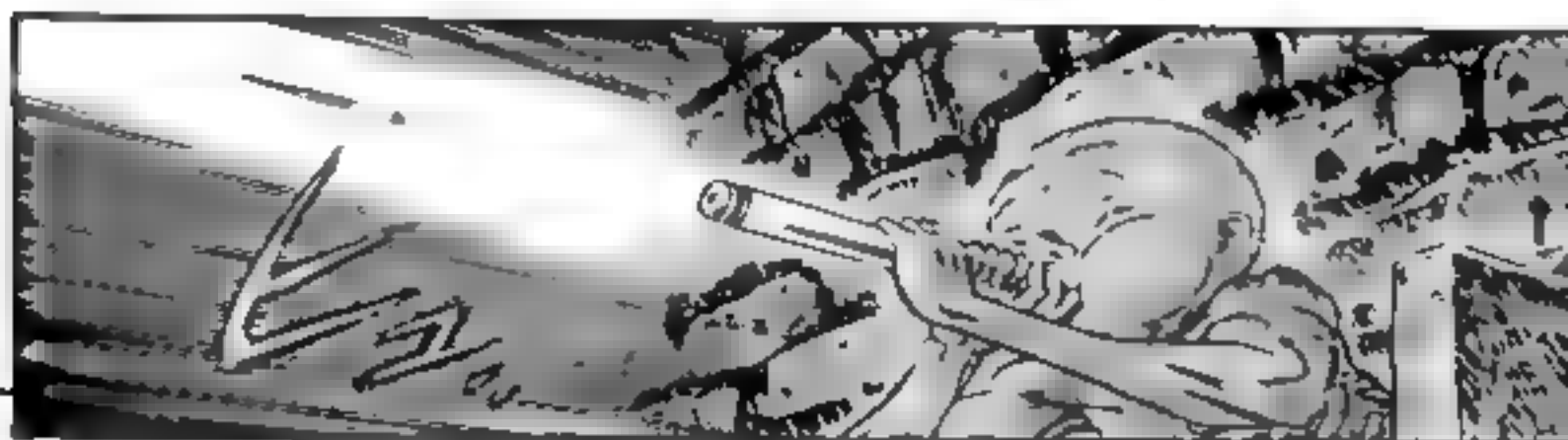
BUT
SPECIAL-
ZING IN
AS LATE AS
MIDNIGHT

A
MIDNIGHT
ASY
BAND



TO HEARD
THAT B.A.H.
AND EVERY
ONE'S A
SUNSHINE
BAND 'TID
BUT THESE
GUYS SHAVE
EVEN THE
MOUTH







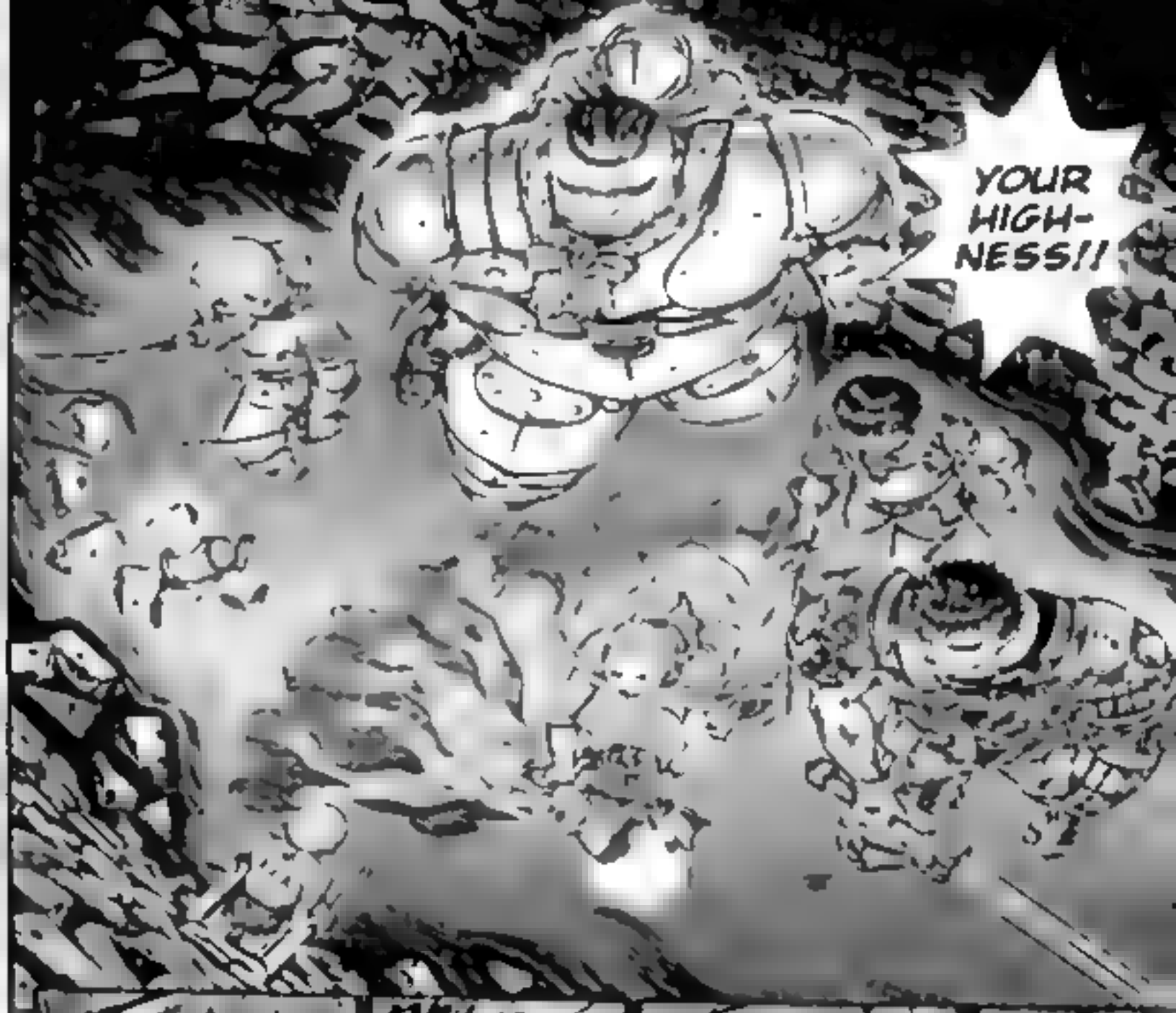
HIGH-
NESS?!



刃地刃切
パーキウカ(2)

SAKIMURA, CHAPTER 2

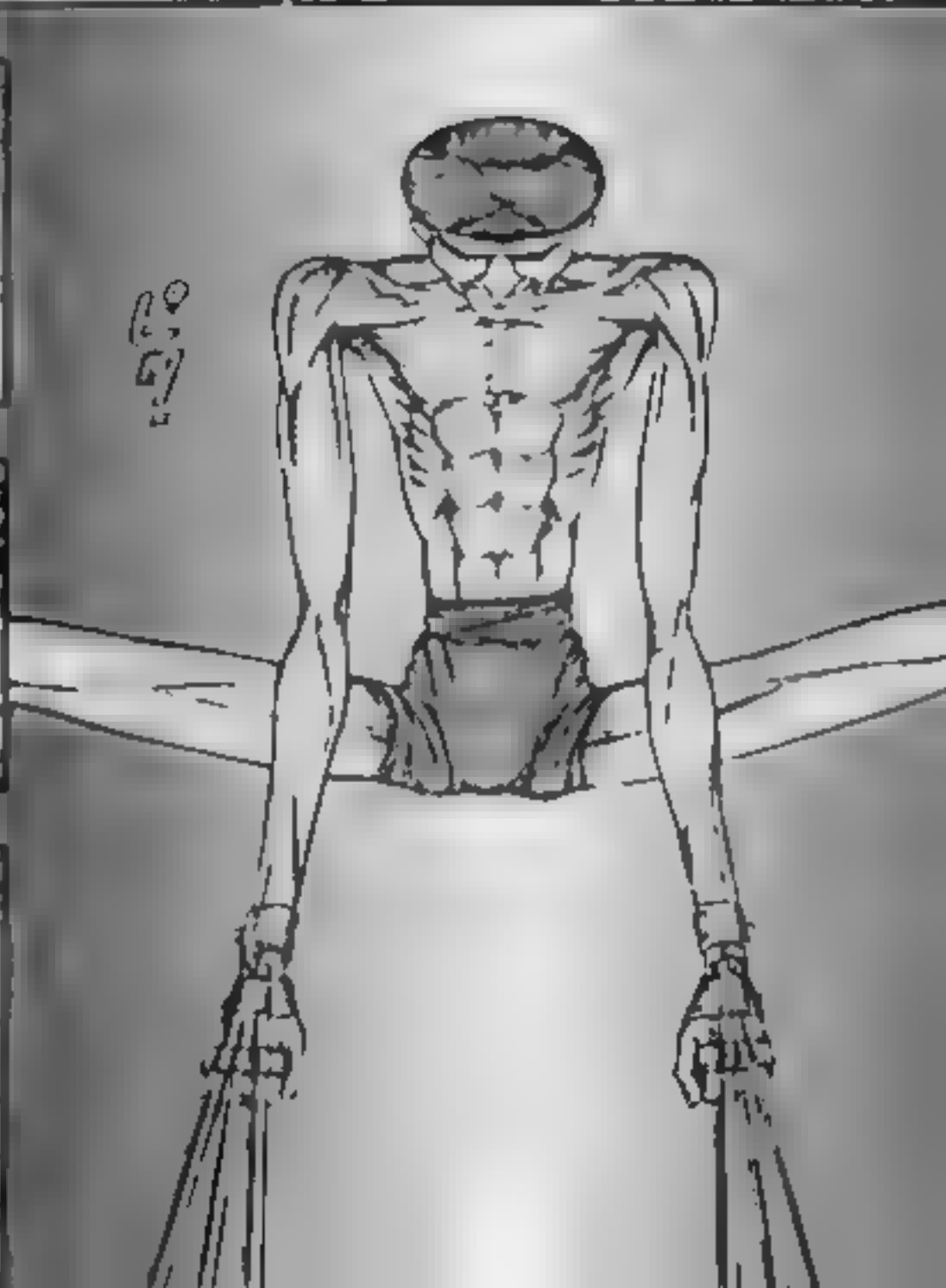





YOUR
HIGH-
NESS!!











DON'T
WORRY,
IT WILL
GO BADLY
FOR US IF
SHE DIES.

WE
POSSESS
THE
ANTIDOTE.




WHAT'LL
YOU
DO?

NOW




HIGH-
NESS !!



THERE'S
NO ROOM
FOR
CHOICE!!

YOU
SURE
?

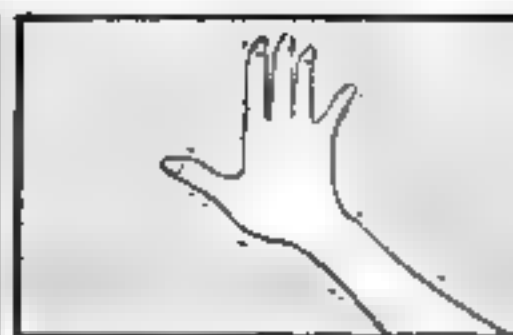
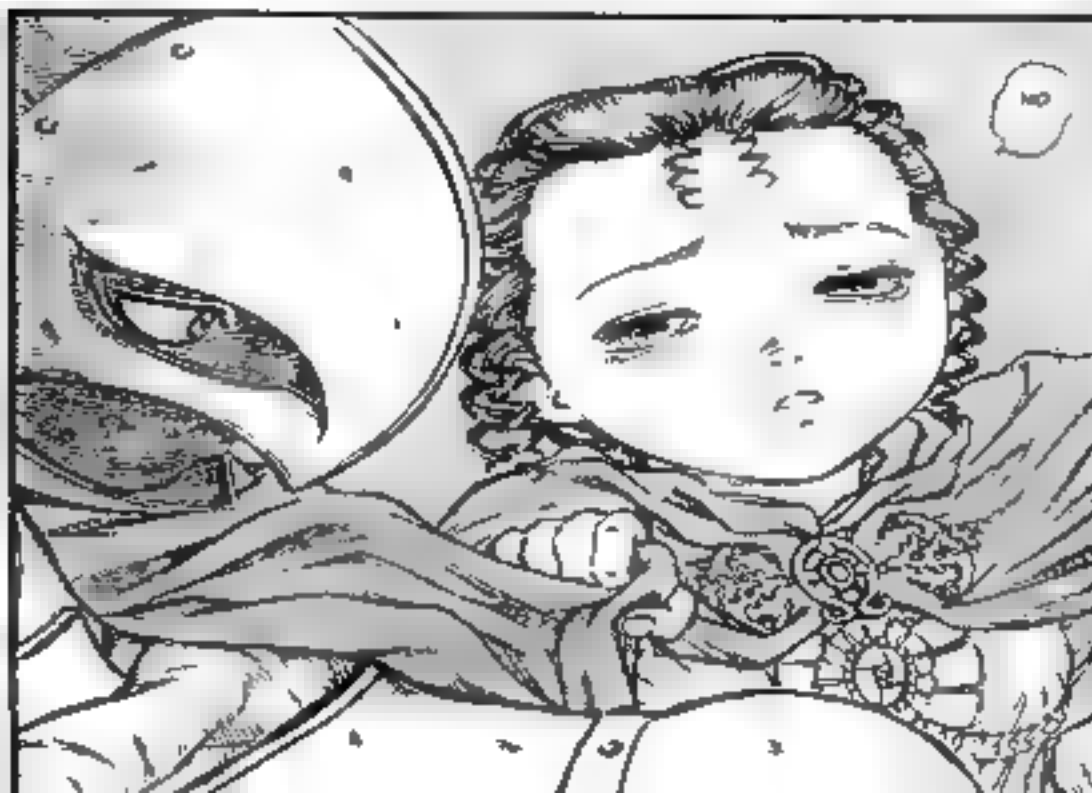
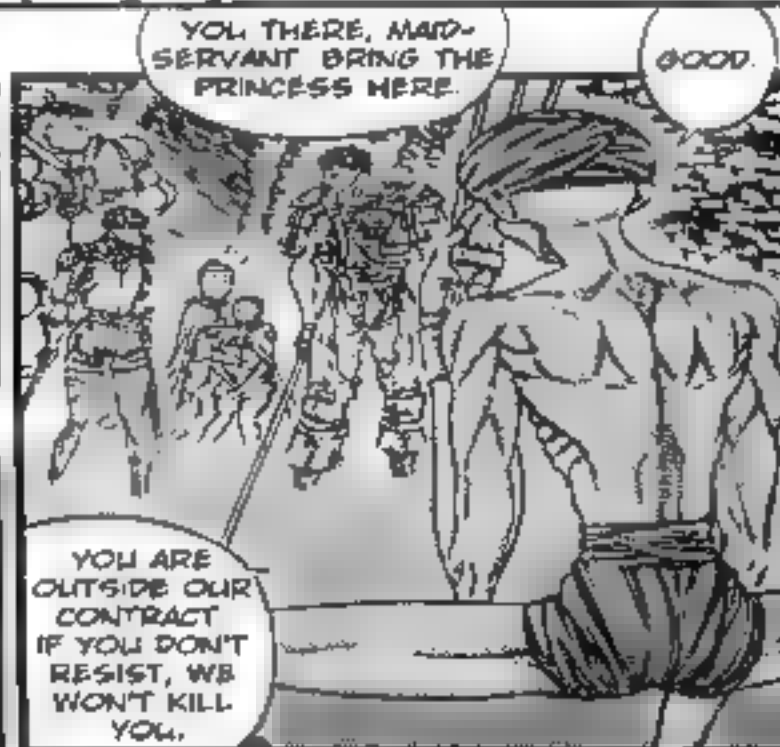
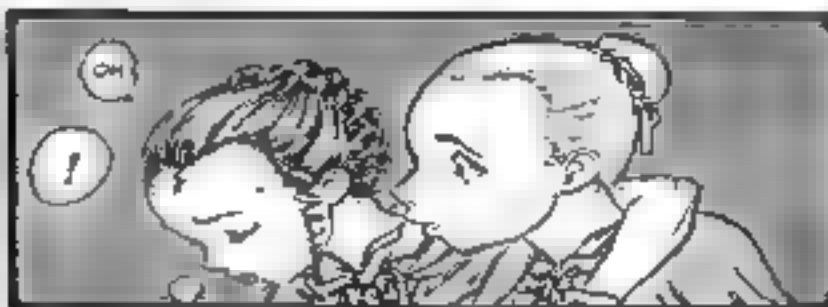
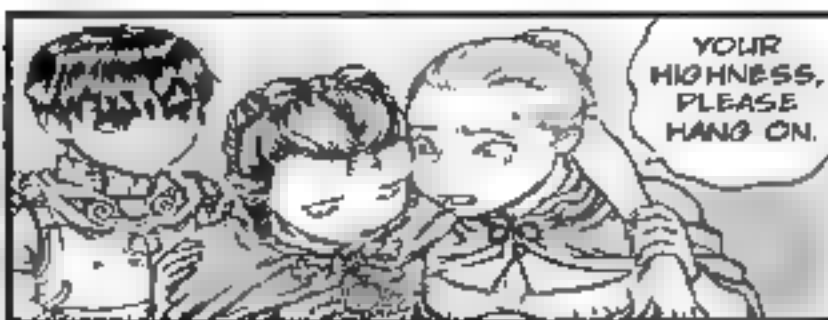


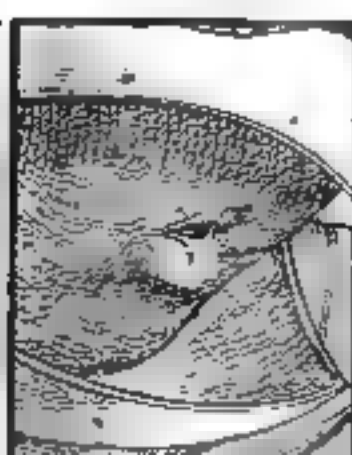
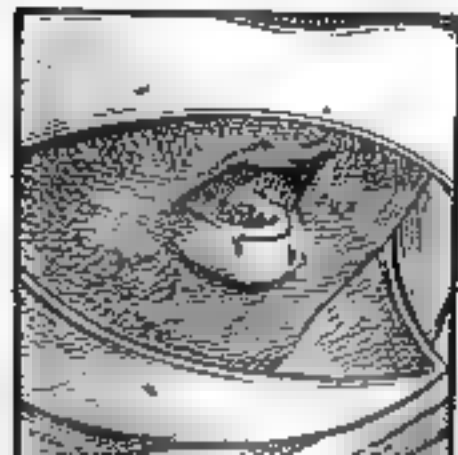
WE'LL
GRANT
YOUR EX-
CHANGE

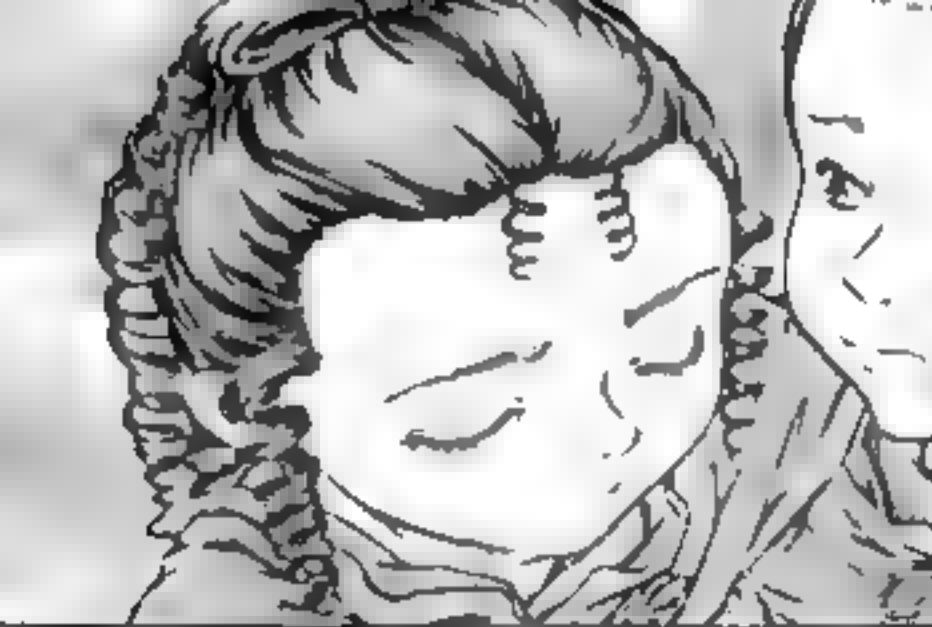
AL-
RIGHT



.....







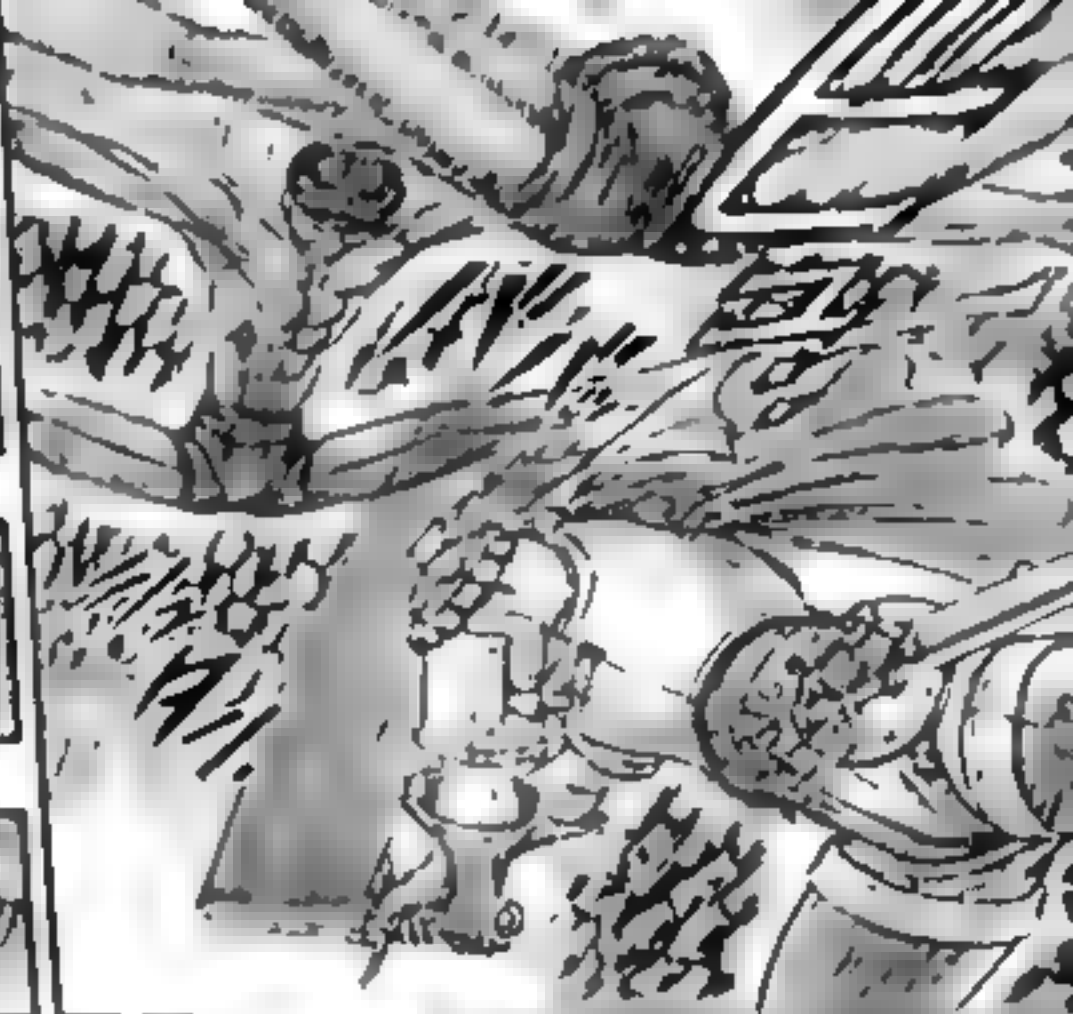
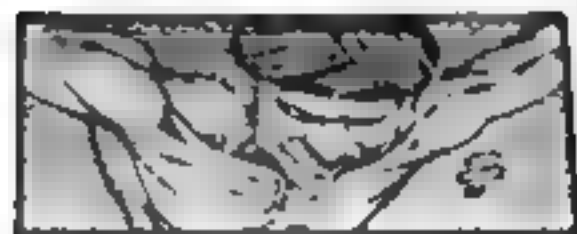
WE
TAKE
YOUR
LIVES

NEW
THAN





FORM A RING
AROUND
GRIPITH!!

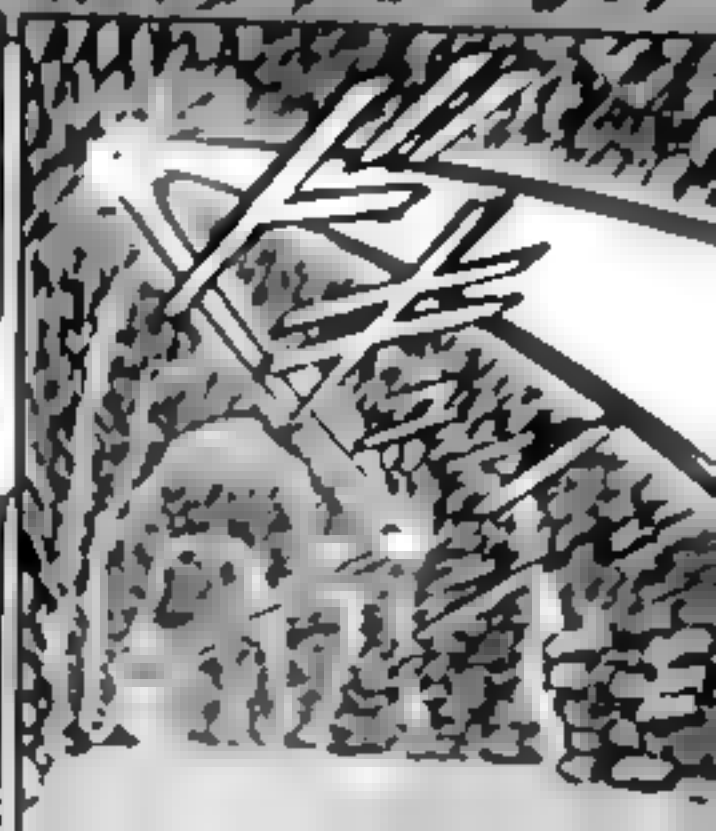
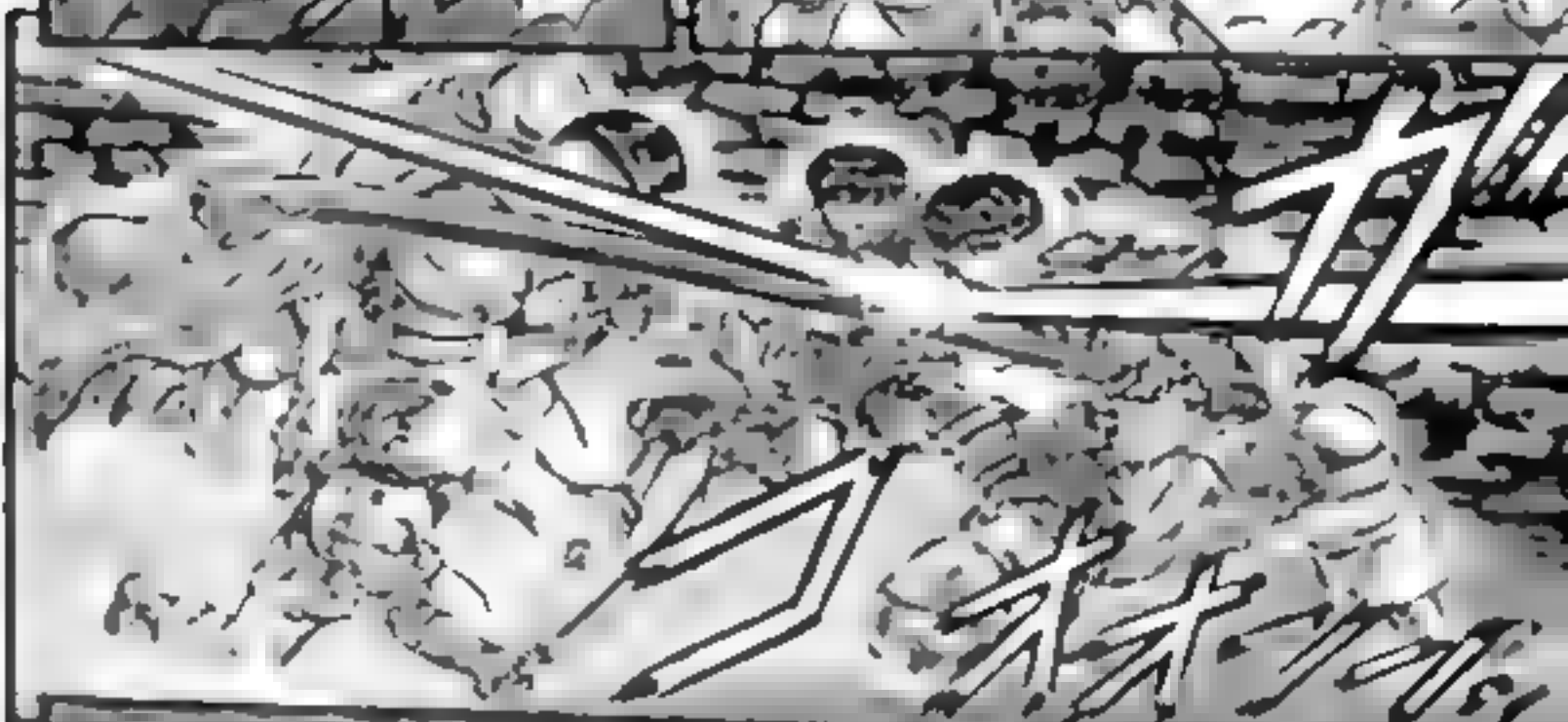








WHAT WAS THAT?





I
HAVE
AN
IDEA.



GUESS
YOU
CAN PAY
ADMISSION
LATER.



TIME
FOR
MY
STREET
SHOW.



NO
TIME
TO
EX-
PLAIN.

AN
IDEA?



PIPPIN--
WHEN I
GIVE THE
SIGNAL, HIT
THE WALL
AS HARD AS
YOU CAN WITH
YOUR WAR
HAMMER.

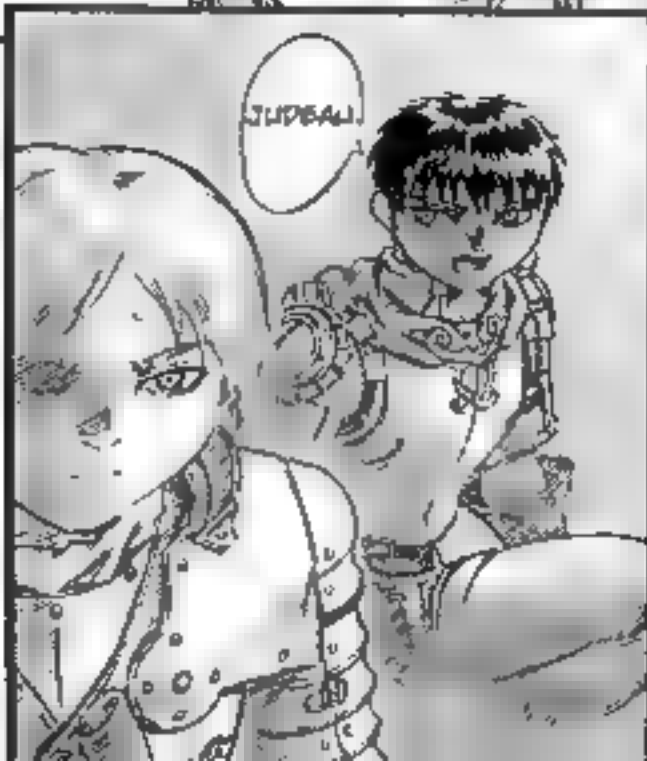




FOOLS.
THEY'VE PUT
OUT THEIR
LIGHT.

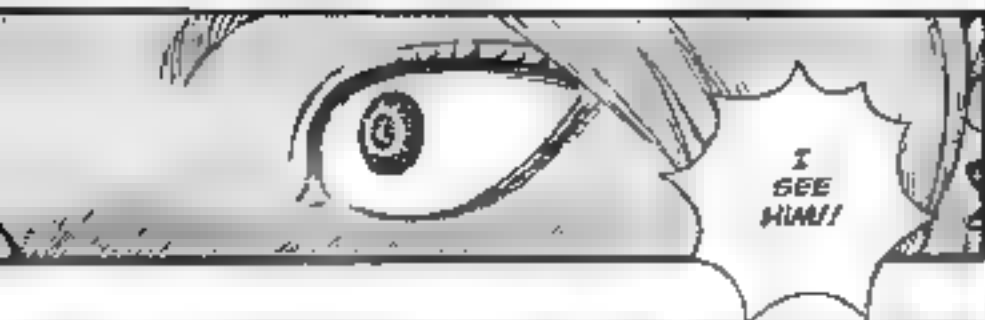
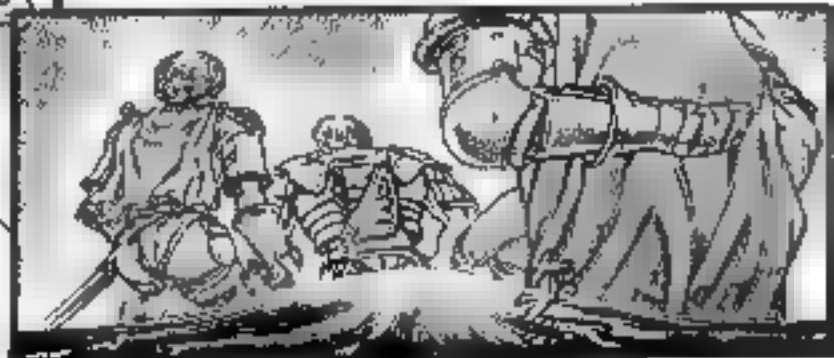
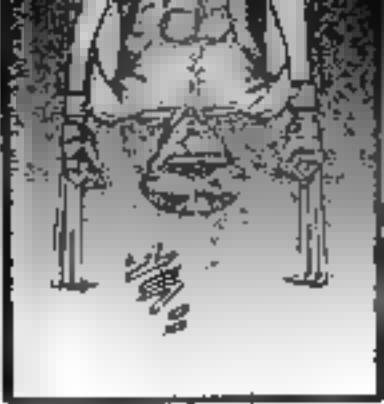
WILL
RIP YOU
APART!!

THE HOOK
CLAWS AND
HARPOON



JUDEAU





I
SEE
HIM!!









BAKIRAKA (2): END



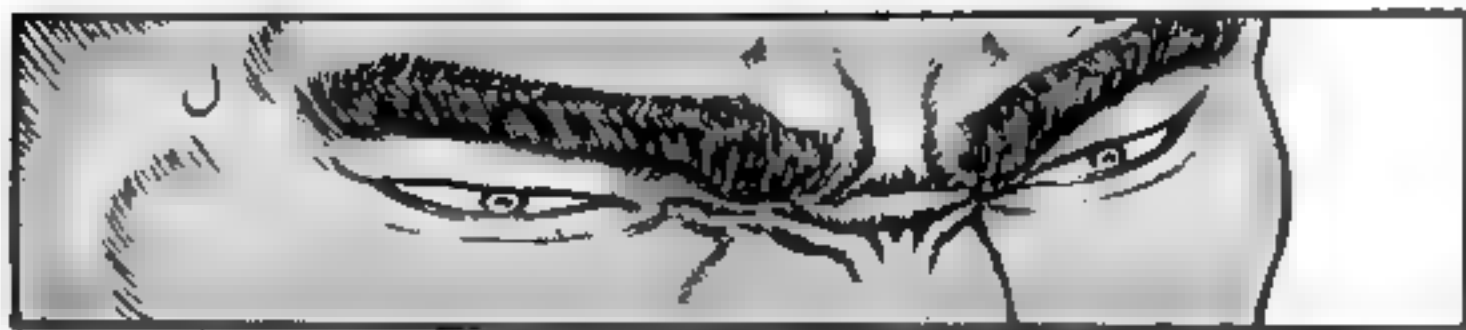
ベルセルク

石の主城の花

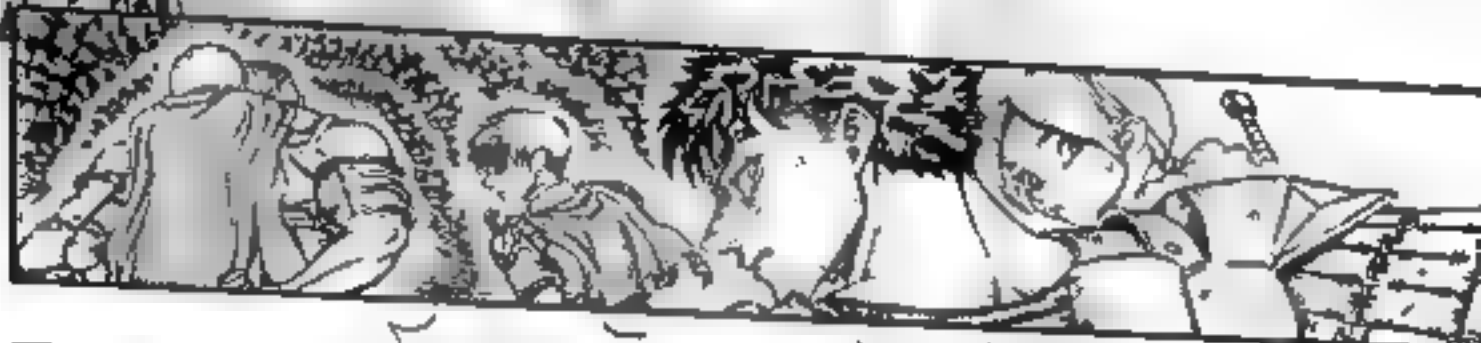
FLOWER OF THE STONE CASTLE

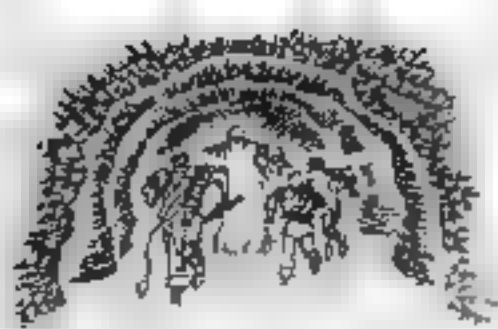




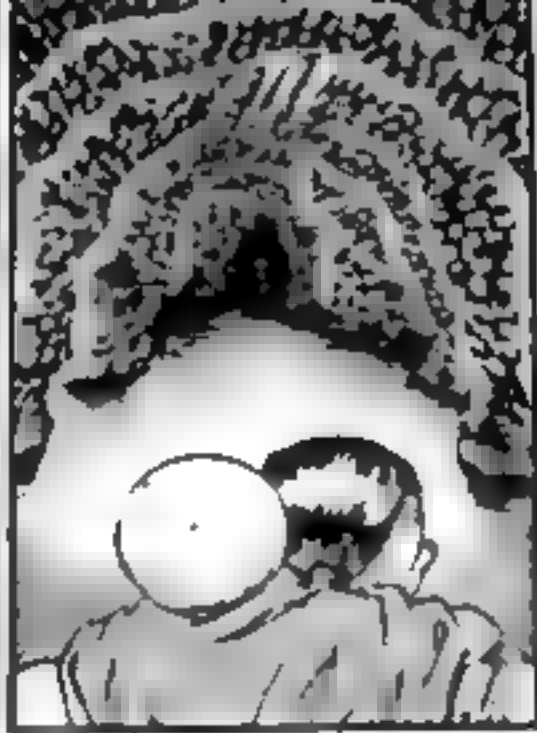
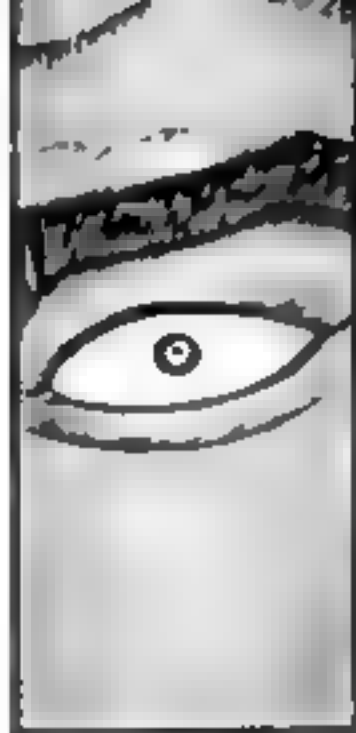




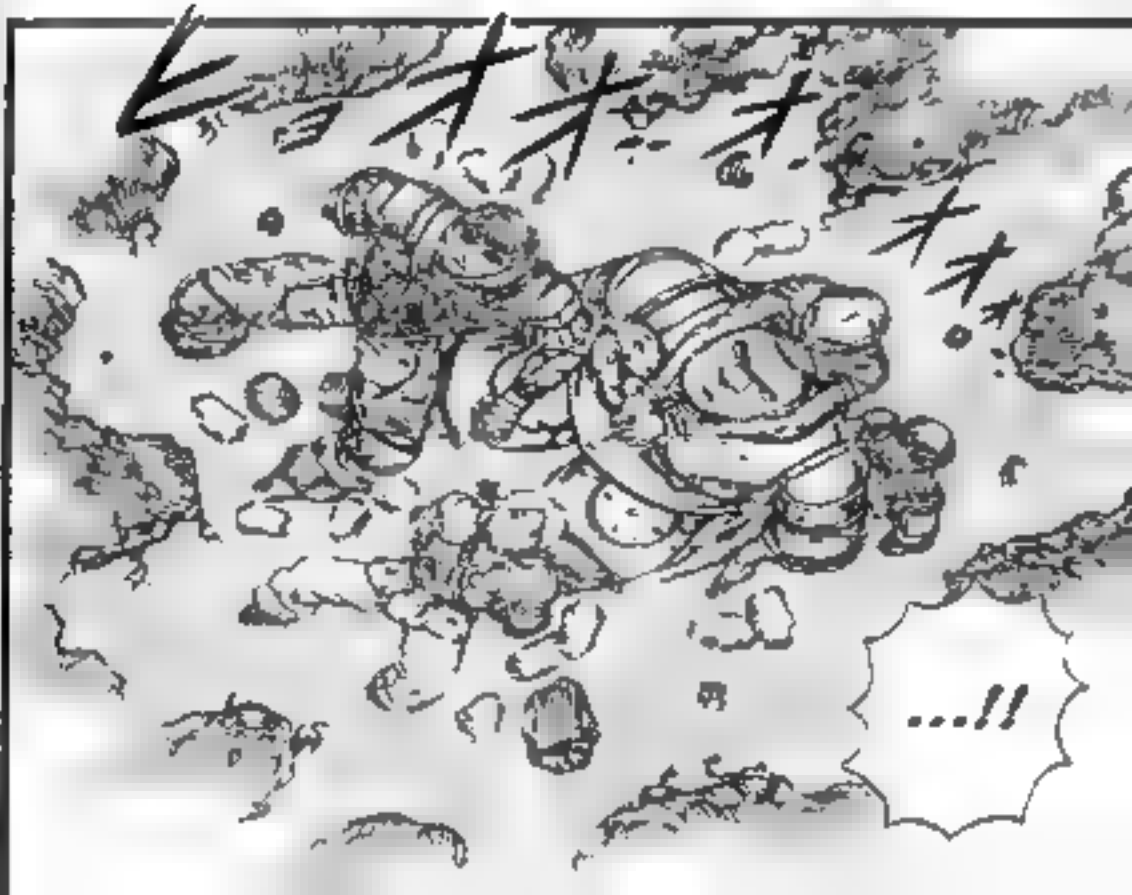
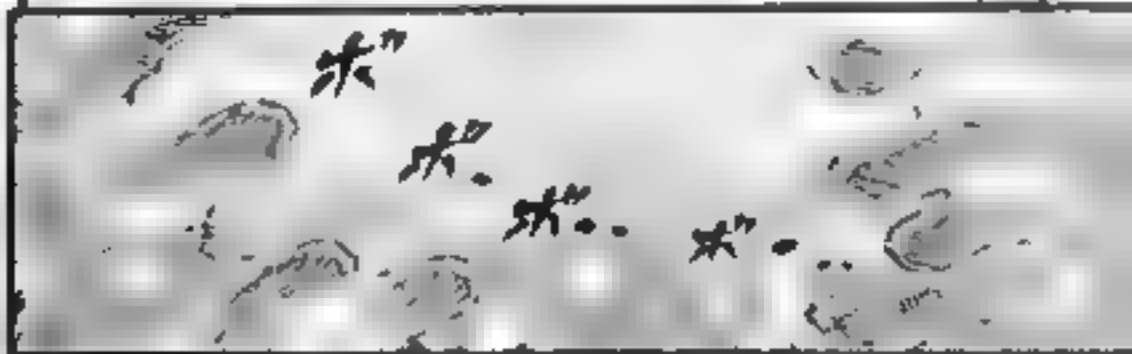




NOT
GOOD...!!

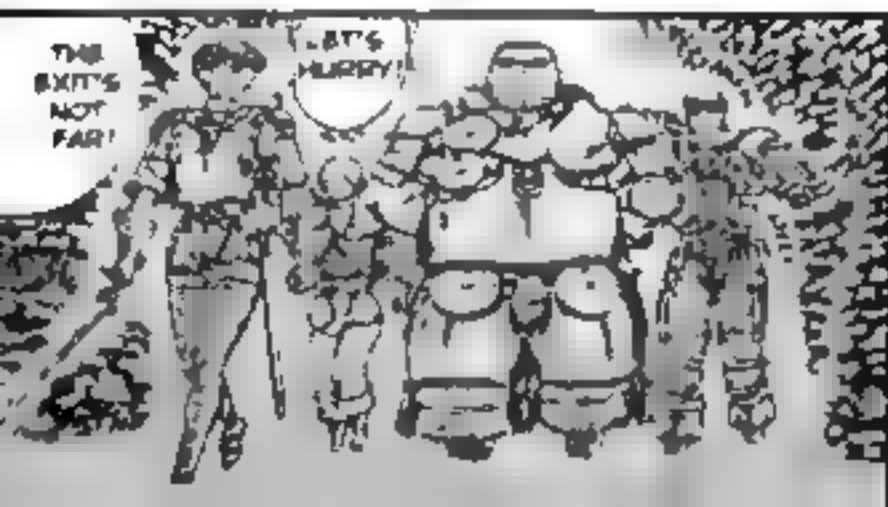


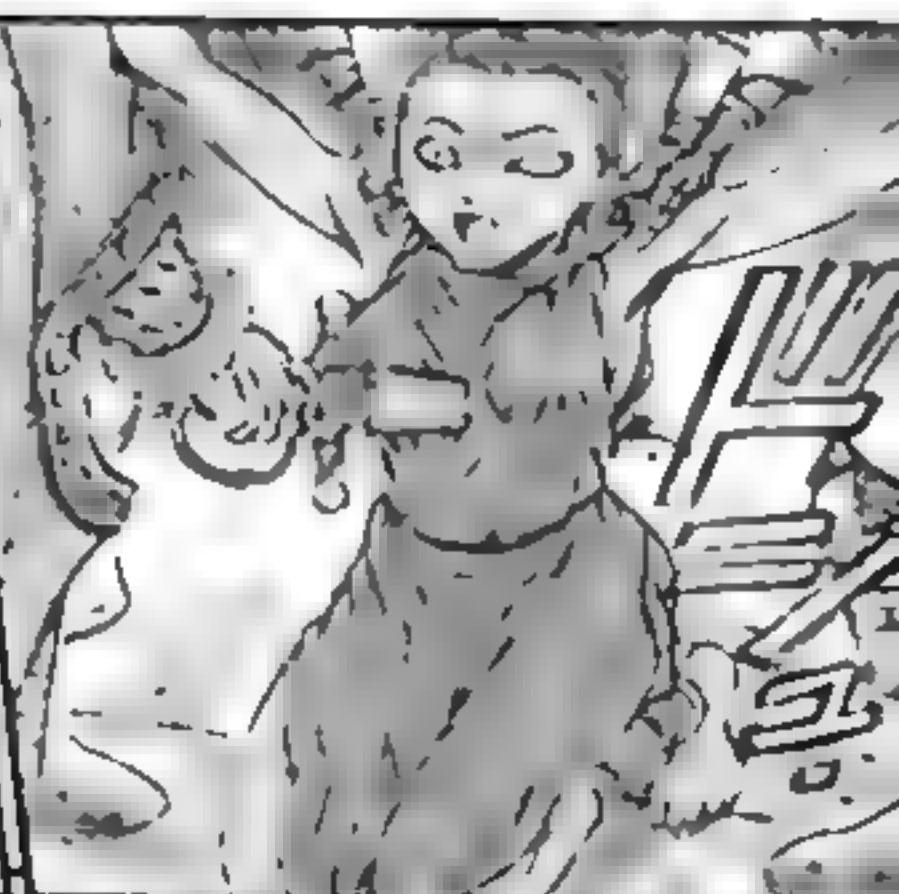




FIRE
WILL
PUSH
UPWARDS
TO A
WIDER
SPACE

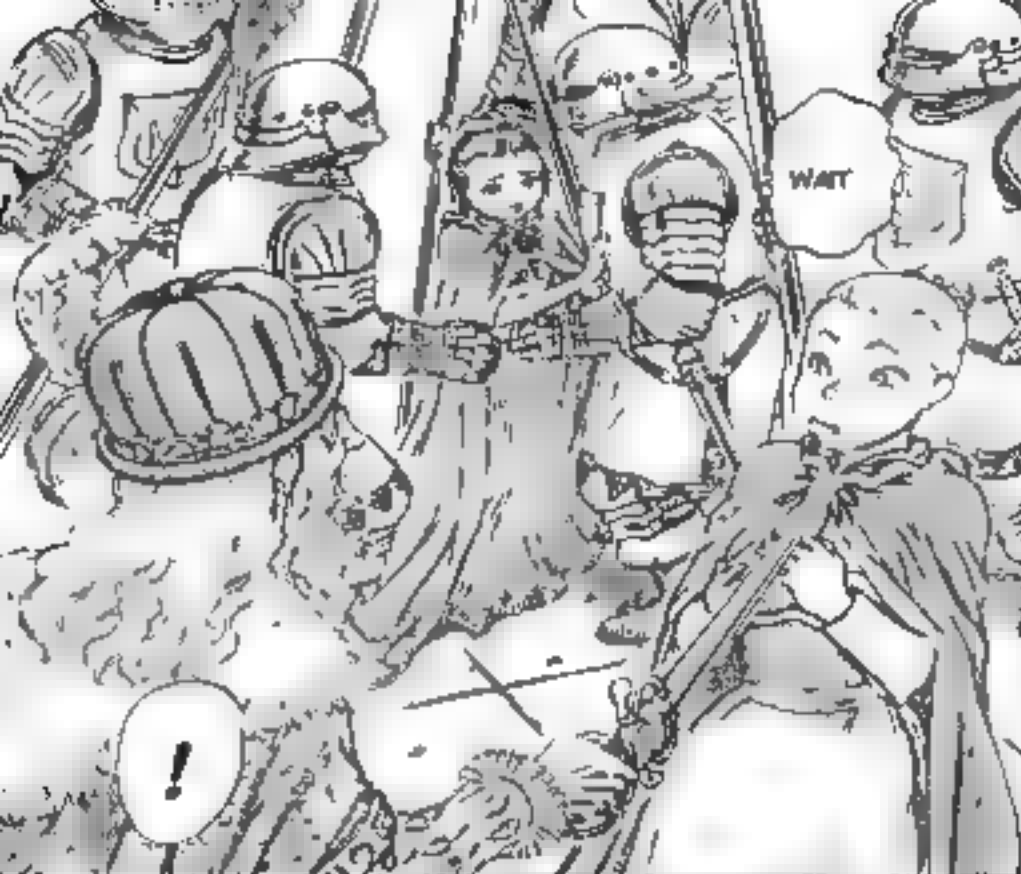
THE SAME
ACCIDENT
HAPPENED
AT A MINE
I USED
TO WORK
IN

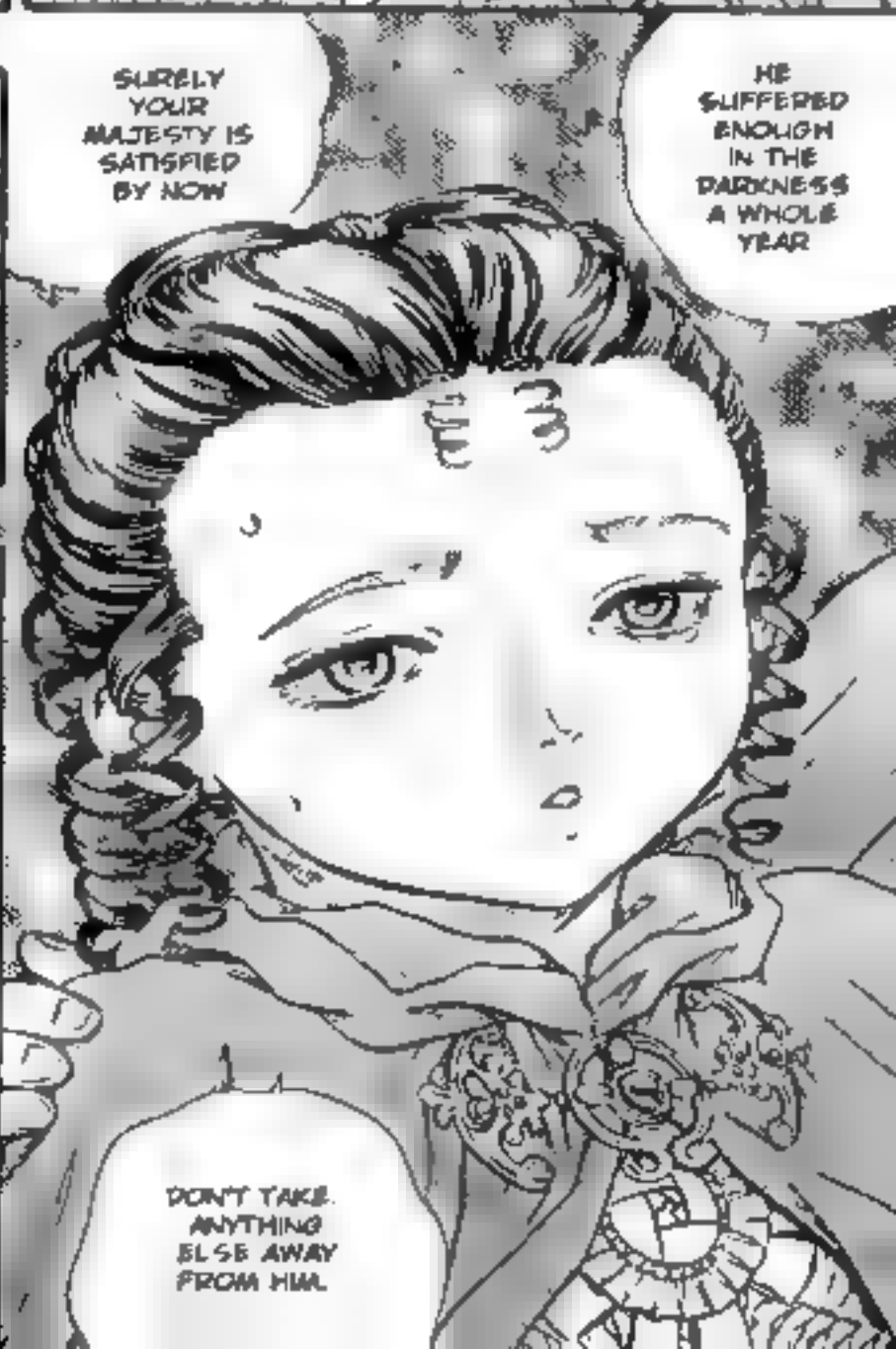
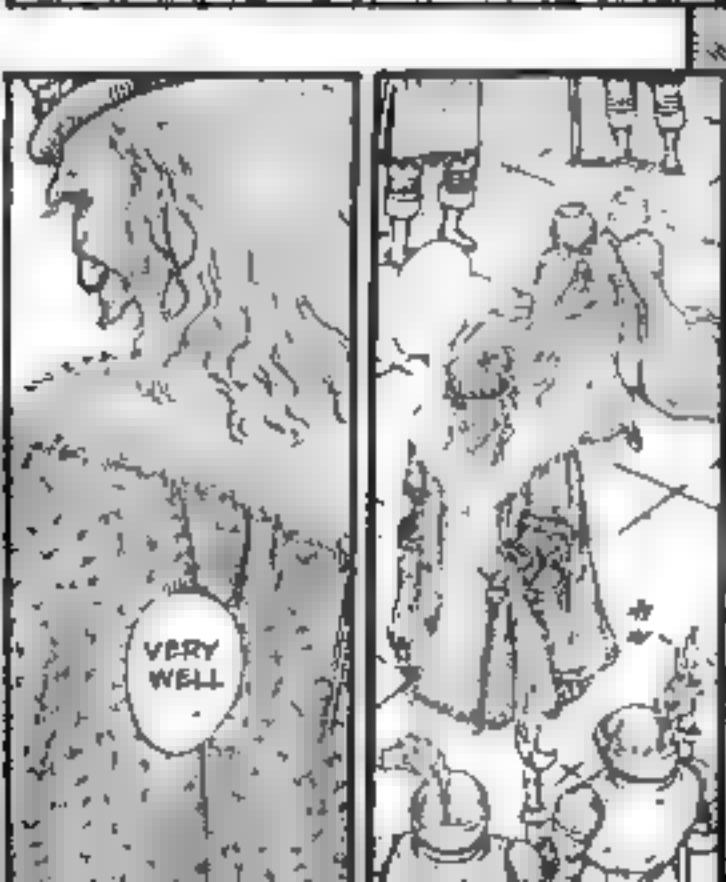
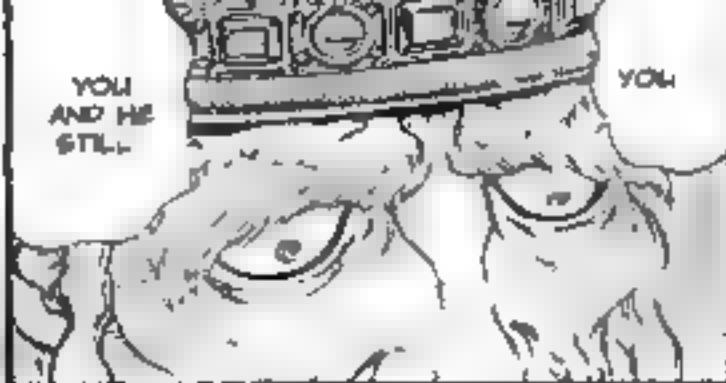




IT'D NEVER
BEEN THE YU
OF ANY HALL
CAME TO THE
PUNISH
ON THE 10TH
YOU LET HIM
GET AWAY //

WENT
I
TOLD
PUNISH





YOU
MAY
BE AT
EASE.

I WILL NOT
INTERFERE
WITH THAT
MAN AGAIN.

.....

SO YOU
SHOULD
CEASE
WORRYING
ABOUT
ANYTHING
AND GIVE
YOURSELF
OVER TO
REST.

I
SWEAR.

REALLY
...?

THANK
GOOD-
NESS,
YOUR
HIGH-
NESS!!

THANK
YOU.
...FATHER.

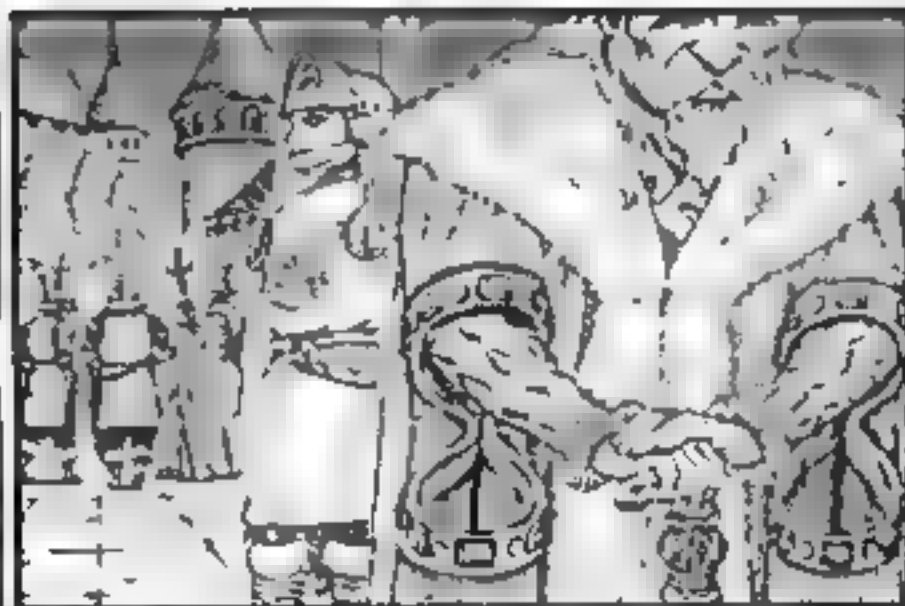
I WILL
SEE YOU
TO THE
PALACE,
YOUR
HIGHNESS.



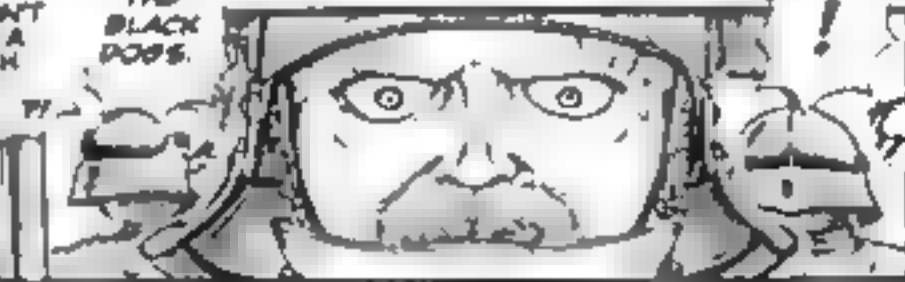
MAJ-
ESTY



SEND
OUT
THE
BLACK
DOGS



YOU CAN'T
MEAN A
BUNCH
LIKE
THEM??



THE
BLACK
DOGS.

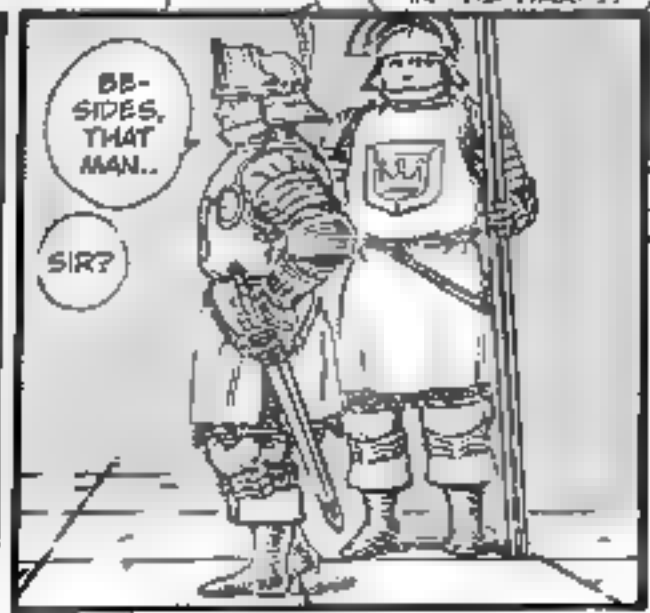
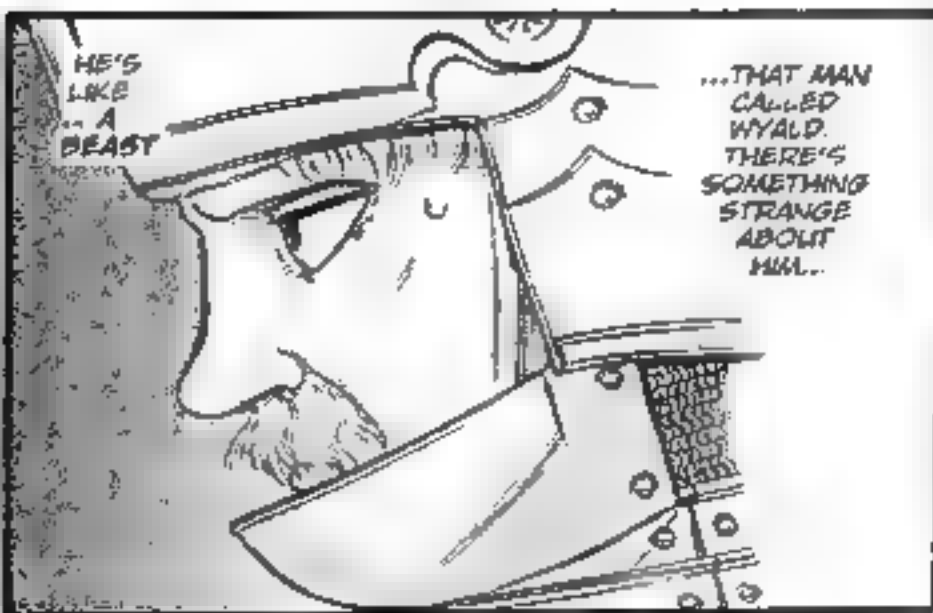
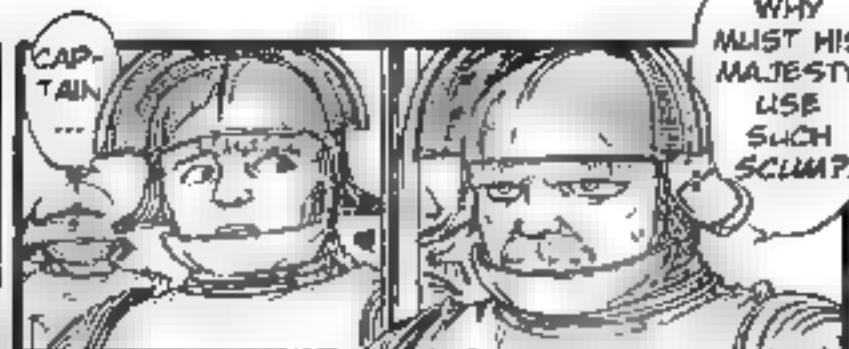


M-MAJESTY,
PLEASE
RECONSIDER
USING MEN
SUCH AS
THOSE !!

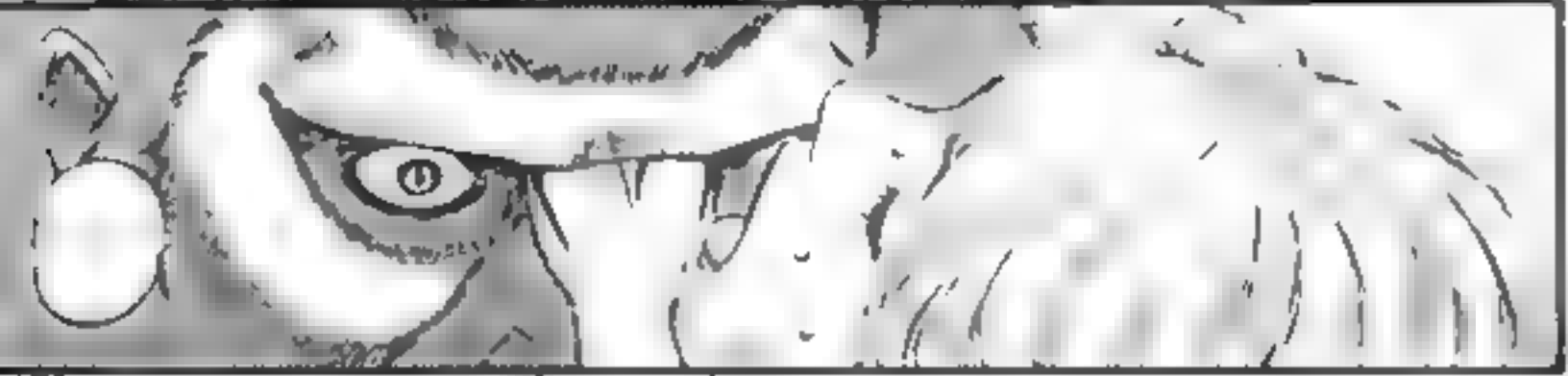


TO
PURSUE
GRIFFITH'S
PARTY
AND
ANNIHILATE
THEM

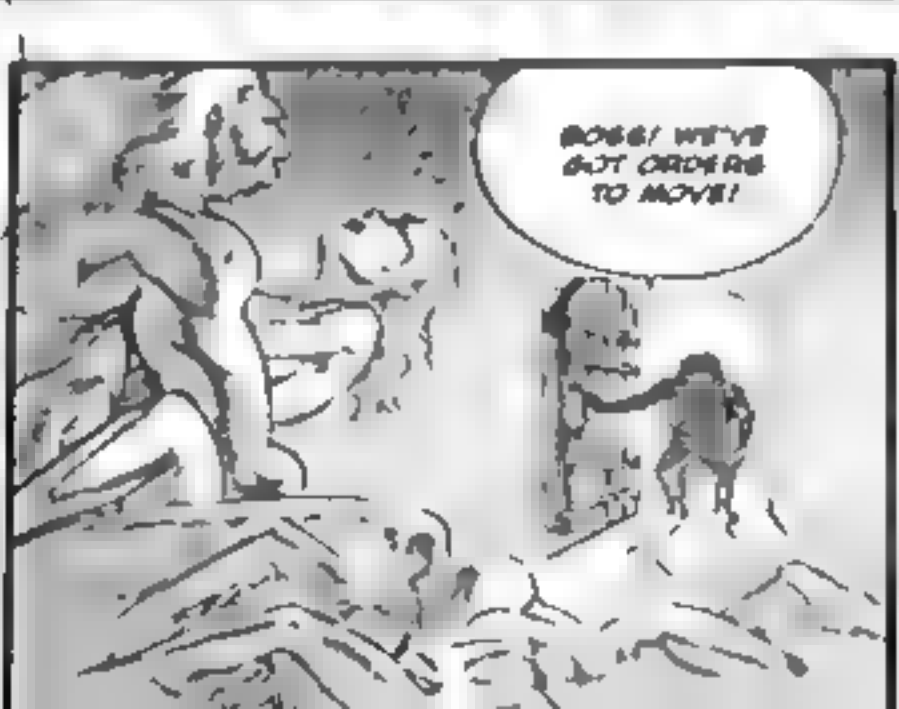
ORDER
THE
BLACK
DOG
KNIGHTS...







CAN'T
YOU
TELL BY
LOOKING
MURRAY?
I'M
BUSY
NOW



BOSS! WE'VE
GOT ORDERS
TO MOVE!





IT'S
WITH
THAT
HAWK
BOSS.

FLOWER OF THE STONE CASTLE: END

STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

**KENTARO
MIURA**

10

三浦建太郎

Warrior supreme Guts has returned, and just in time to save the weakened Band of the Hawk from certain destruction . . . and to form an intimate bond with the beautiful Hawk captain, Casca. But job one is to find a way to free Griffith, the Hawks' leader, from the dank dungeons and round-the-clock tortures of the Hawks' former benefactor, the King of Midland. But while the flayed and starved Griffith may be in isolation, he is not alone. Horrors beyond imagination await Guts and the Hawks in the catacombs, and those who die may just be the lucky ones!

Created by Kentaro Miura, *Berserk* is a smoking manga chainsaw, a sweeping epic of gripping action, ghastly horror, and graveyard humor that has produced an army of fanatical readers and countless shellshocked civilians. Duck and cover!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



DarkHorse.com

**FOR READERS 18+
FOR MATURE
READERS**